Hal Leonard Guitar

RECORDED VERSIONS™

With Notes & Tab

JUDAS PRIEST

METAL CUTS
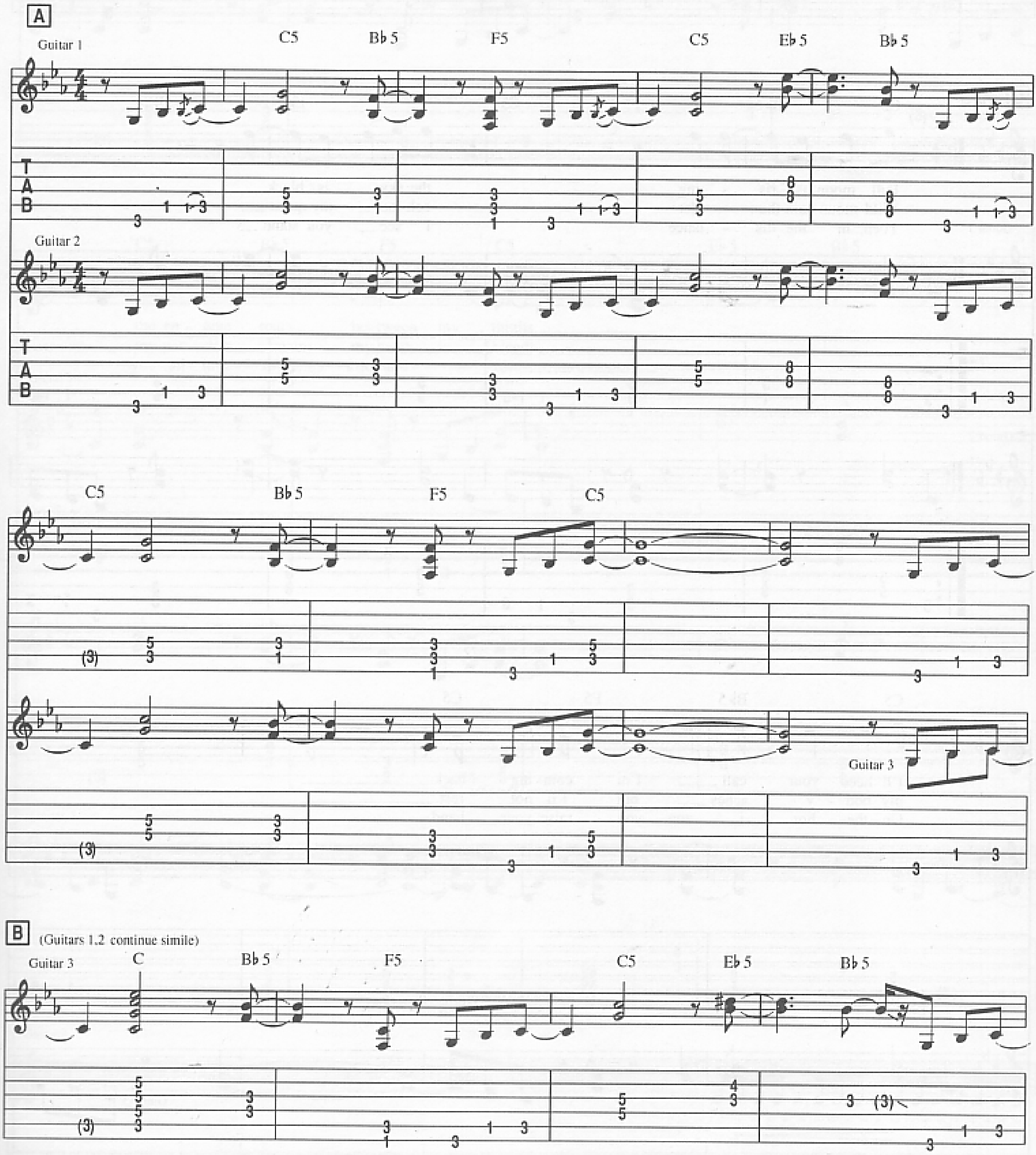
AUTHENTIC RECORD TRANSCRIPTIONS
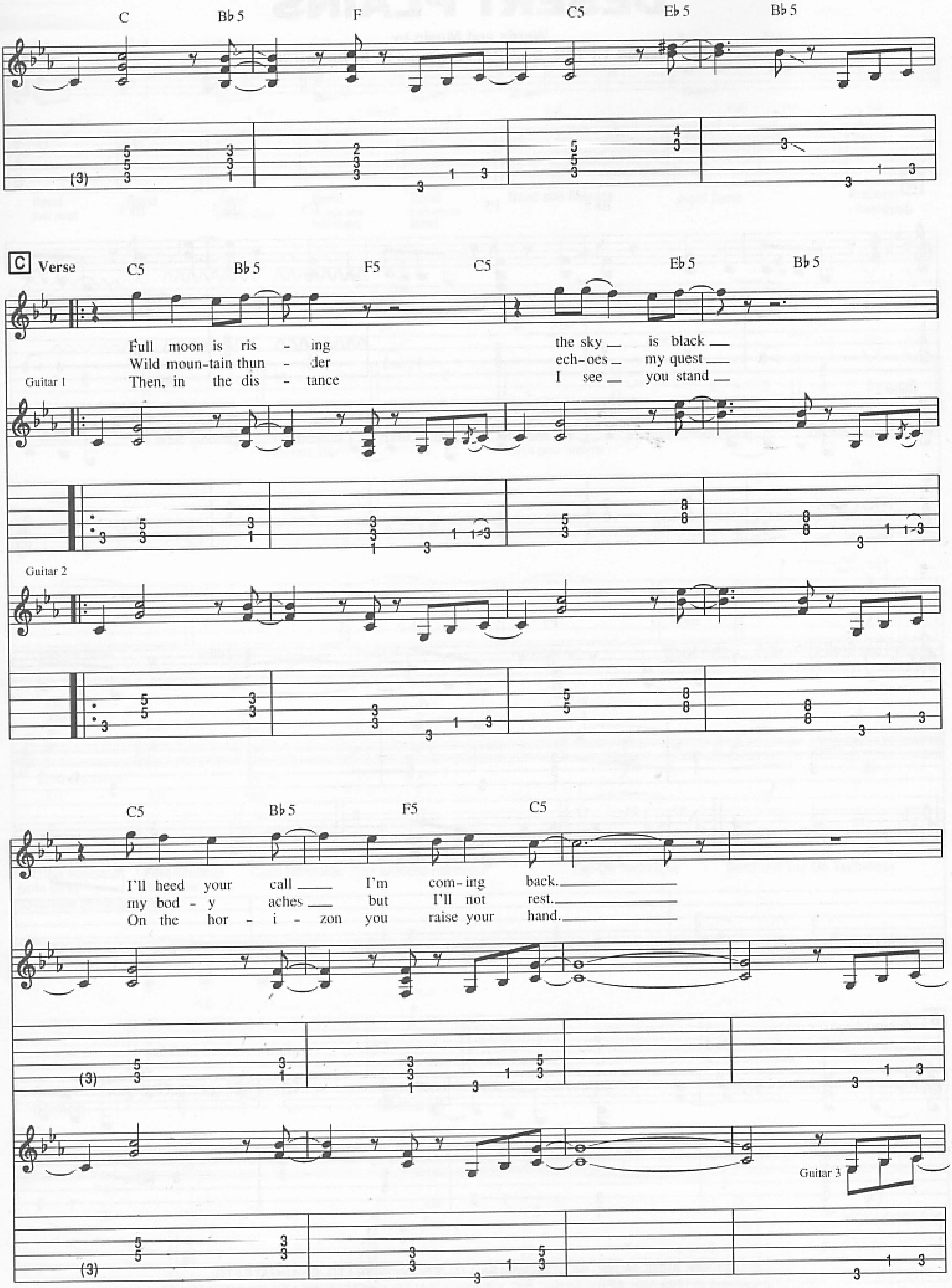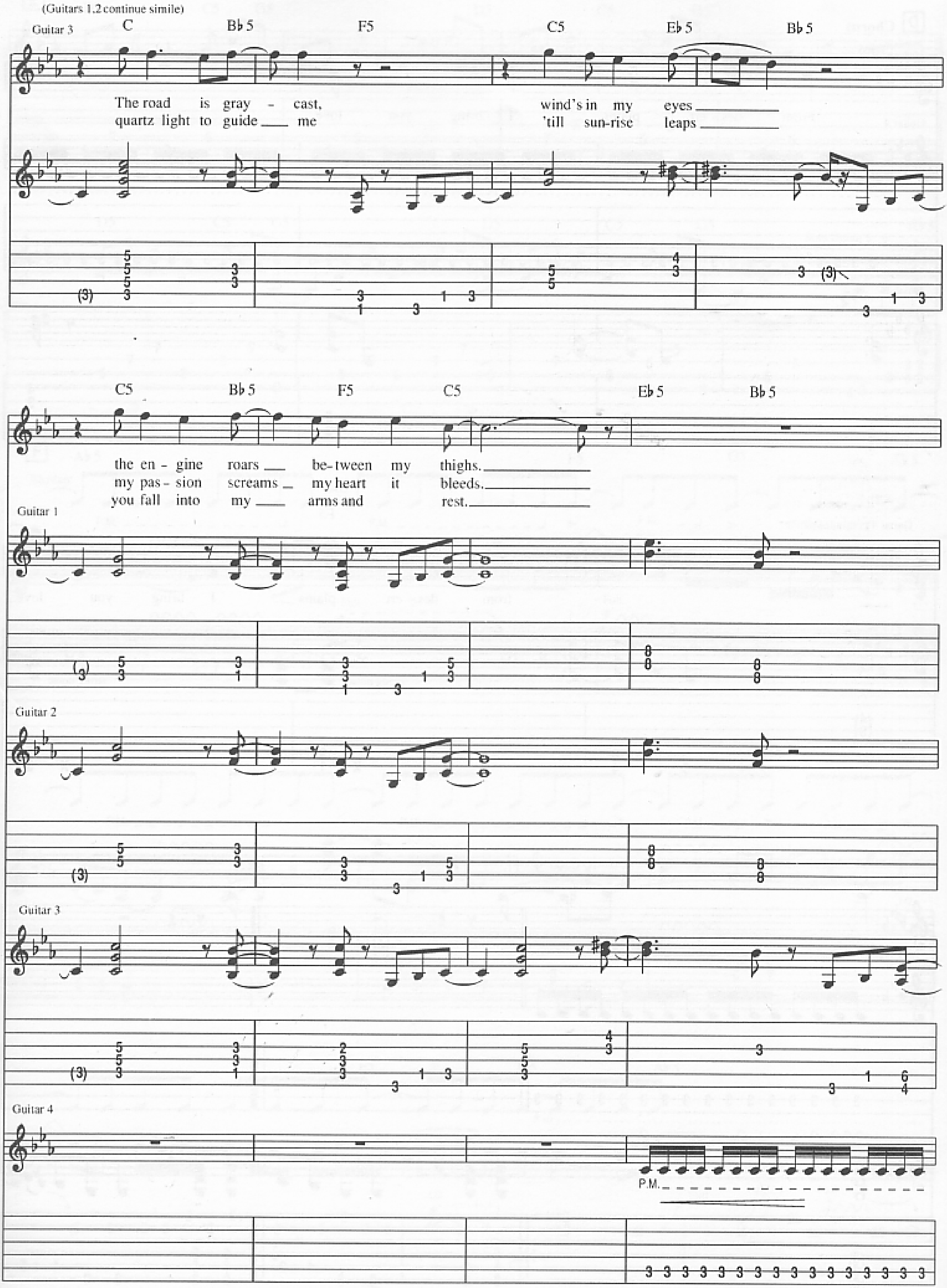


CONTENTS
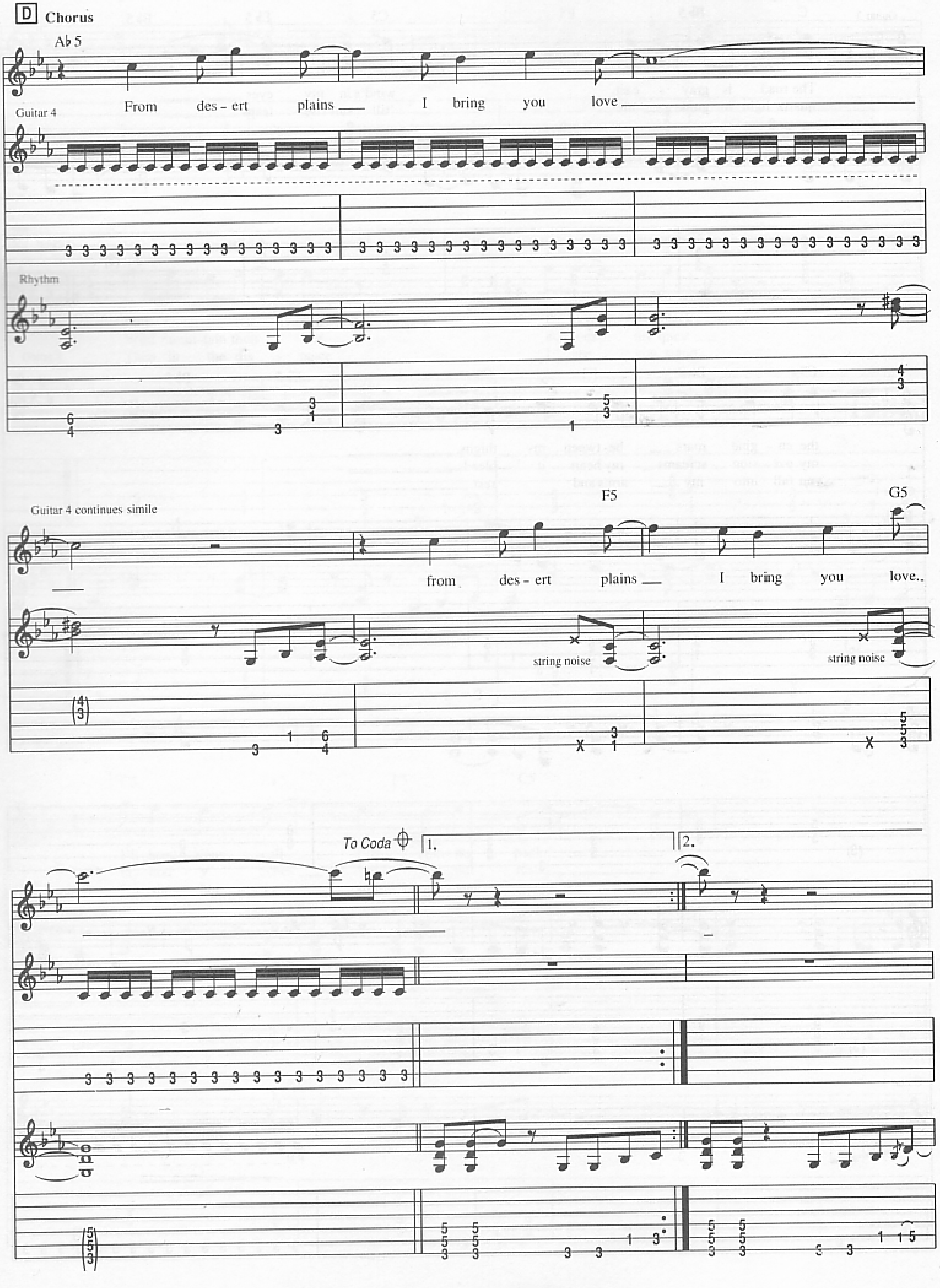
DESERT PLAINS
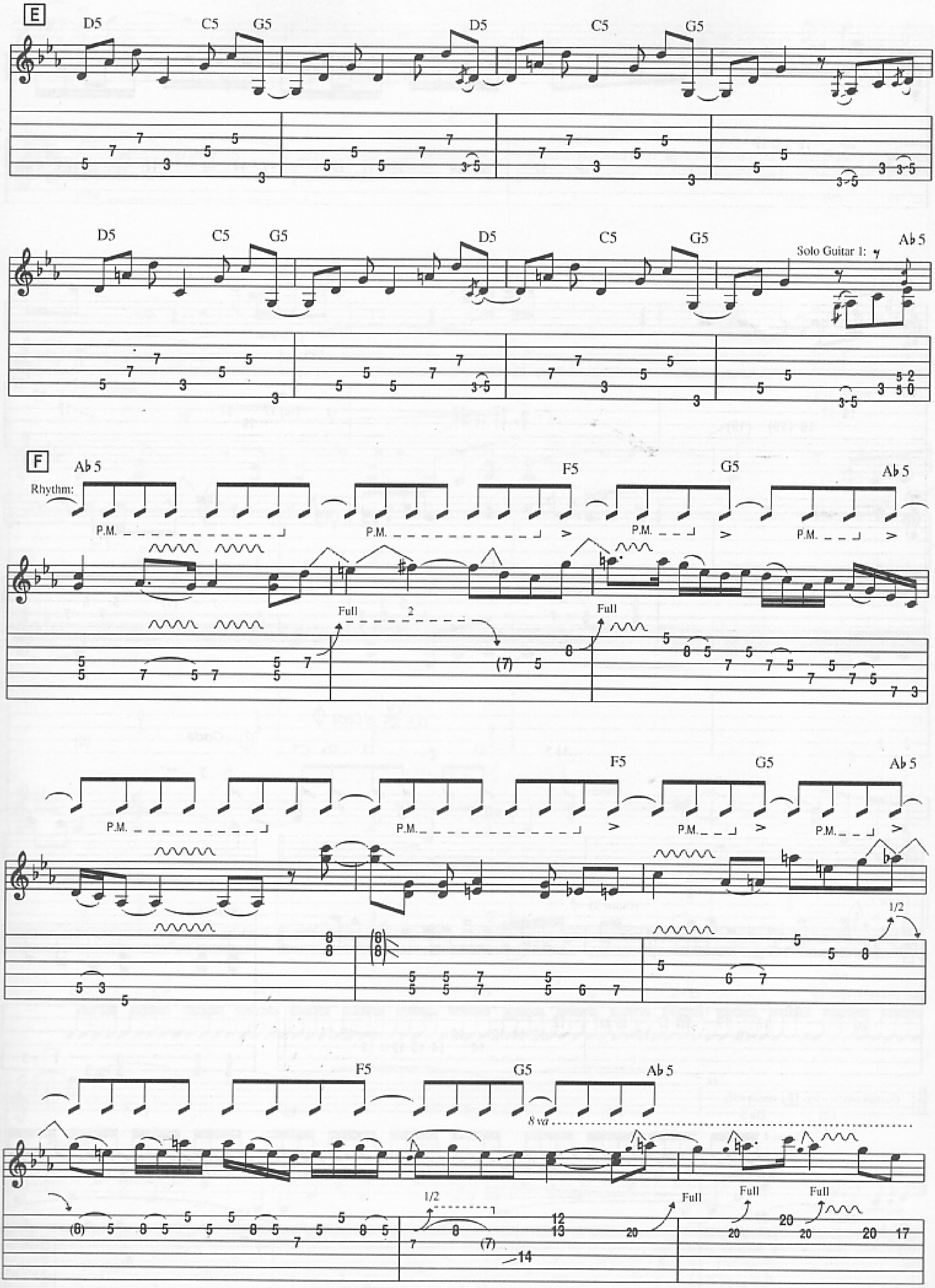
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
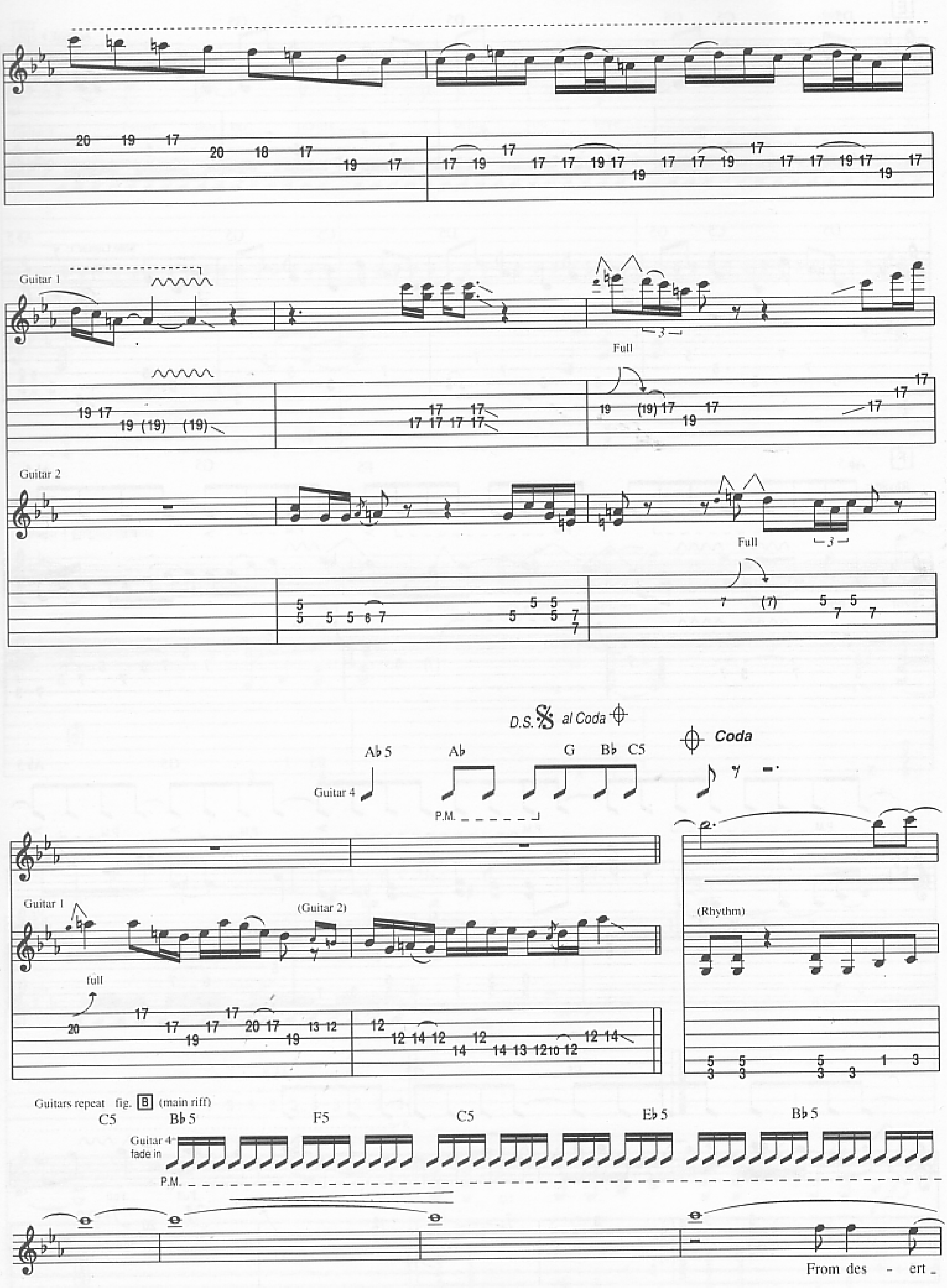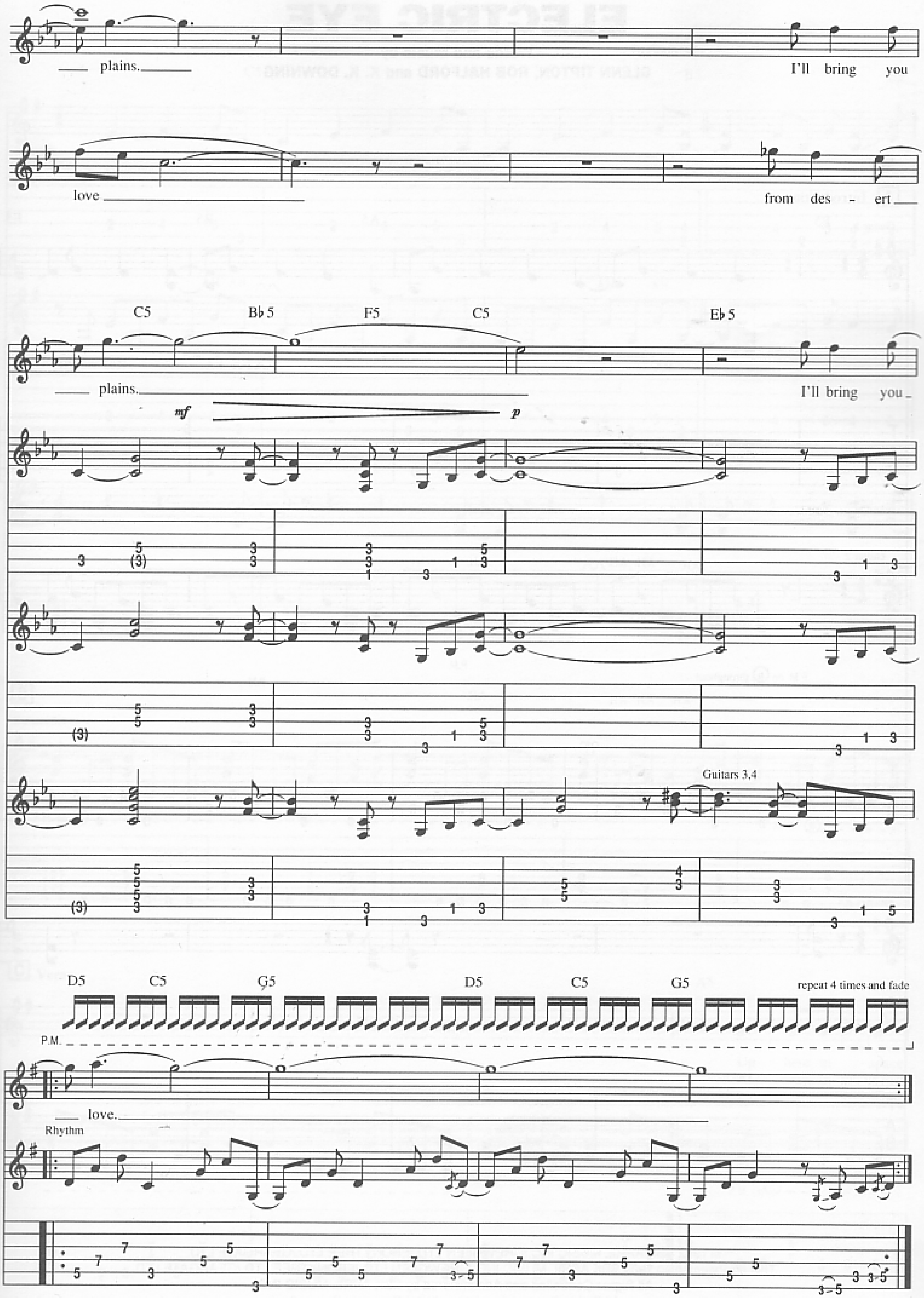



C Bb5 F C5 Eb5 Bb5
C Verse
C5 Bb5 F5 C5 Eb5 Bb5
Full moon is ris - ing the sky is black
Wild moun-tain thun - der ech-oes my quest
Then, in the dis - tance I see you stand
Guitar 1
Guitar 2
C5 Bb5 F5 C5
I'll heed your call I'm com-ing back.
my bod - y aches but I'll not rest.
On the hor - i - zon you raise your hand.
Guitar 3


(Guitars 1,2 continue simile)
Guitar 3
C
Bb5
F5
C5
Eb5
Bb5
The road is gray - cast, wind's in my eyes
quartz light to guide me 'till sun-rise leaps
C5
Bb5
F5
C5
Eb5
Bb5
the en - gine roars be-tween my thighs.
my pas - sion screams my heart it bleeds.
you fall into my arms and rest.
Guitar 1
Guitar 2
Guitar 3
Guitar 4
P.M.


D Chorus
A♭5
From des - ert plains I bring you love
Guitar 4
Rhythm
Guitar 4 continues simile
F5
G5
from des - ert plains I bring you love.
string noise
string noise
To Coda
1.
2.
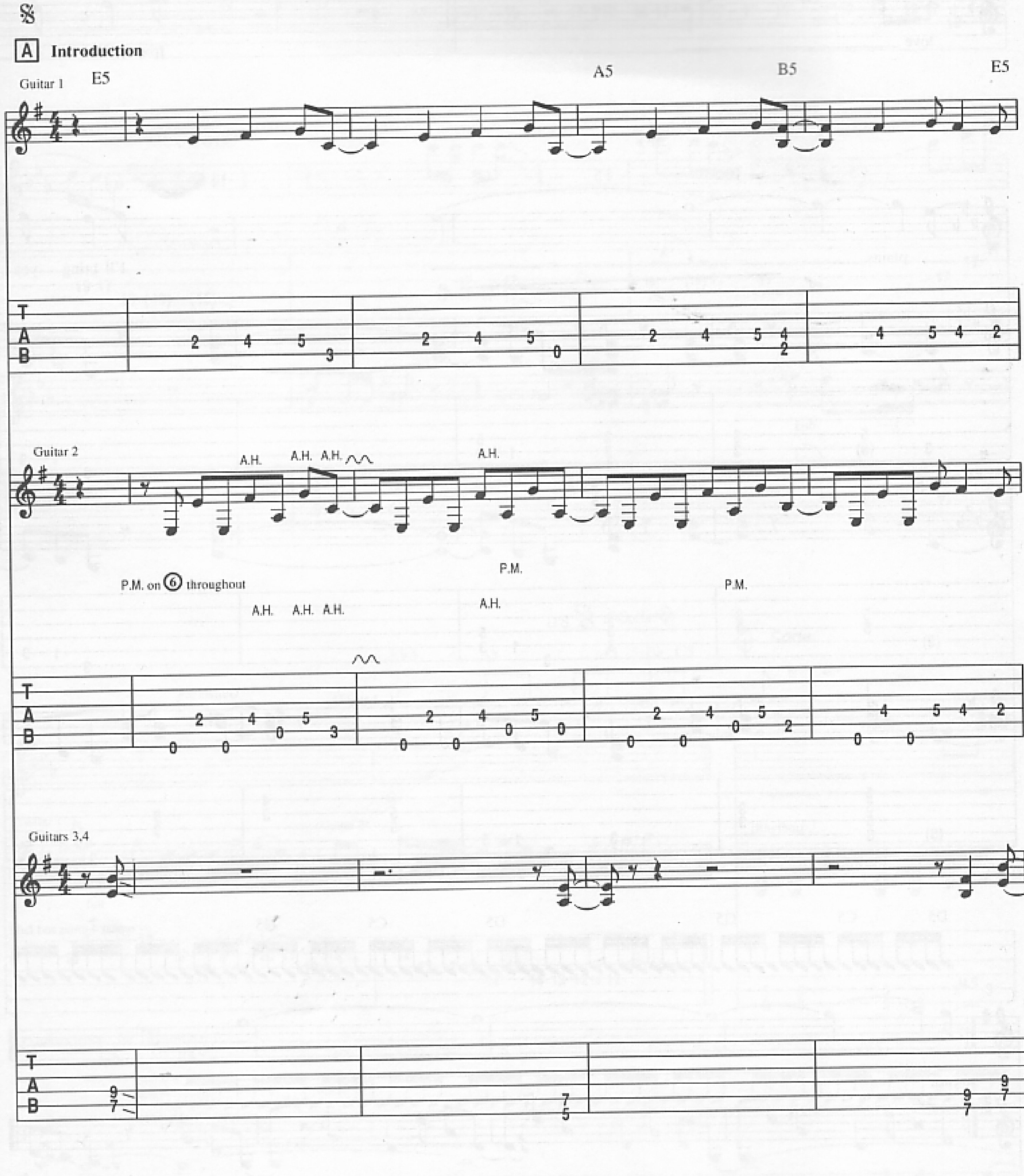

E
D5
C5
G5
Solo Guitar 1:
A♭5
F
Rhythm:
F5
P.M.
Full
1/2
8va
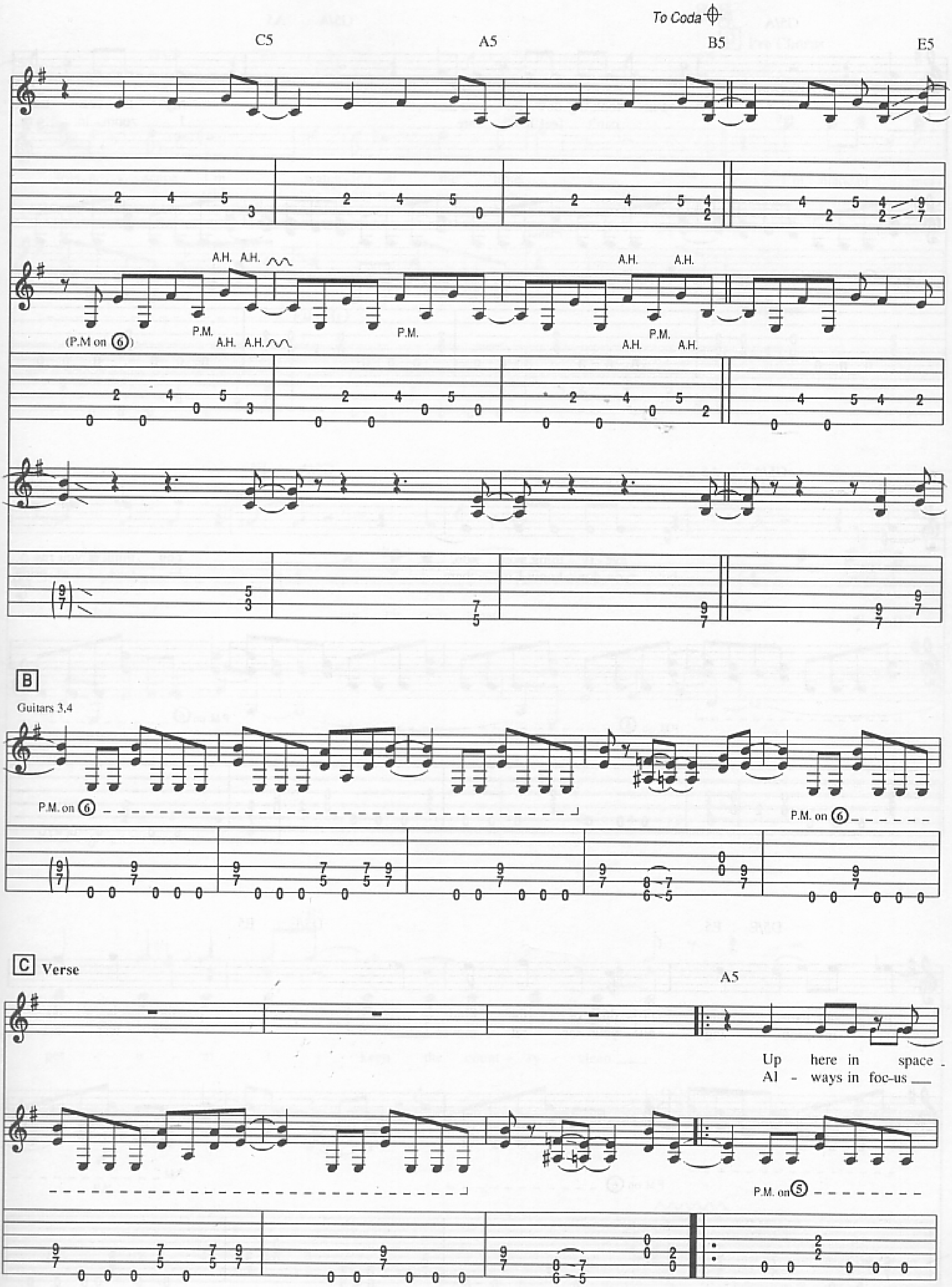

Guitar 1
Full
Guitar 2
Full
D.S. al Coda
Coda
A♭5 A♭ G B♭ C5
Guitar 4
P.M.
Guitar 1
(Guitar 2)
full
(Rhythm)
Guitars repeat fig. B (main riff)
C5 B♭5 F5 C5 E♭5 B♭5
Guitar 4 fade in
P.M.
From des - ert

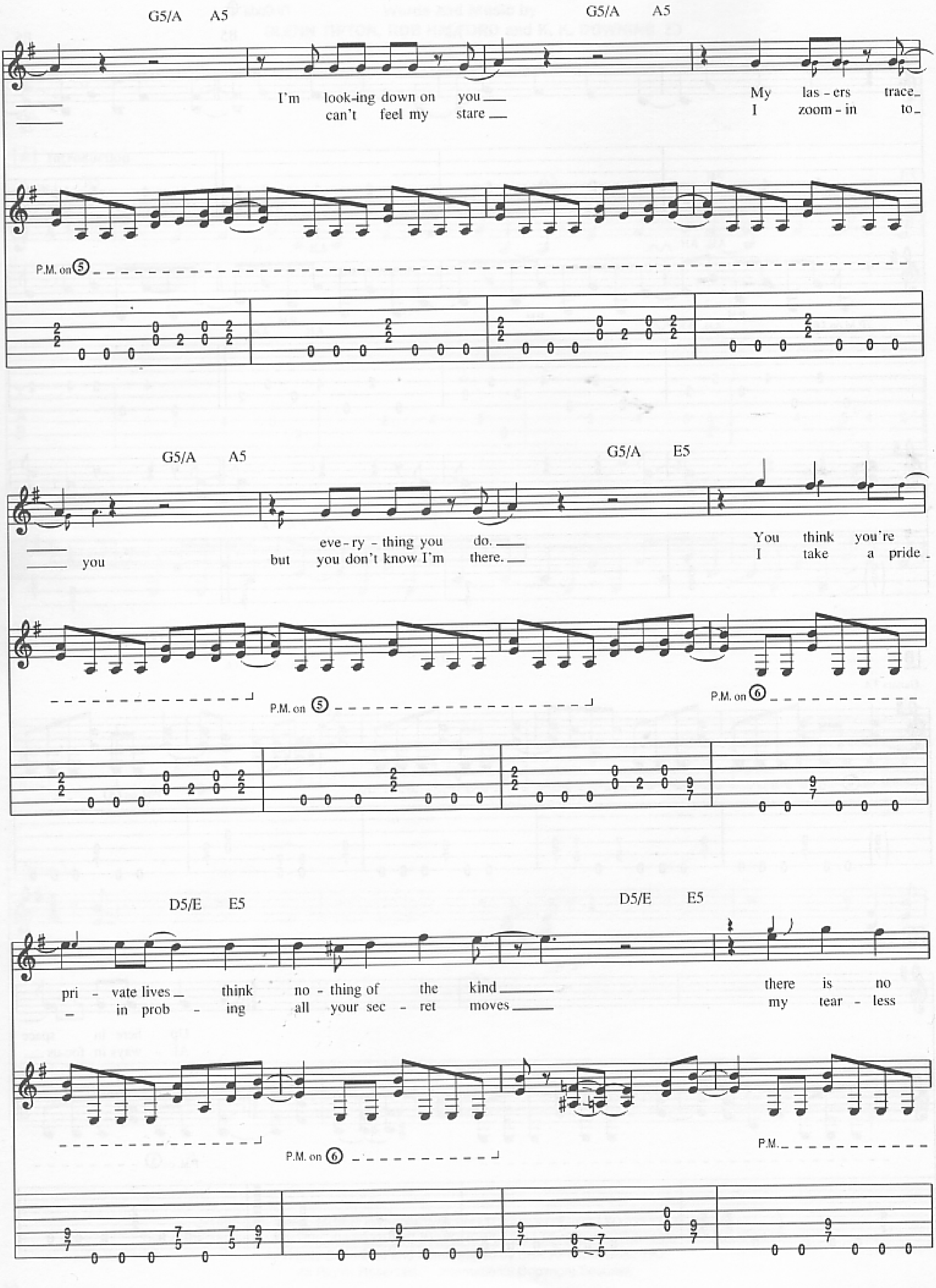

plains.
I'll bring you
love
from des - ert
C5
B♭5
F5
C5
E♭5
plains.
I'll bring you
mf
p
Guitars 3,4
D5
C5
G5
D5
C5
G5
repeat 4 times and fade
P.M.
love.
Rhythm
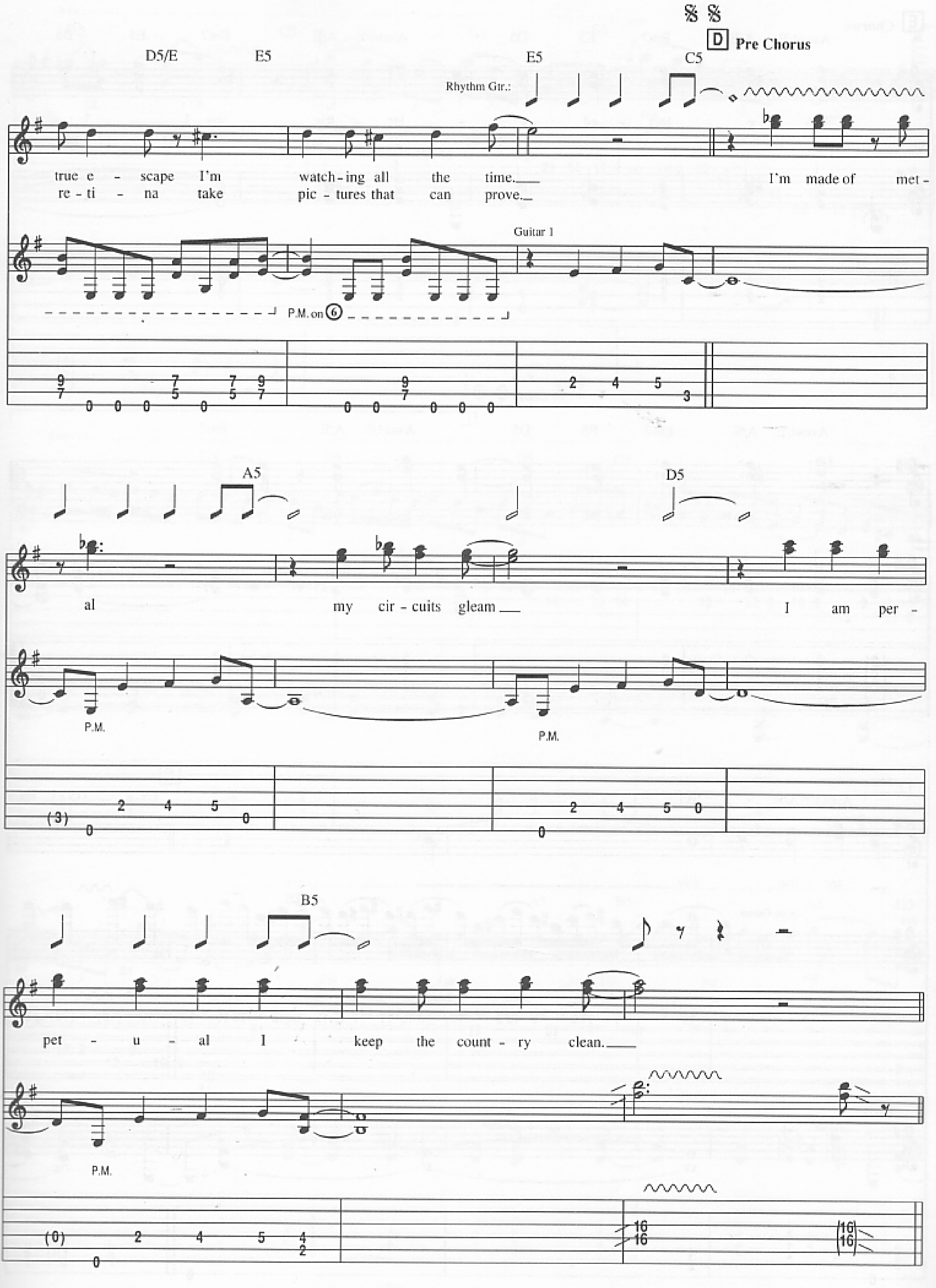
ELECTRIC EYE

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
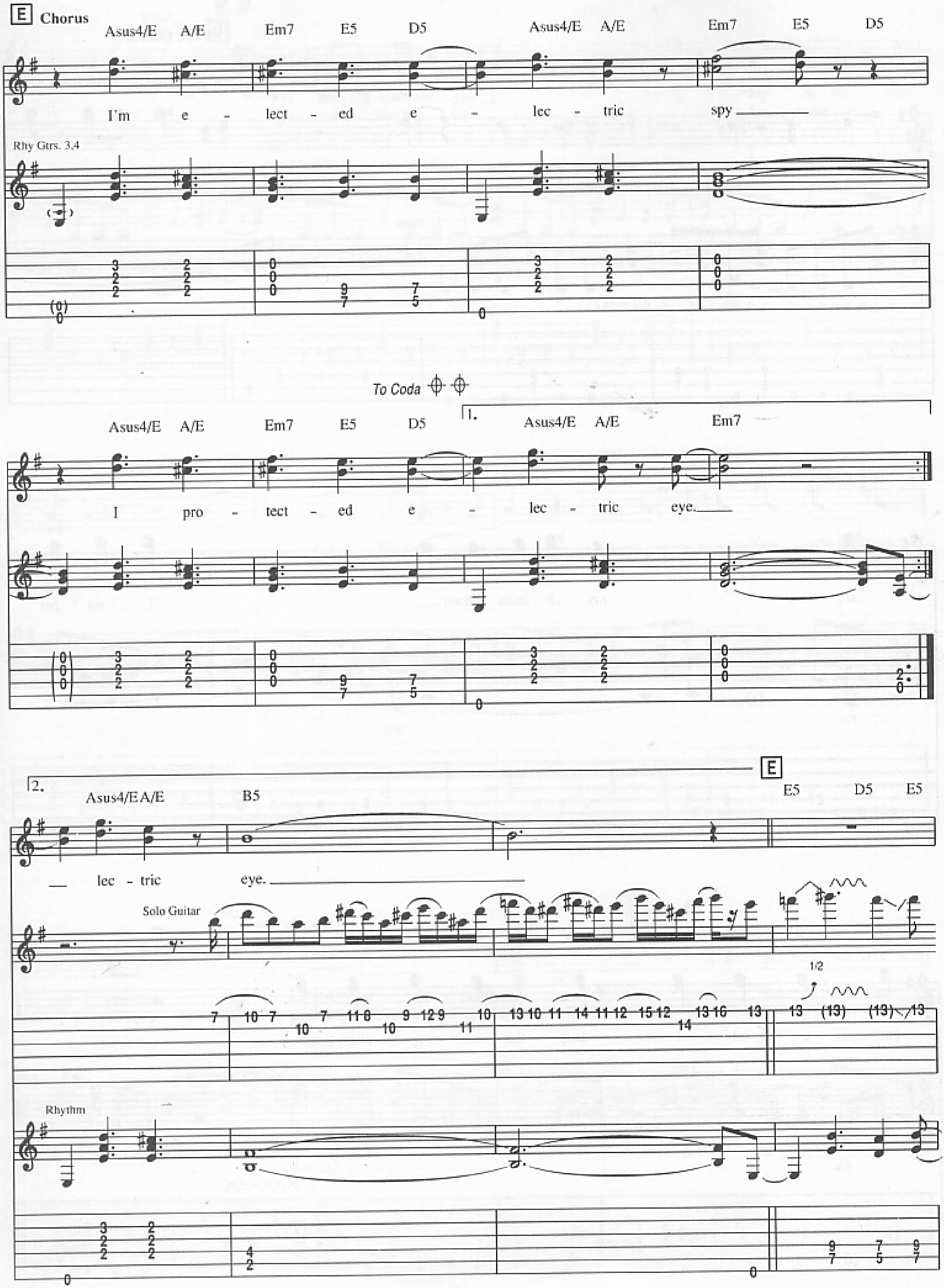


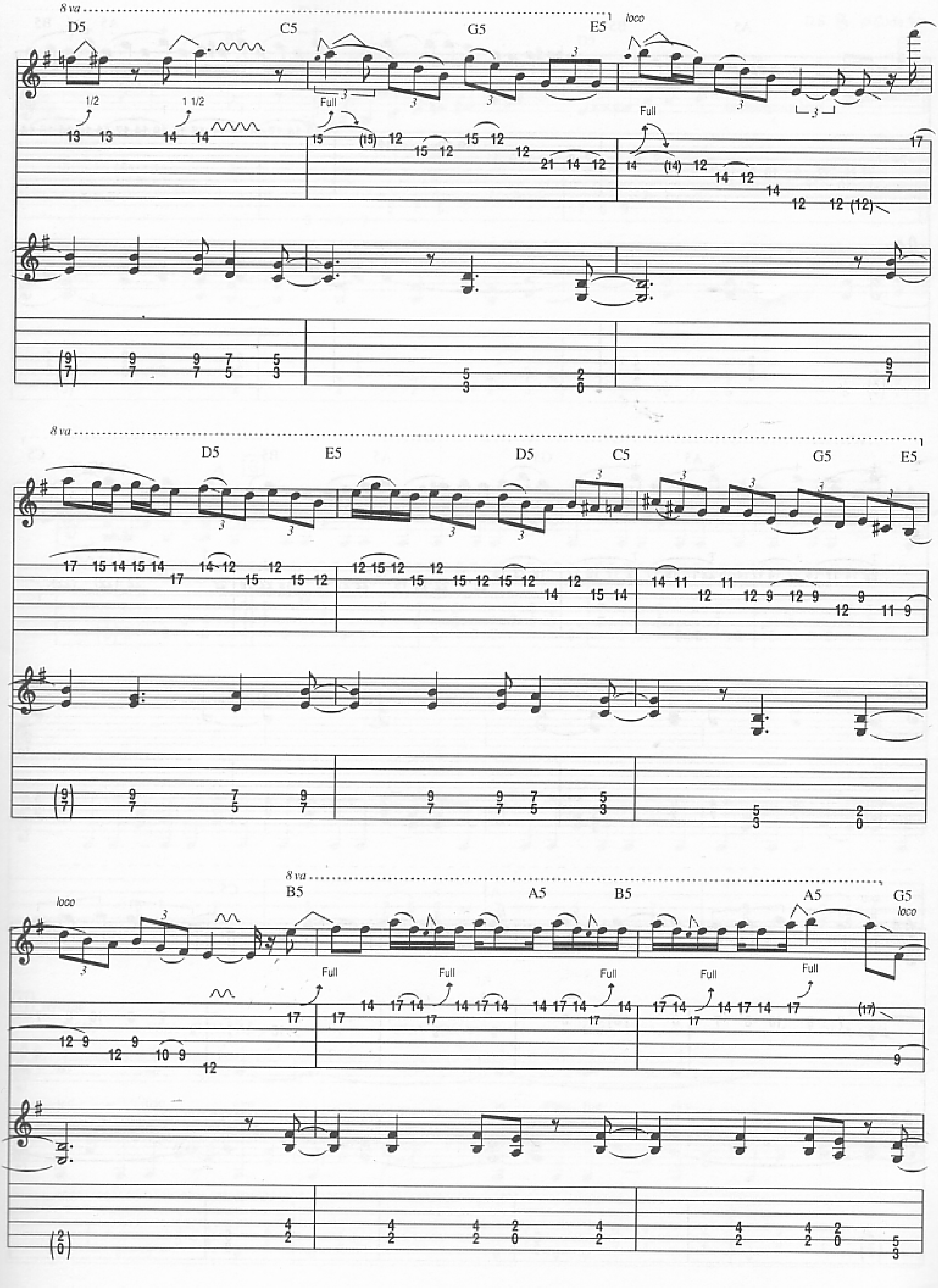

To Coda
C5
A5
B5
E5
A.H. A.H.
P.M.
(P.M on ⑥)
B
Guitars 3,4
P.M. on ⑥
C Verse
A5
Up here in space
Al - ways in foc-us
P.M. on ⑤
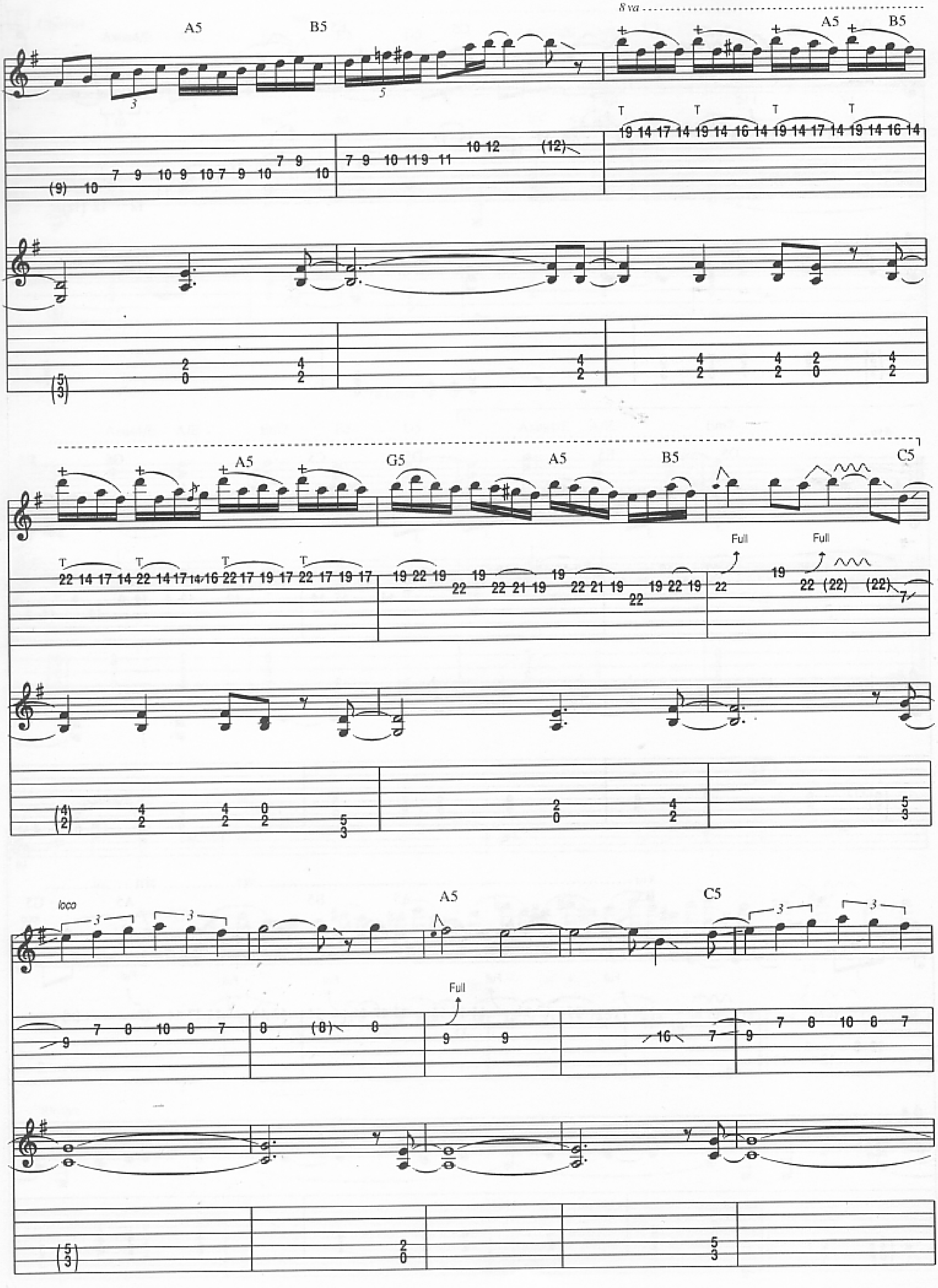

G5/A A5 G5/A A5
I'm look-ing down on you My las - ers trace
can't feel my stare I zoom - in to
P.M. on ⑤
G5/A A5 G5/A E5
you eve - ry - thing you do. You think you're
but you don't know I'm there. I take a pride
P.M. on ⑤
P.M. on ⑥
D5/E E5 D5/E E5
pri - vate lives think no - thing of the kind there is no
in prob - ing all your sec - ret moves my tear - less
P.M. on ⑥
P.M.
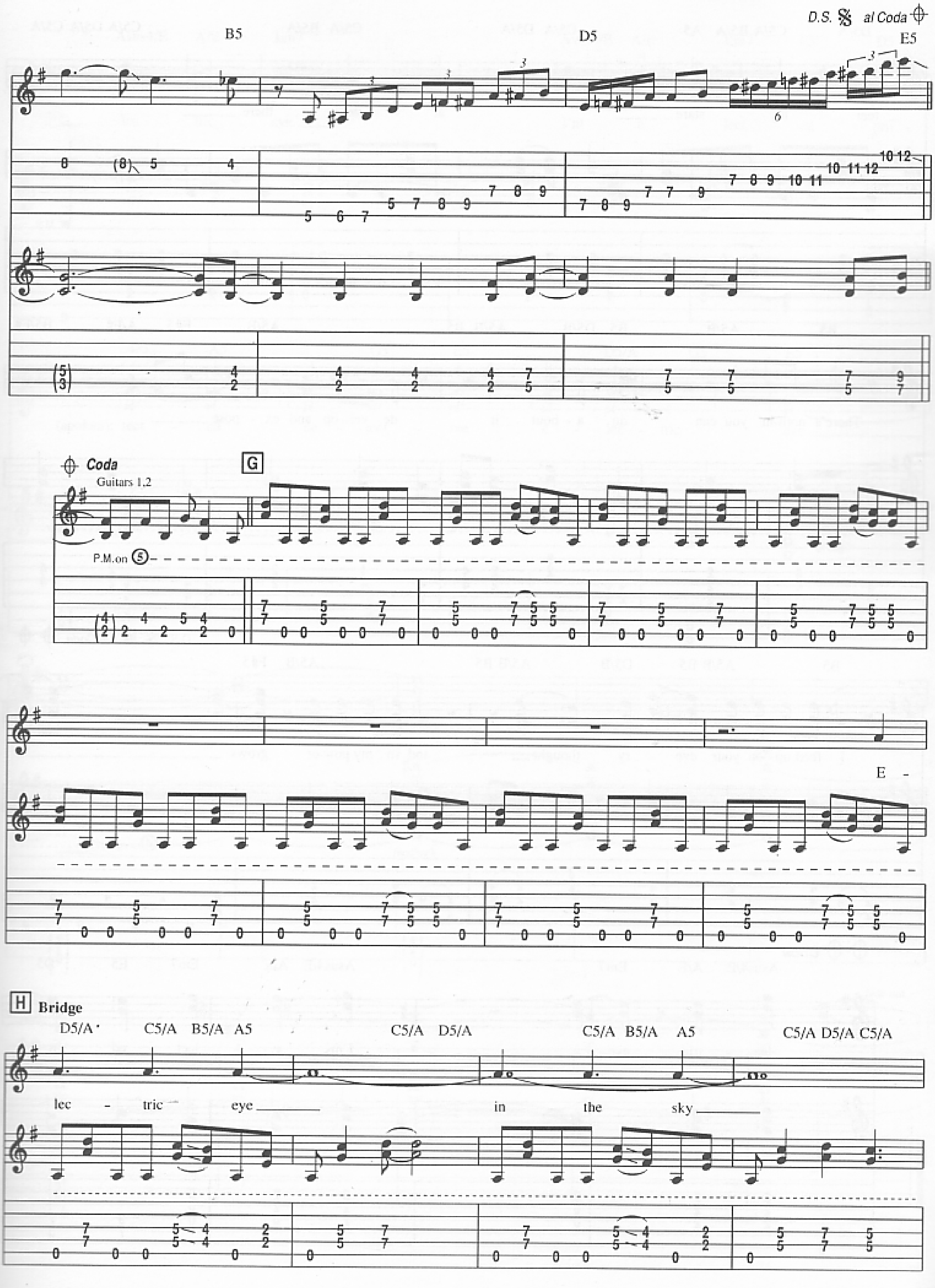


D Pre Chorus
D5/E
E5
E5
C5
Rhythm Gtr.:
true e - scape I'm watch-ing all the time.
re - ti - na take pic - tures that can prove.
I'm made of met -
Guitar 1
P.M. on 6
A5
D5
al my cir - cuits gleam
I am per -
P.M.
B5
pet - u - al I keep the count - ry clean.
P.M.
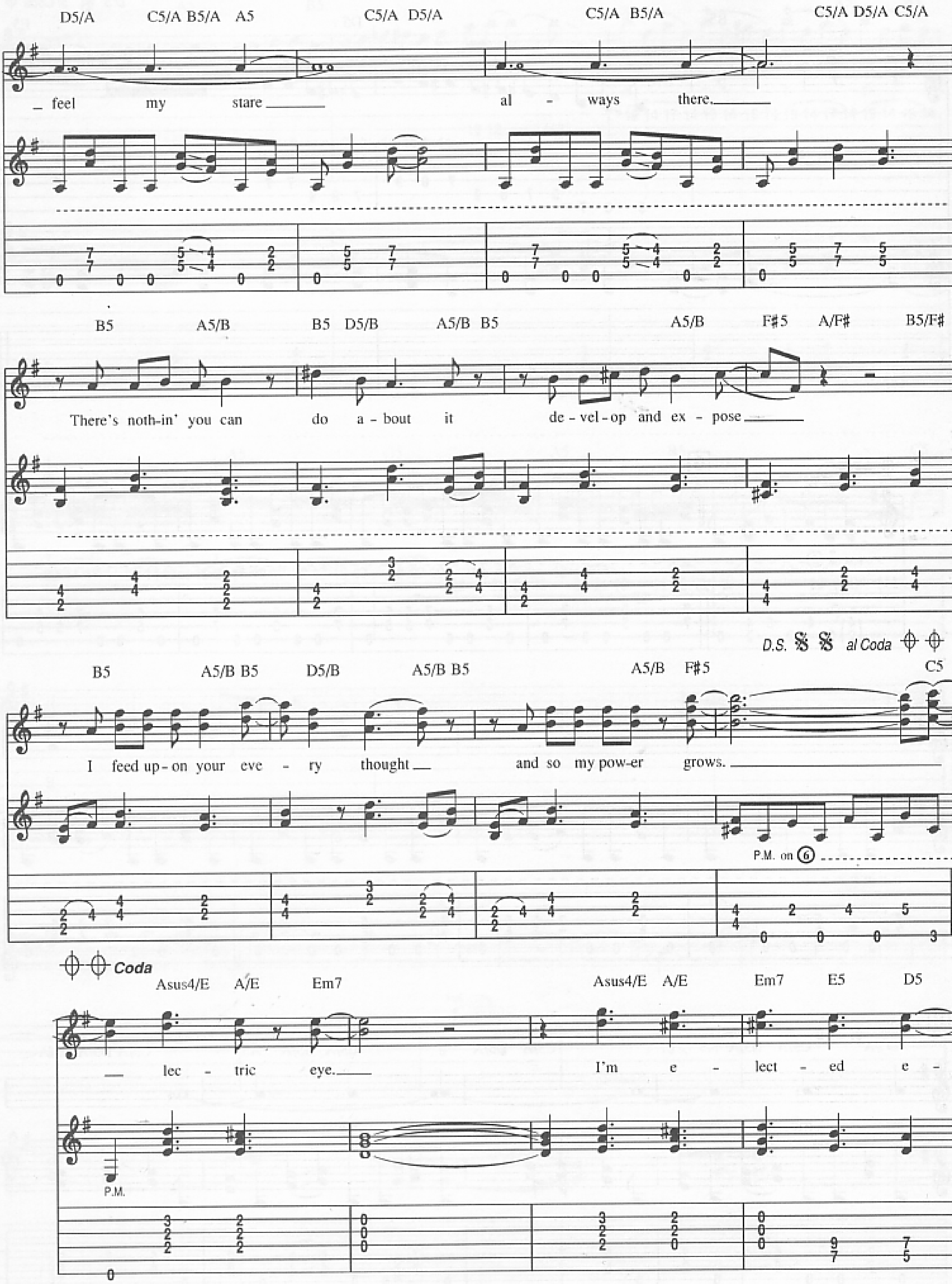

E Chorus
Asus4/E A/E Em7 E5 D5 Asus4/E A/E Em7 E5 D5
I'm e - lect - ed e - lec - tric spy
Rhy Gtrs. 3,4
To Coda
1.
Asus4/E A/E Em7 E5 D5 Asus4/E A/E Em7
I pro - tect - ed e - lec - tric eye.
2.
Asus4/E A/E B5
lec - tric eye.
E
E5 D5 E5
Solo Guitar
1/2
Rhythm
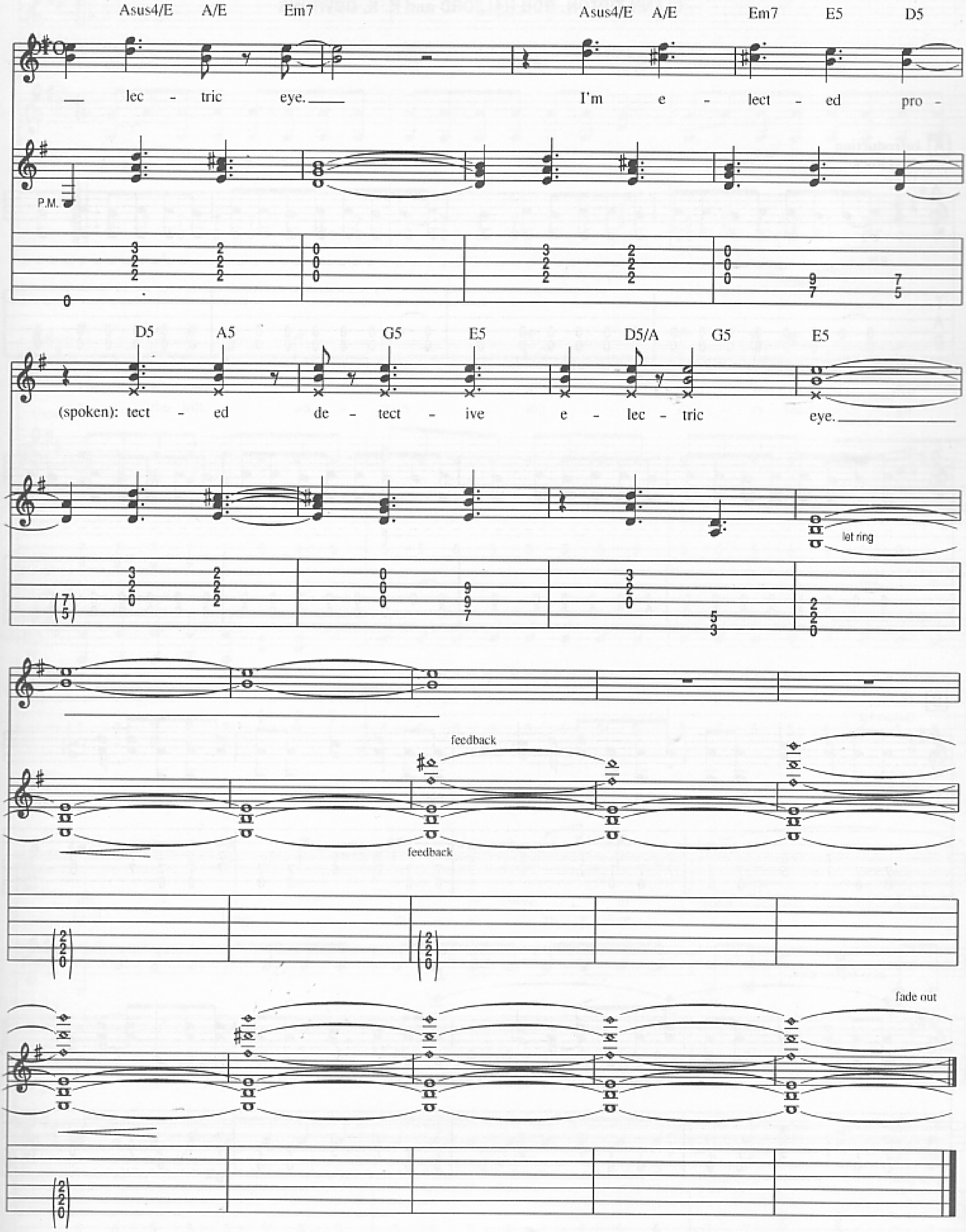

8va
D5
C5
G5
E5
loco
1/2
1 1/2
Full
8va
D5
E5
D5
C5
G5
E5
loco
8va
B5
A5
B5
A5
G5
loco
Full


A5
B5
8va
A5
B5
A5
G5
A5
B5
C5
Full
Full
loco
A5
Full
C5
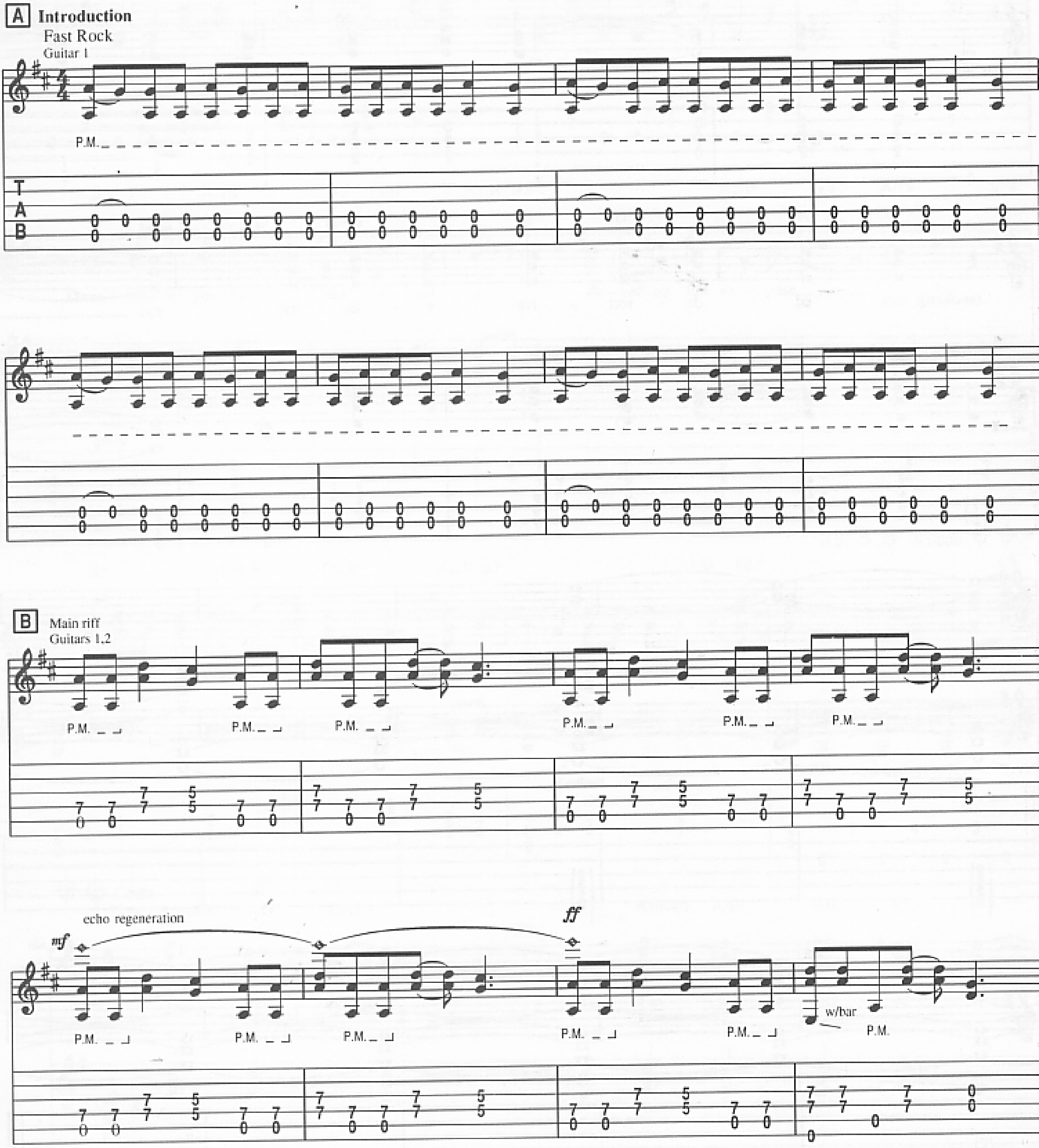


*bass plays A pedal throughout


D5/A
C5/A B5/A A5
C5/A D5/A
C5/A B5/A
C5/A D5/A C5/A
_ feel my stare ___ al - ways there, ___
B5
A5/B
B5 D5/B
A5/B B5
A5/B
F♯5
A/F♯
B5/F♯
There's noth-in' you can do a - bout it de - vel - op and ex - pose ___
D.S. 𝄋 𝄋 al Coda 𝄌 𝄌
B5
A5/B B5
D5/B
A5/B B5
A5/B F♯5
C5
I feed up - on your eve - ry thought ___ and so my pow-er grows. ___
P.M. on ⑥
𝄌 𝄌 Coda
Asus4/E A/E Em7
Asus4/E A/E Em7 E5 D5
_ lec - tric eye. ___ I'm e - lect - ed e -
P.M.
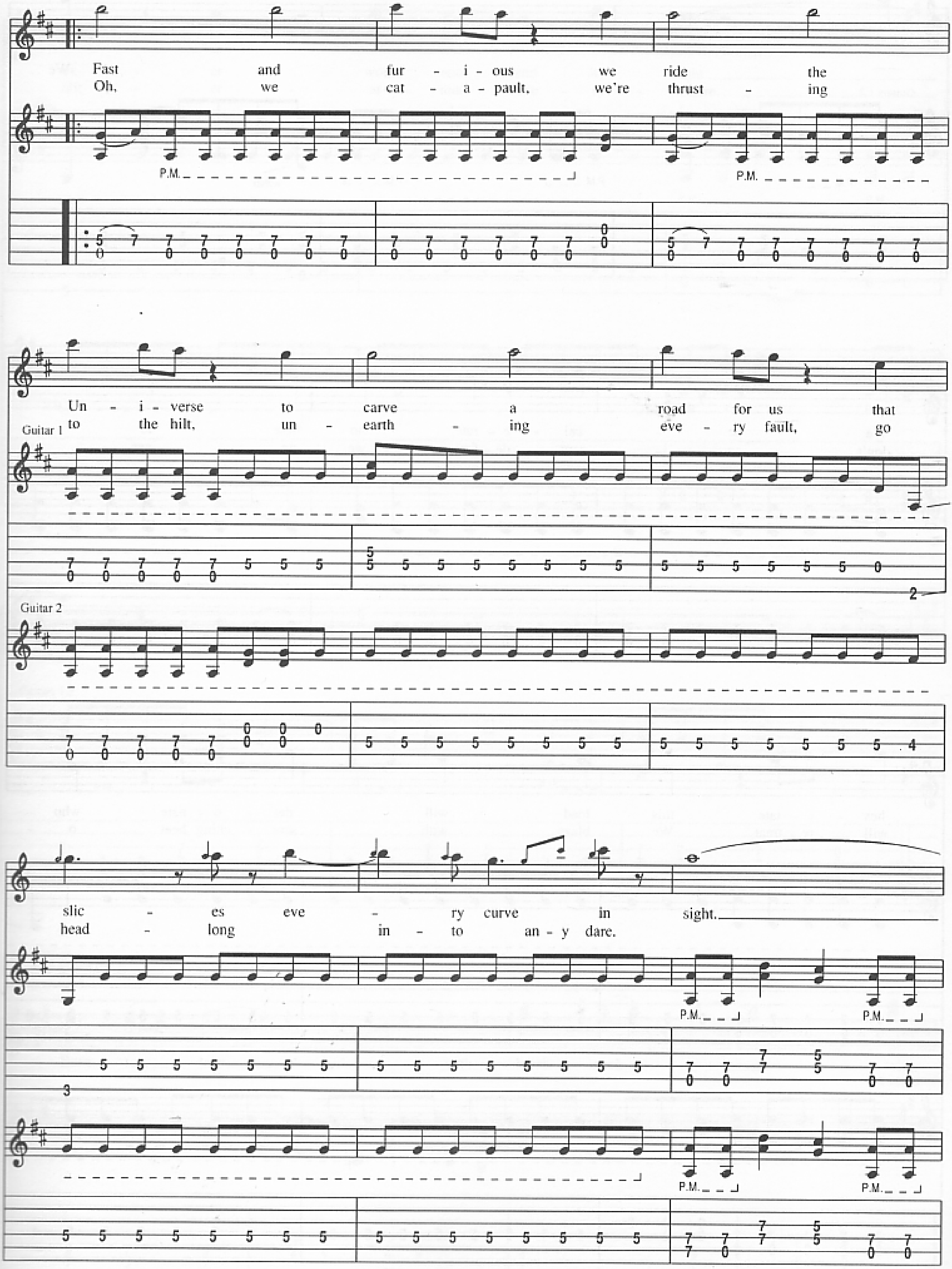

Asus4/E A/E Em7 Asus4/E A/E Em7 E5 D5
lec - tric eye. I'm e - lect - ed pro -
P.M.
D5 A5 G5 E5 D5/A G5 E5
(spoken): tect - ed de - tect - ive e - lec - tric eye.
let ring
feedback
feedback
fade out
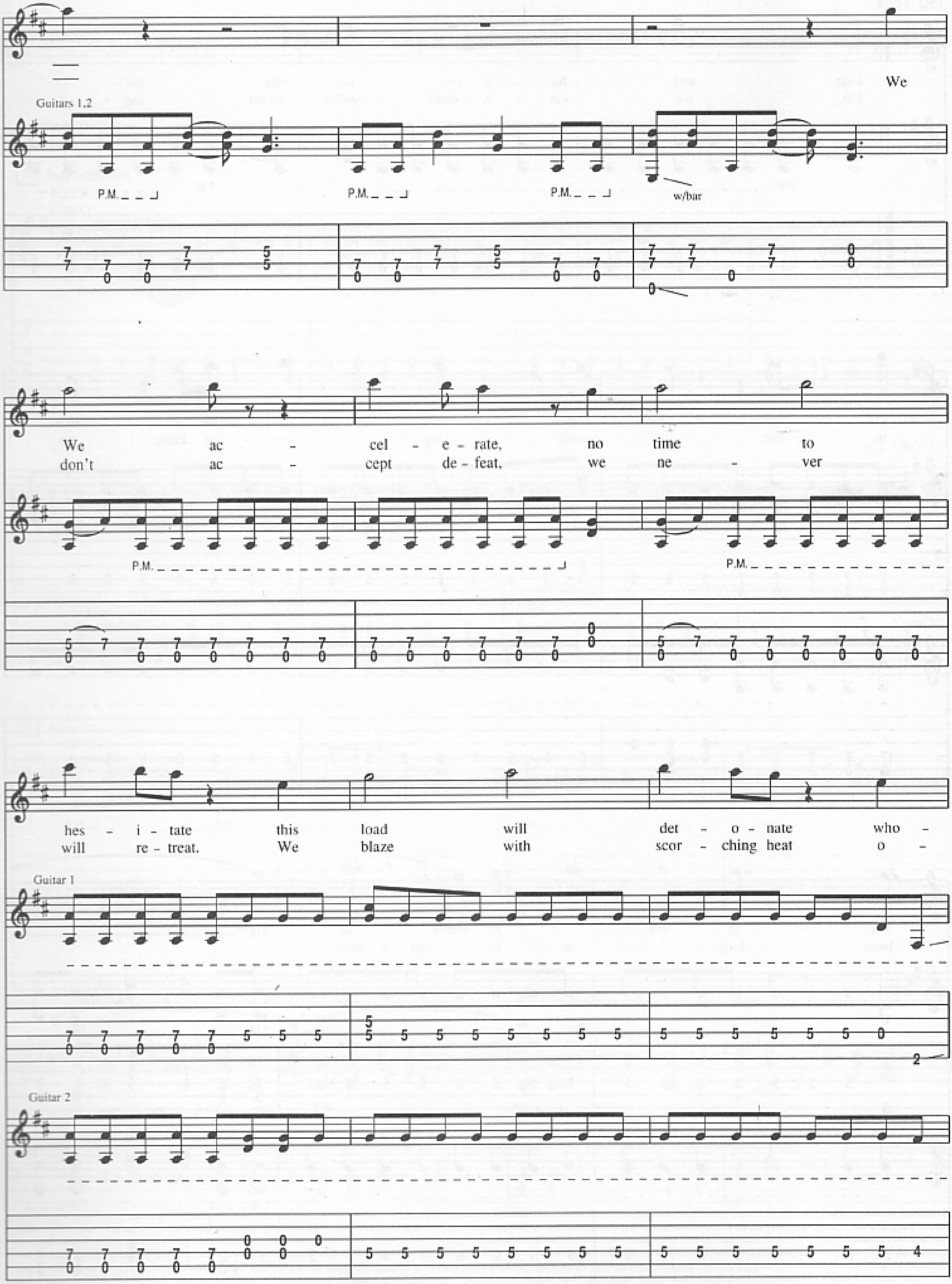
FREEWHEEL BURNING
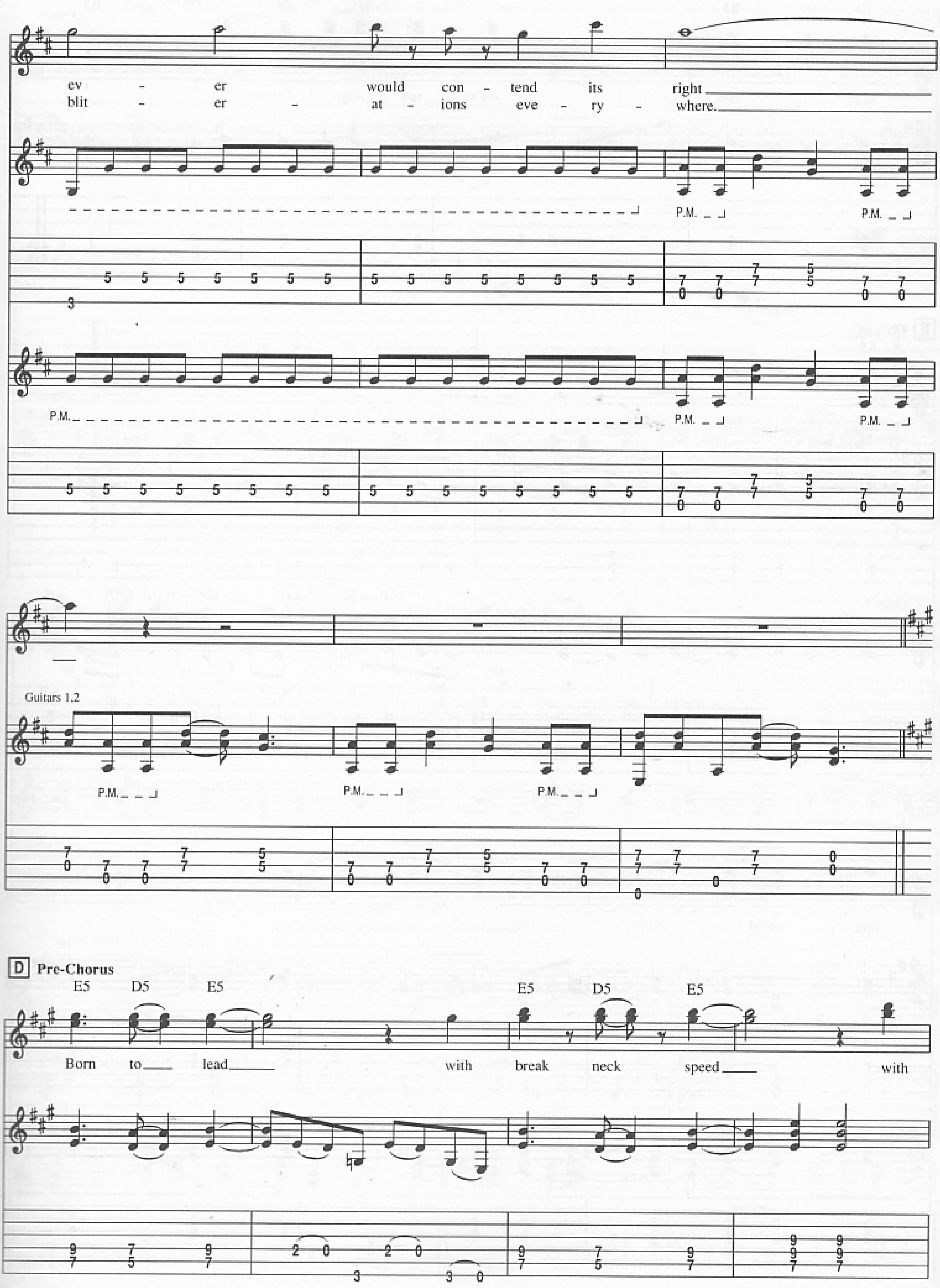
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
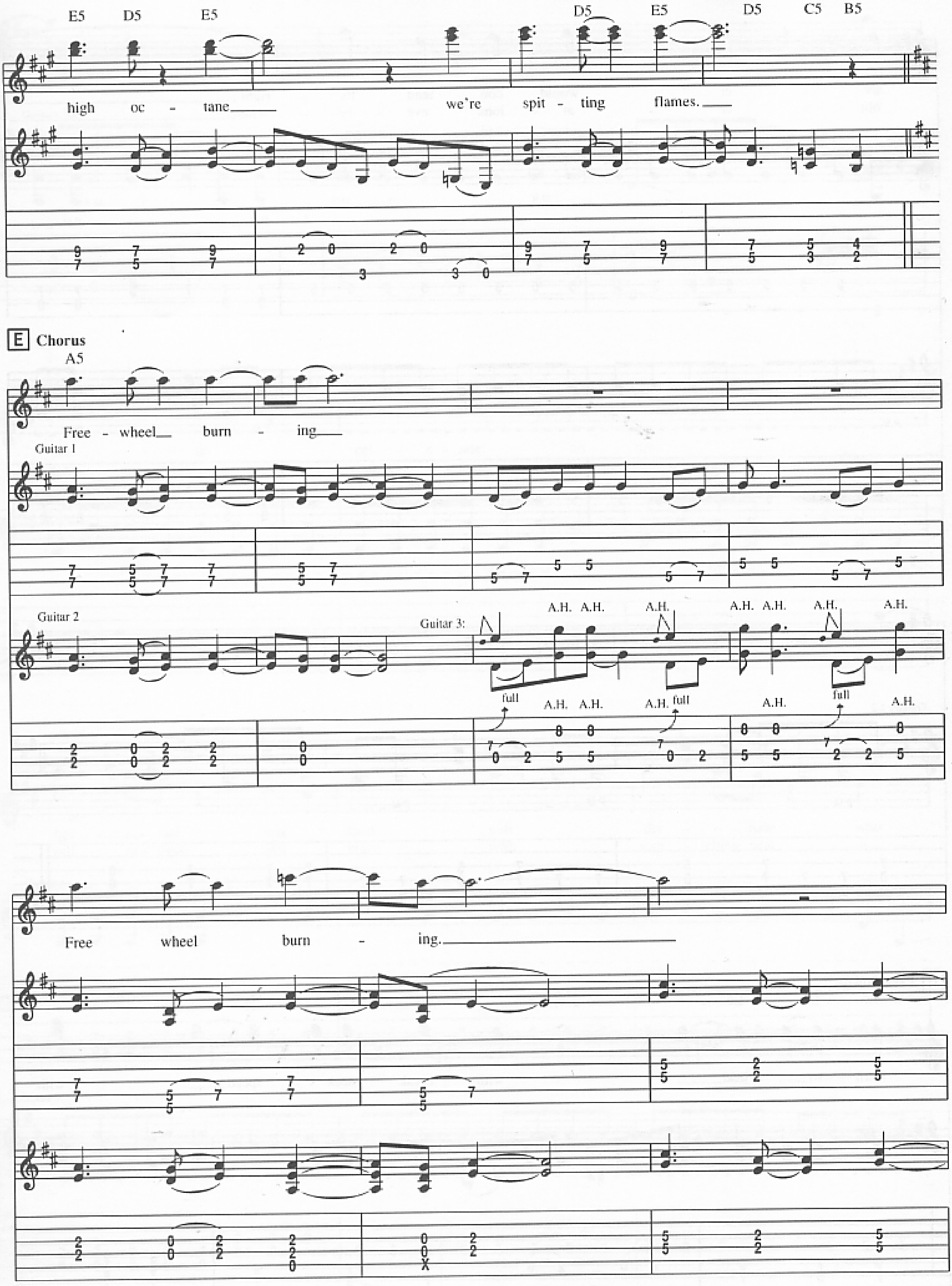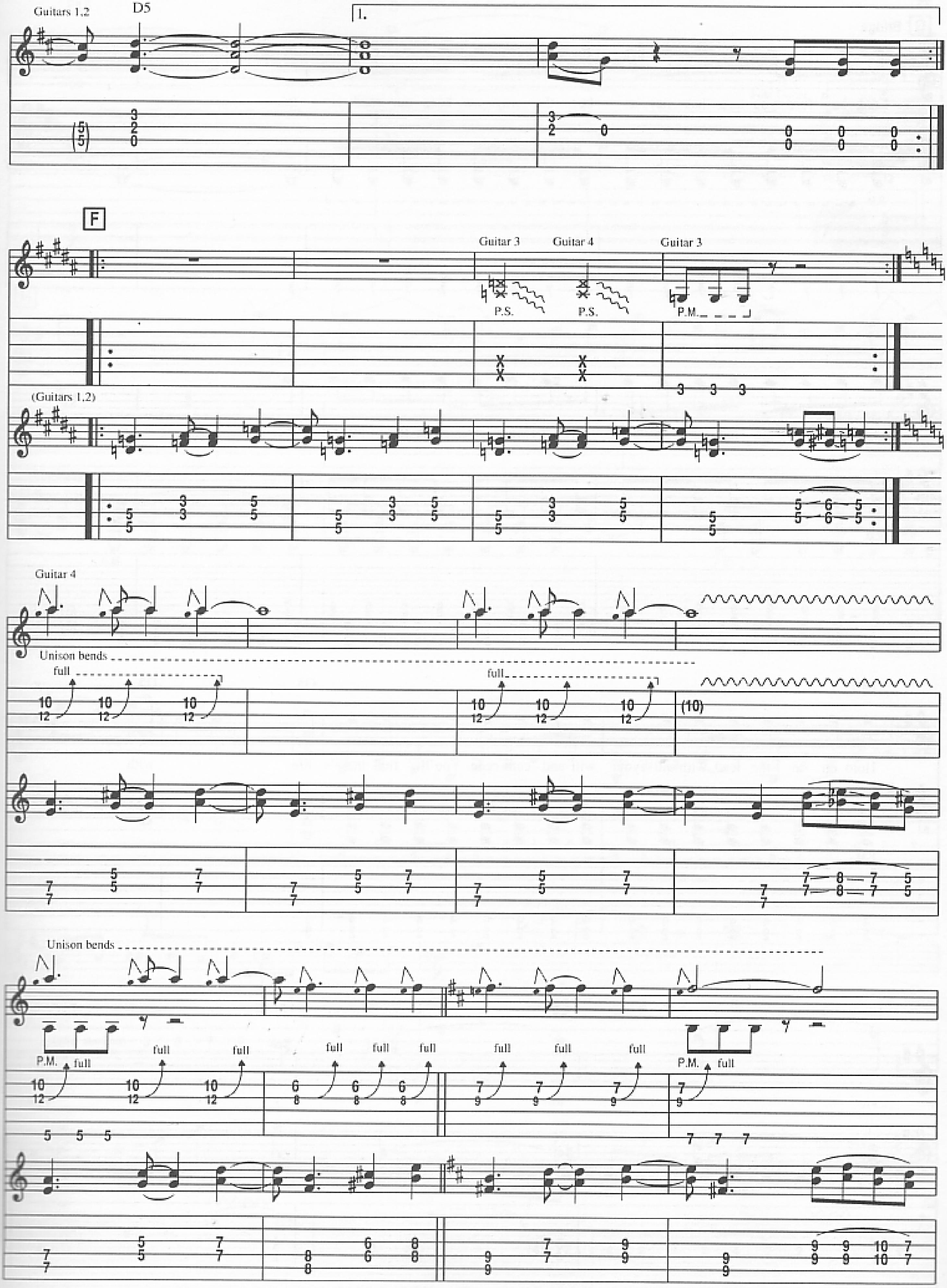


C Verse
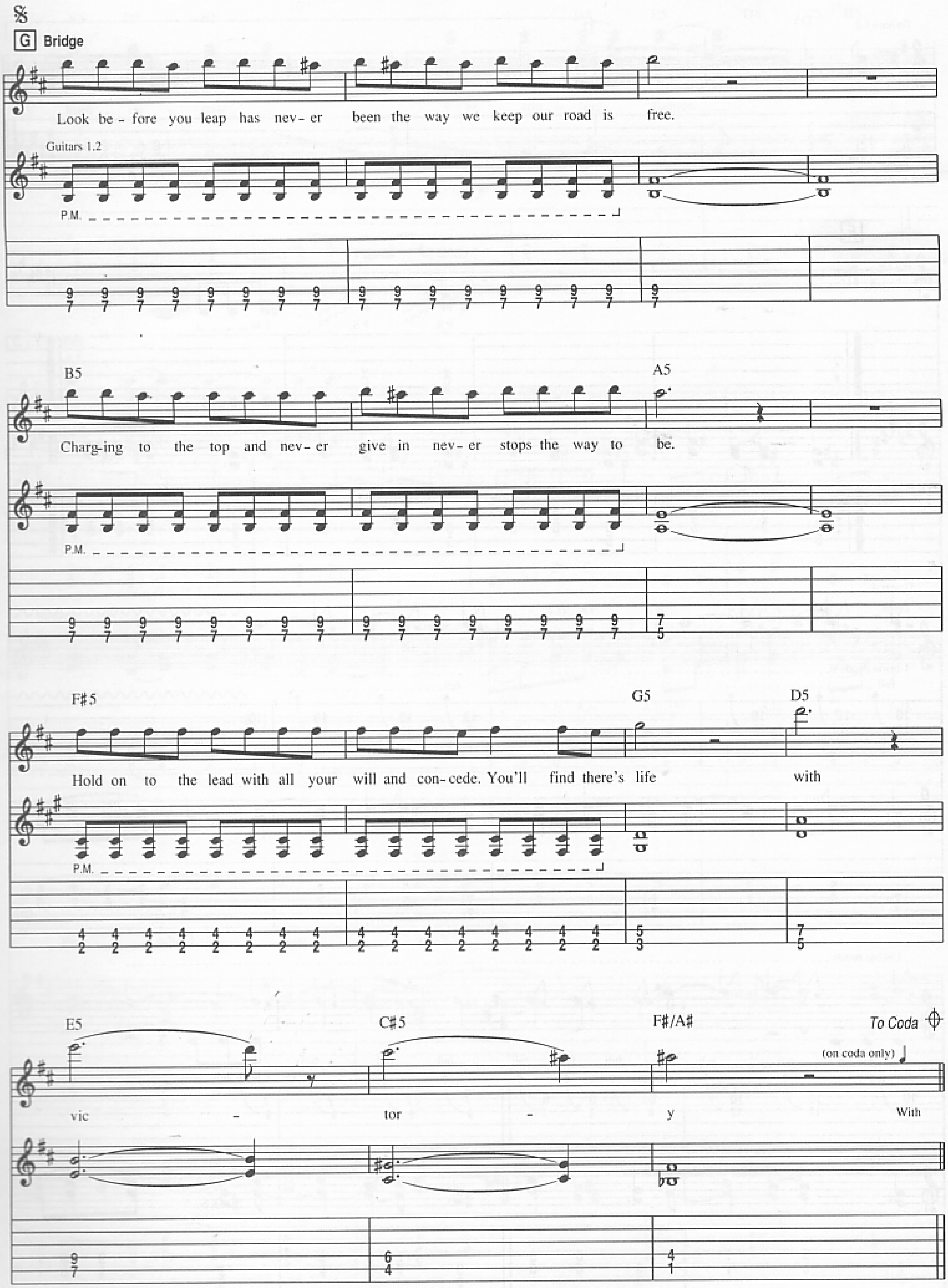

Fast and fur - i - ous we ride the
Oh, we cat - a - pault, we're thrust - ing
P.M.
Un - i - verse to carve a road for us that
to the hilt, un - earth - ing eve - ry fault, go
Guitar 1
Guitar 2
slic - es eve - ry curve in sight.
head - long in - to an - y dare.
P.M.
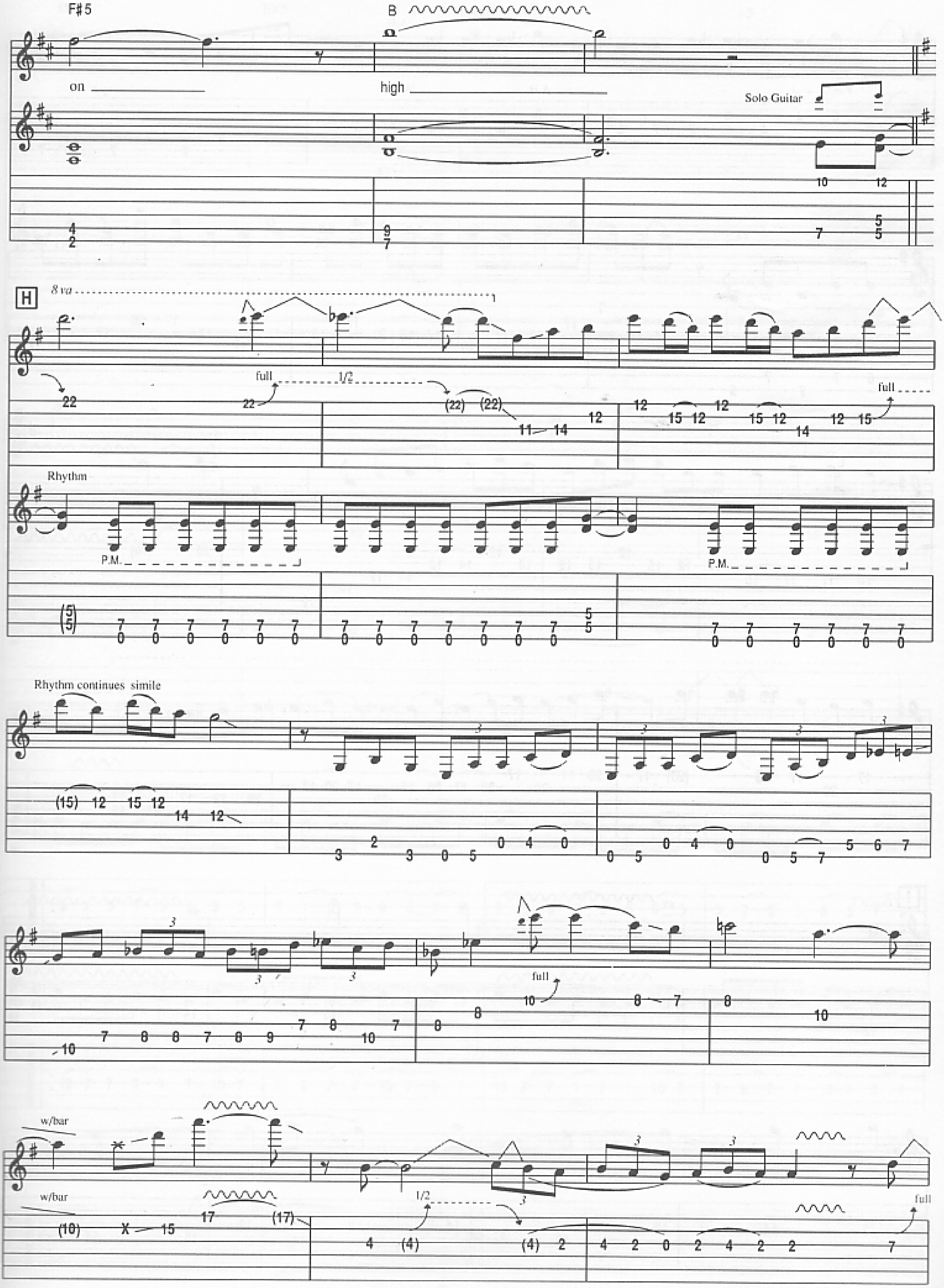

We
Guitars 1.2
P.M.
w/bar
We ac - cel - e - rate, no time to
don't ac - cept de - feat, we ne - ver
hes - i - tate this load will det - o - nate who -
will re - treat. We blaze with scor - ching heat o -
Guitar 1
Guitar 2
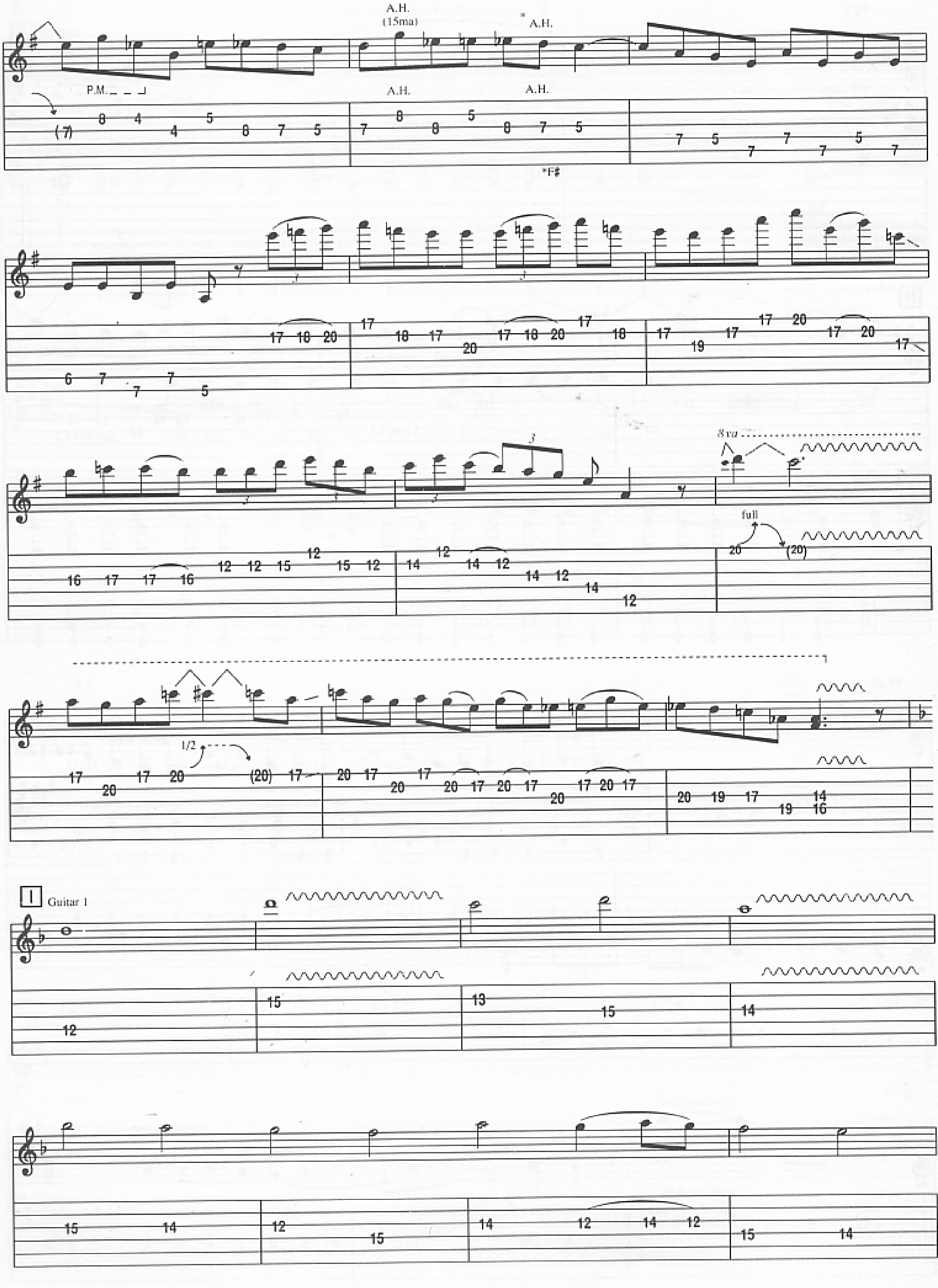

ev - er would con - tend its right
blit - er - at - ions eve - ry - where.
P.M.
Guitars 1.2
D Pre-Chorus
E5 D5 E5 E5 D5 E5
Born to lead with break neck speed with
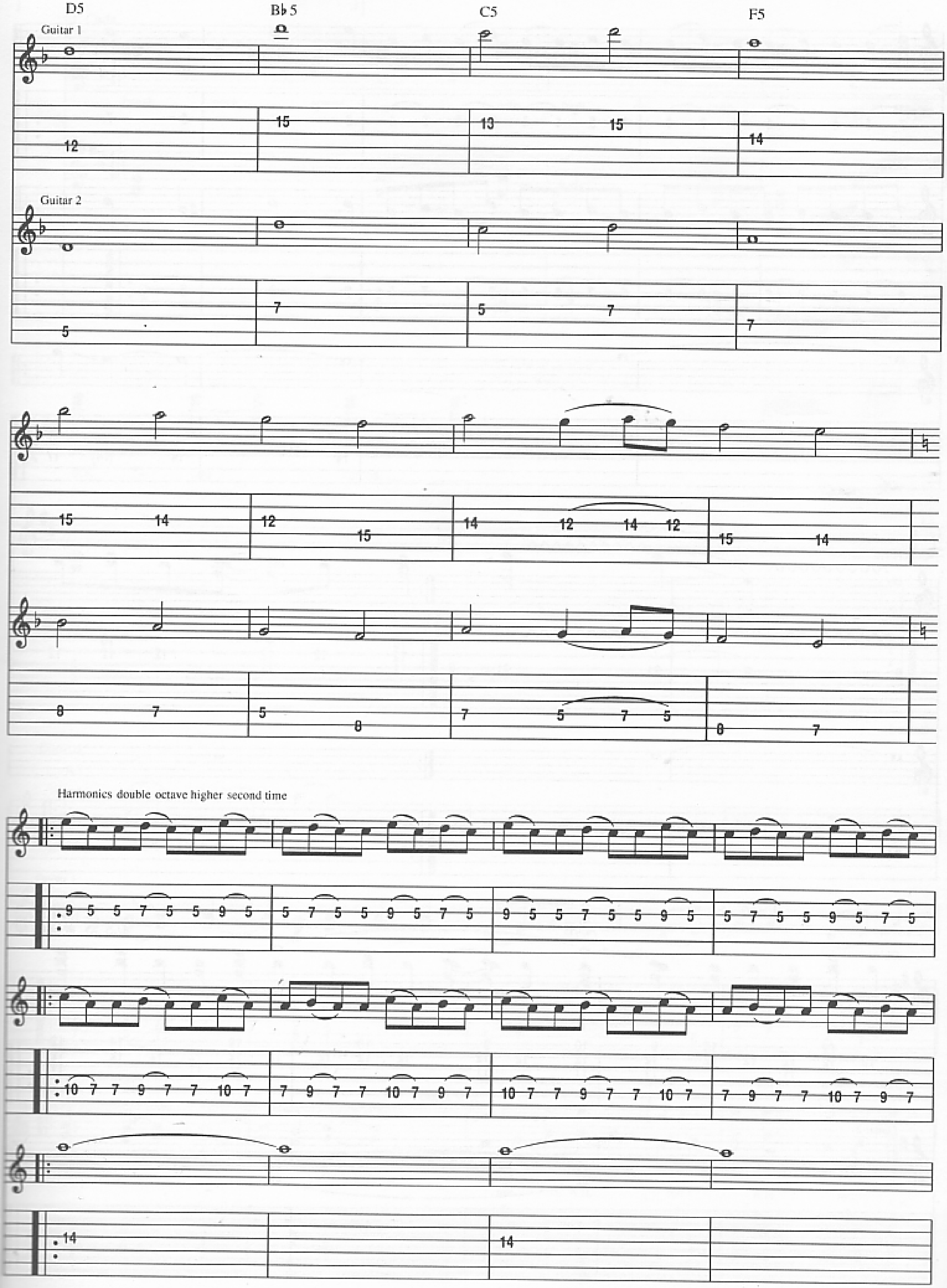

E5 D5 E5 D5 E5 D5 C5 B5
high oc - tane we're spit - ting flames.
E Chorus
A5
Free - wheel burn - ing
Guitar 1
Guitar 2
Guitar 3:
A.H.
full
Free wheel burn - ing.
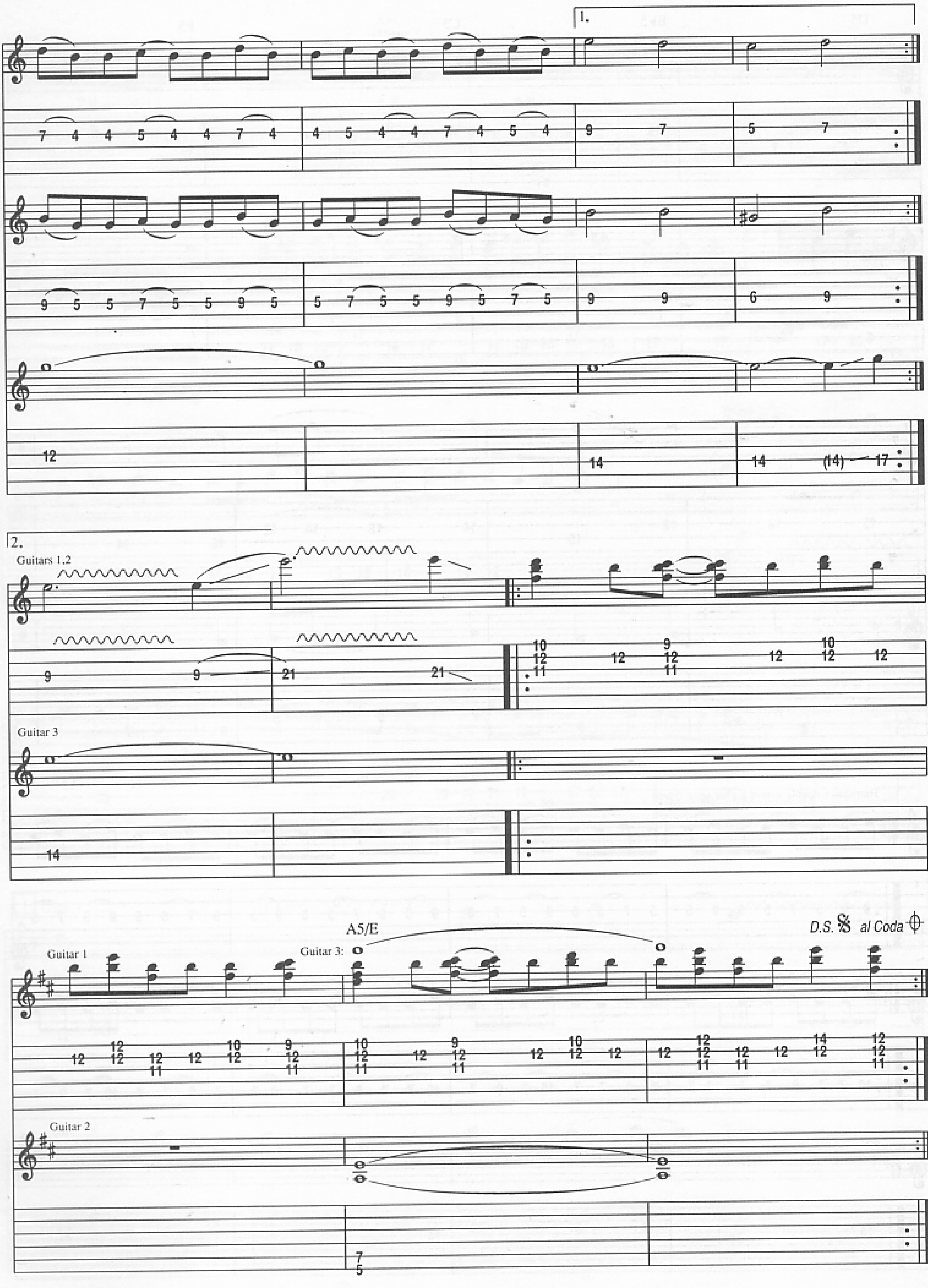

Guitars 1,2
D5
1.
F
Guitar 3
Guitar 4
P.S.
P.M.
(Guitars 1,2)
Unison bends
full
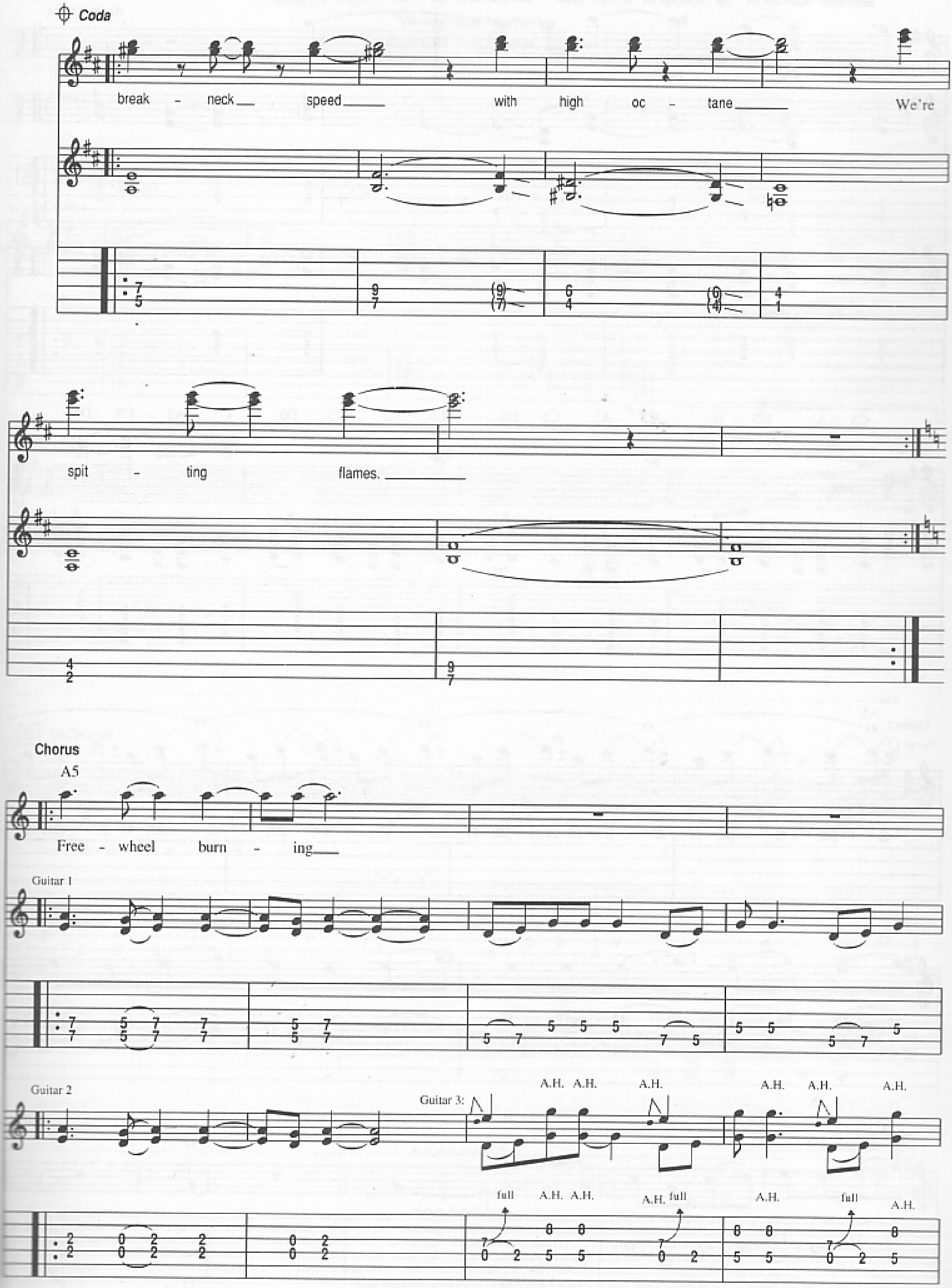

G Bridge
Look be - fore you leap has nev - er been the way we keep our road is free.
Guitars 1.2
P.M.
B5
A5
Charg-ing to the top and nev - er give in nev - er stops the way to be.
P.M.
F♯5
G5
D5
Hold on to the lead with all your will and con - cede. You'll find there's life with
P.M.
E5
C♯5
F♯/A♯
To Coda
(on coda only)
vic - tor - y With
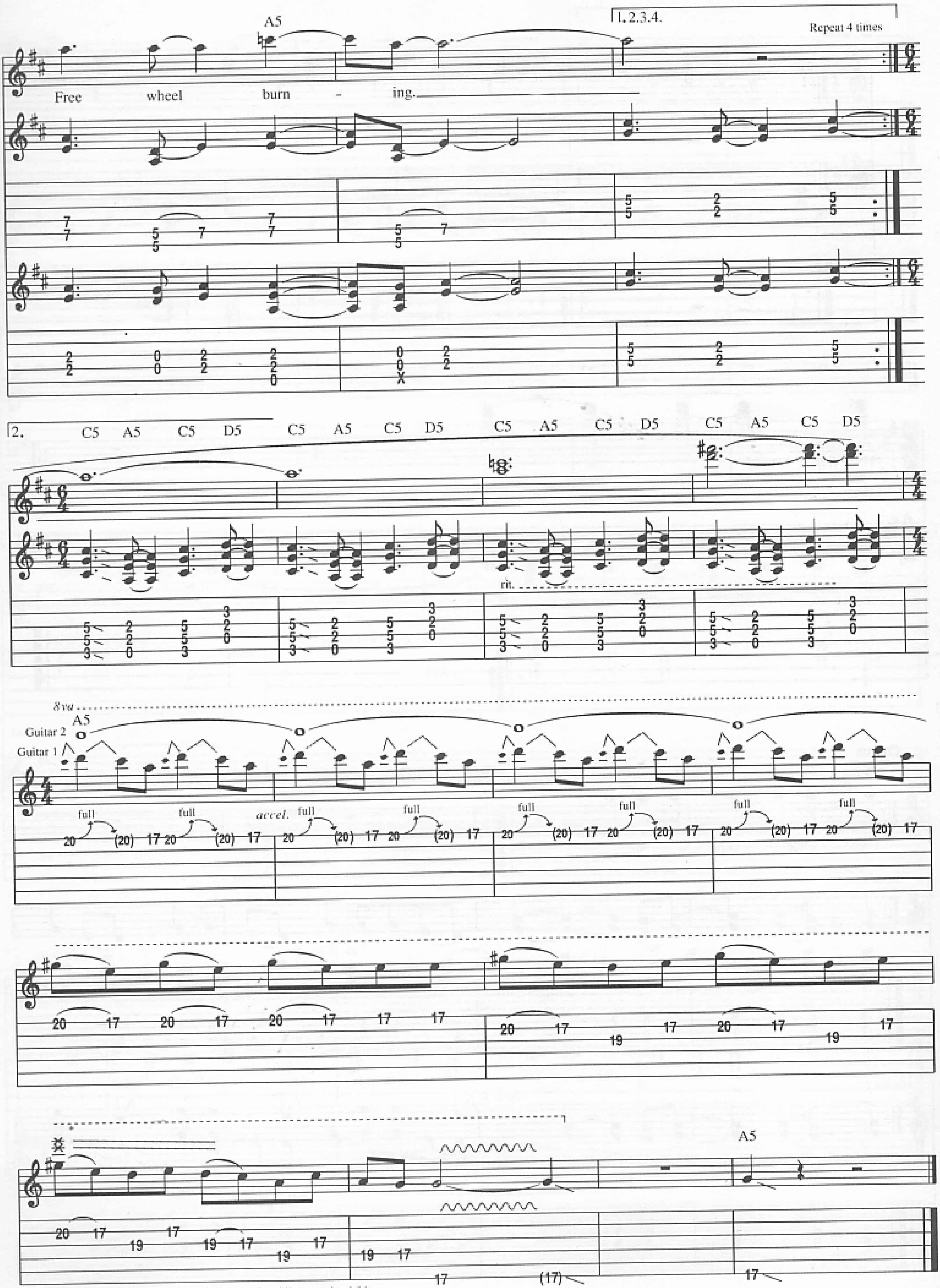

F#5
B
on
high
Solo Guitar
H
8va
full
1/2
Rhythm
P.M.
Rhythm continues simile
w/bar


A.H.
(15ma)
A.H.
P.M.
A.H.
A.H.
*F♯
8va
full
1/2
Guitar 1


D5
B♭5
C5
F5
Guitar 1
Guitar 2
Harmonics double octave higher second time


1.
2.
Guitars 1,2
Guitar 3
A5/E
Guitar 1
Guitar 3:
D.S. al Coda
Guitar 2


Coda
break - neck speed with high oc - tane We're
spit - ting flames.
Chorus
A5
Free - wheel burn - ing
Guitar 1
Guitar 2
Guitar 3:
A.H.
full
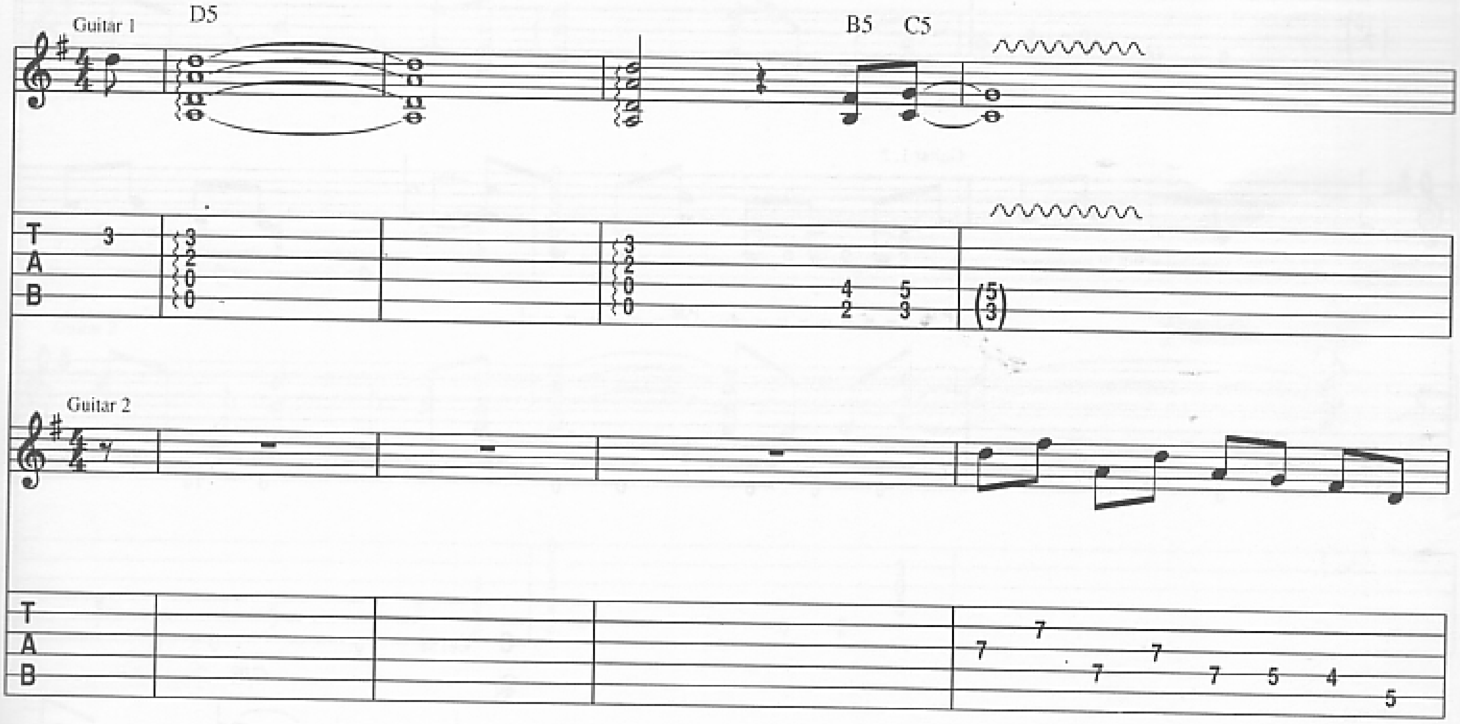


*slide slowly from highest position on neck, while tremolo picking.
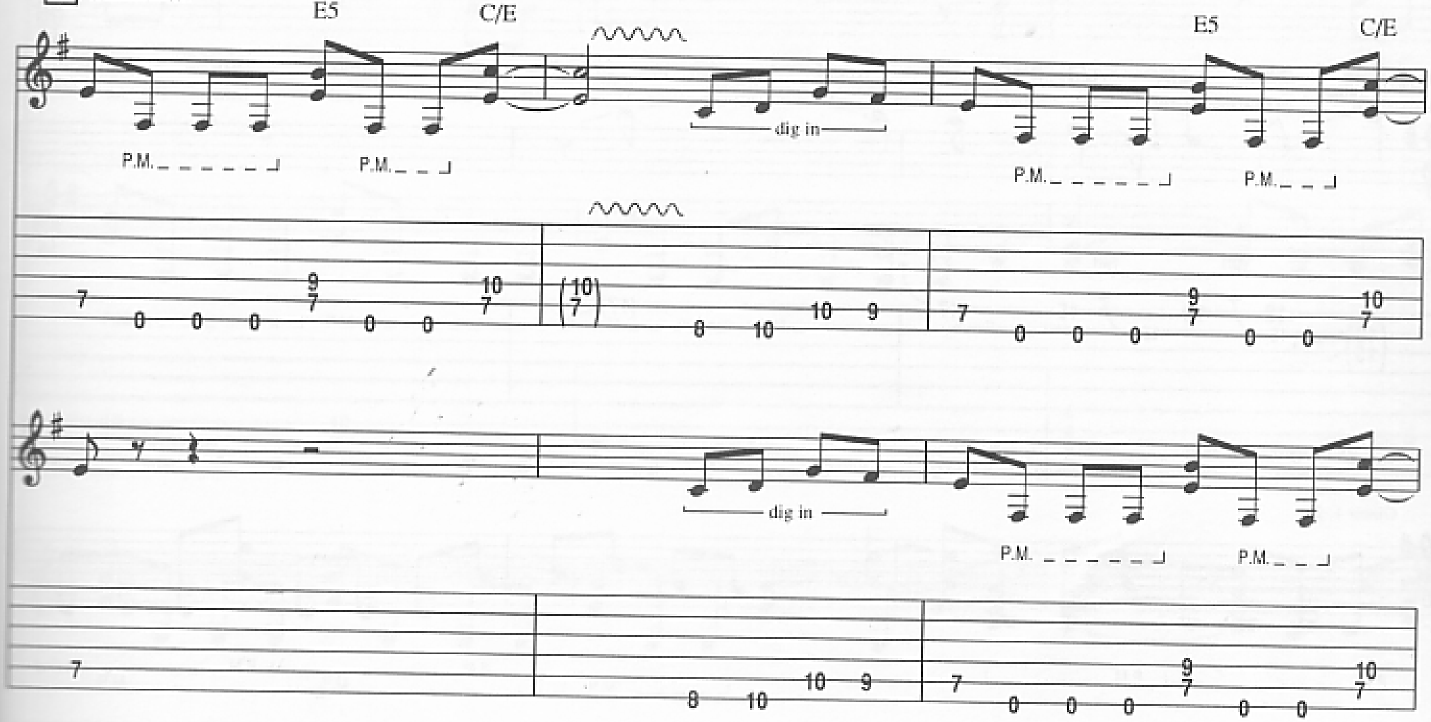
SOME HEADS ARE GONNA ROLL
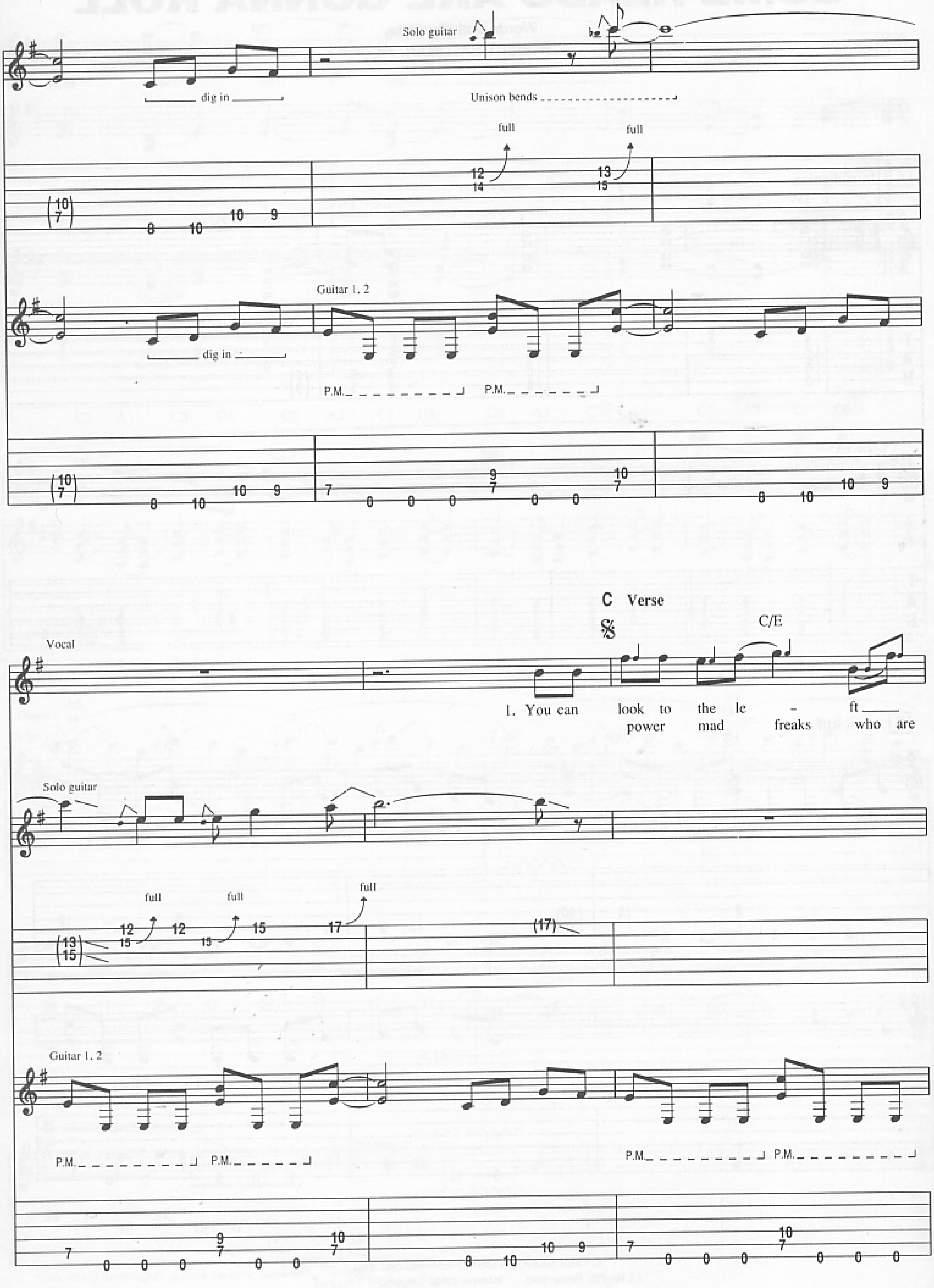
Words and Music by
ROBERT HALLIGAN, JR.
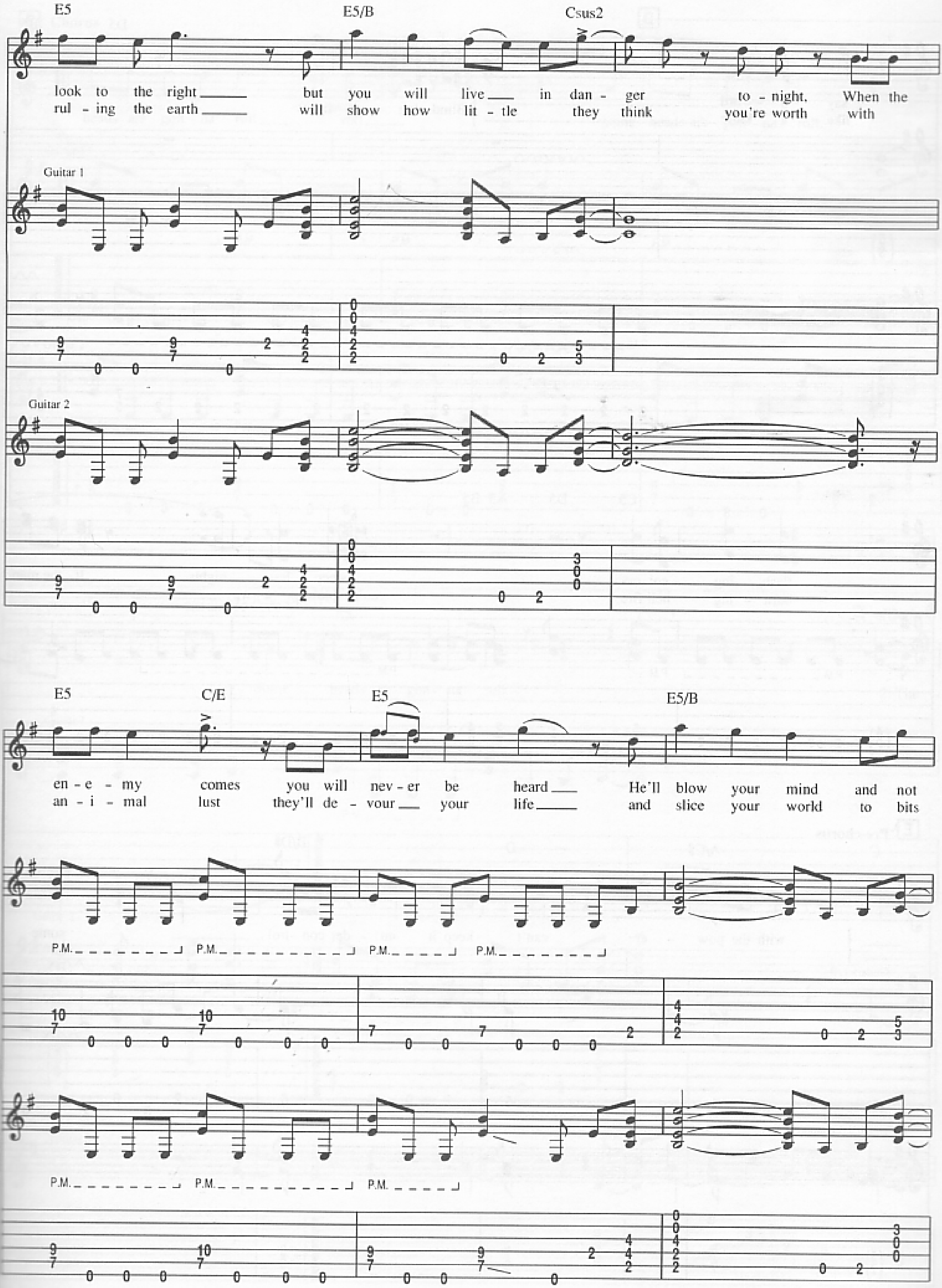
A Introduction
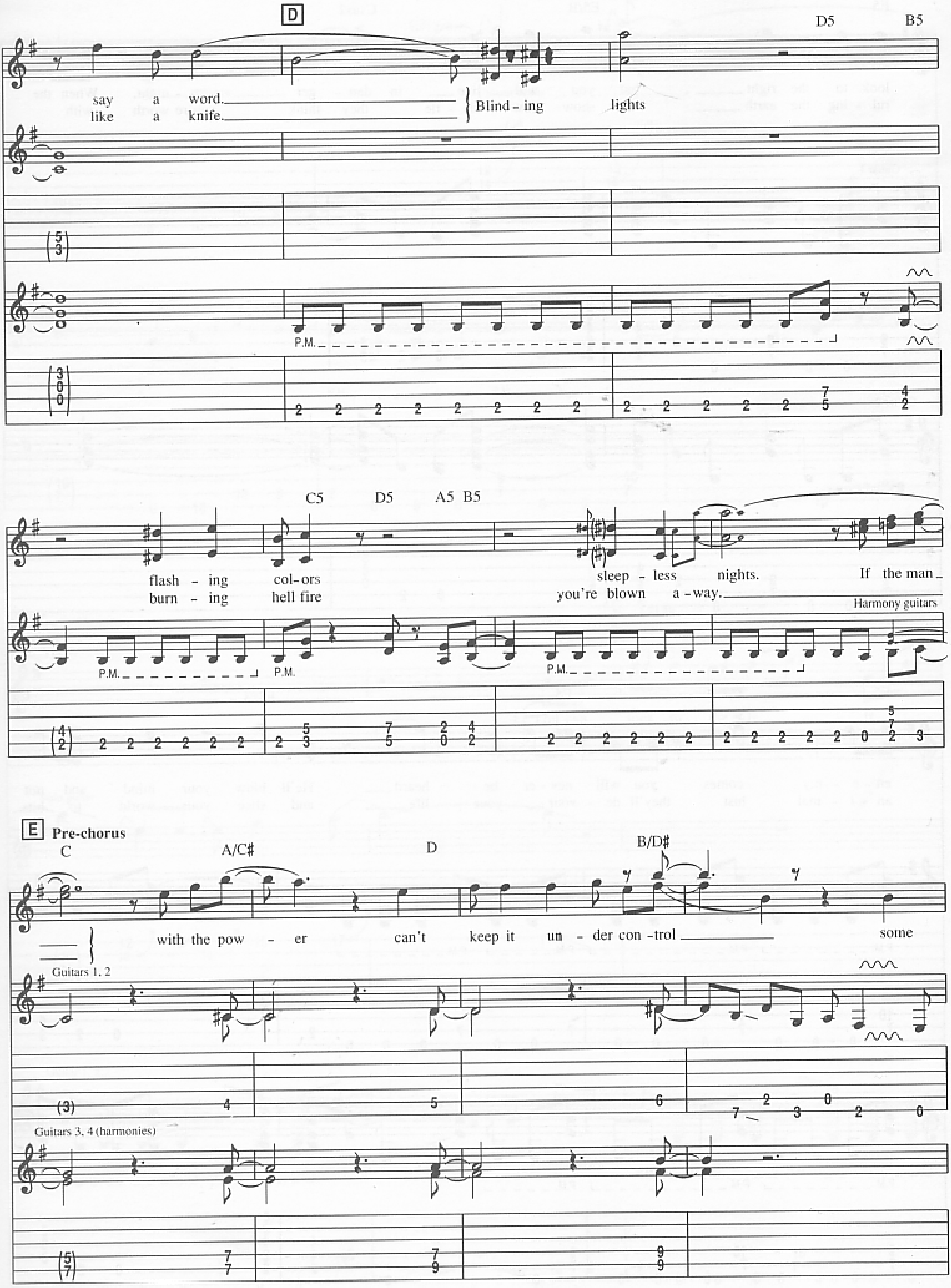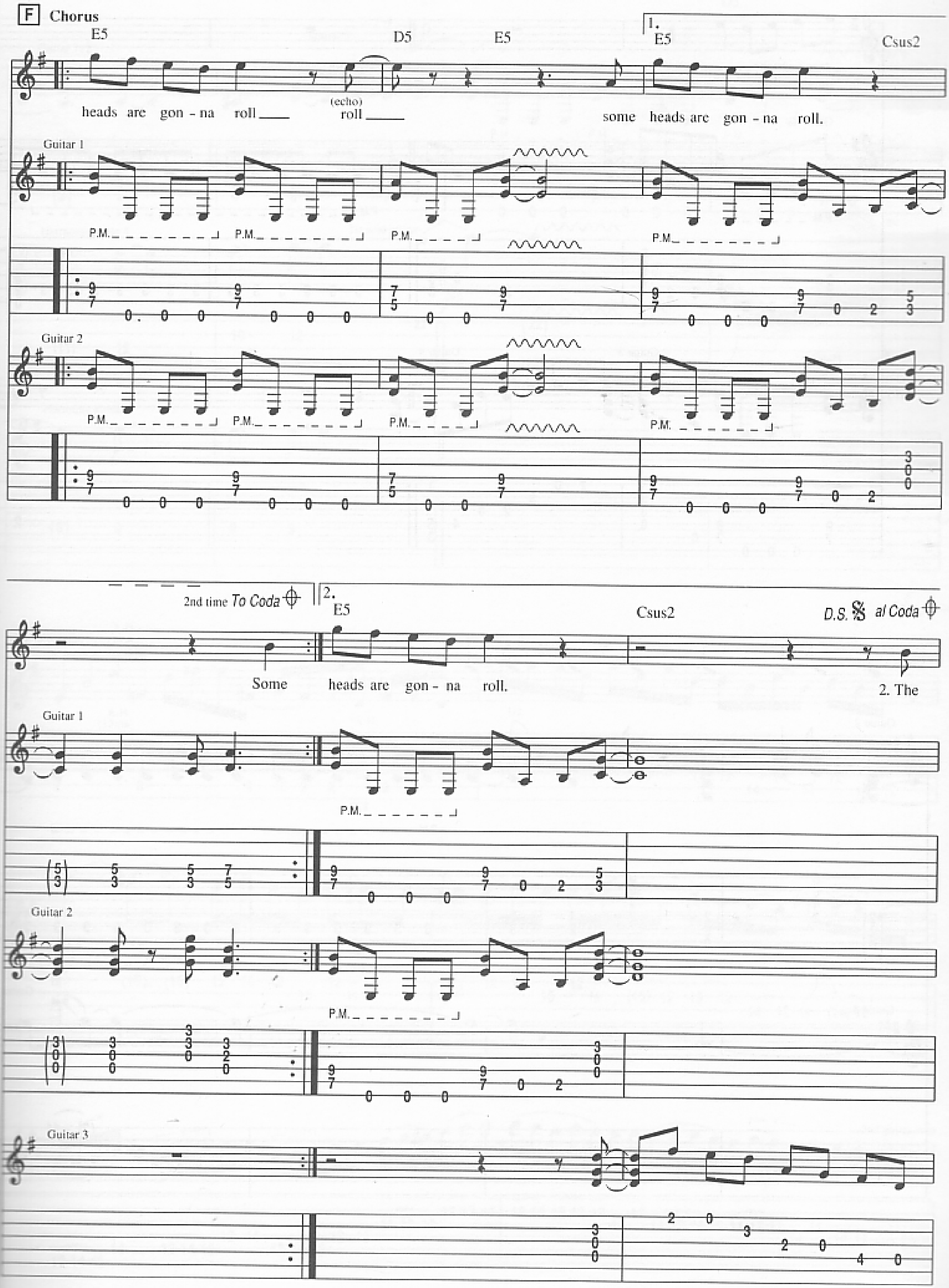


B Main Riff
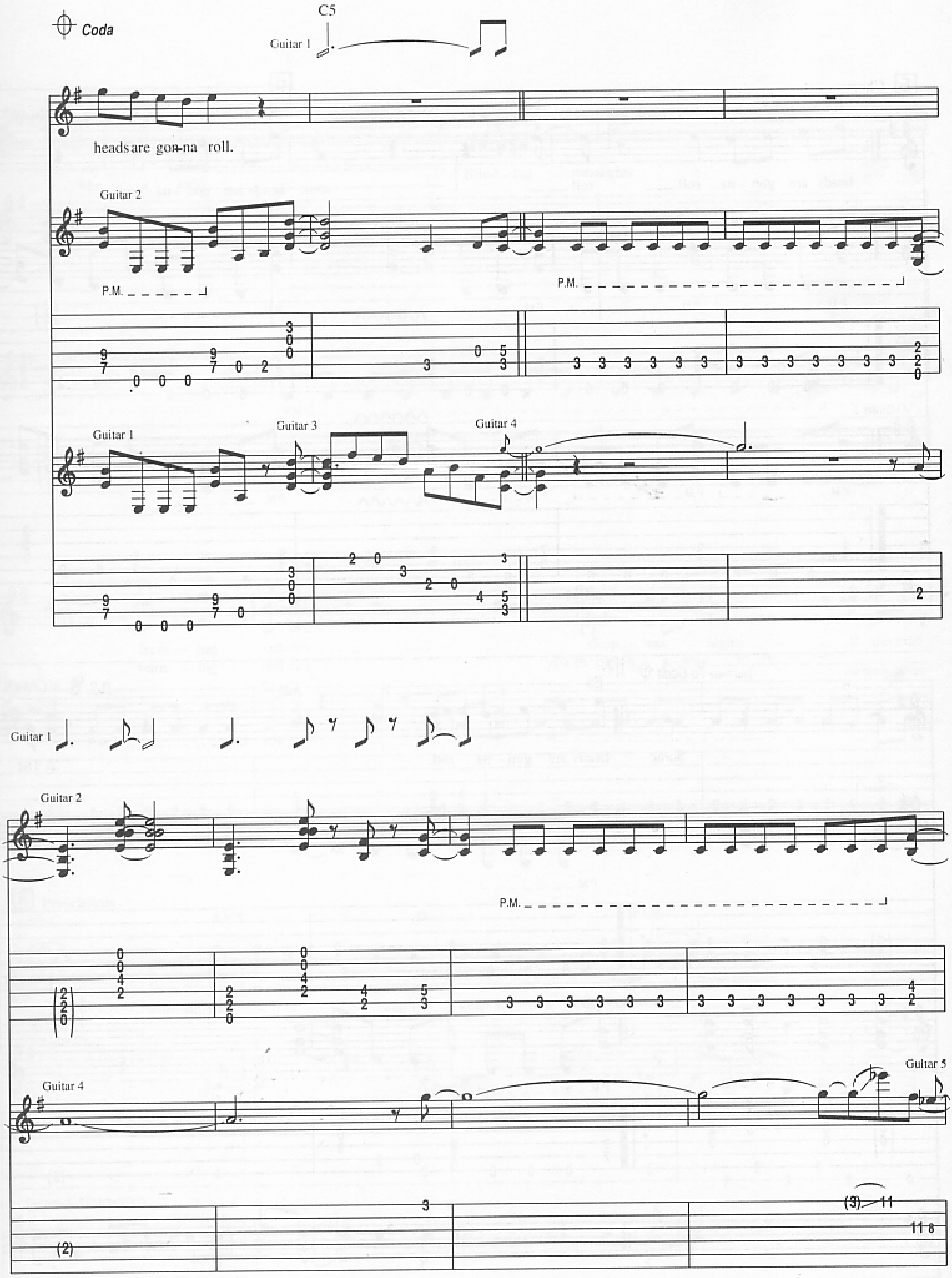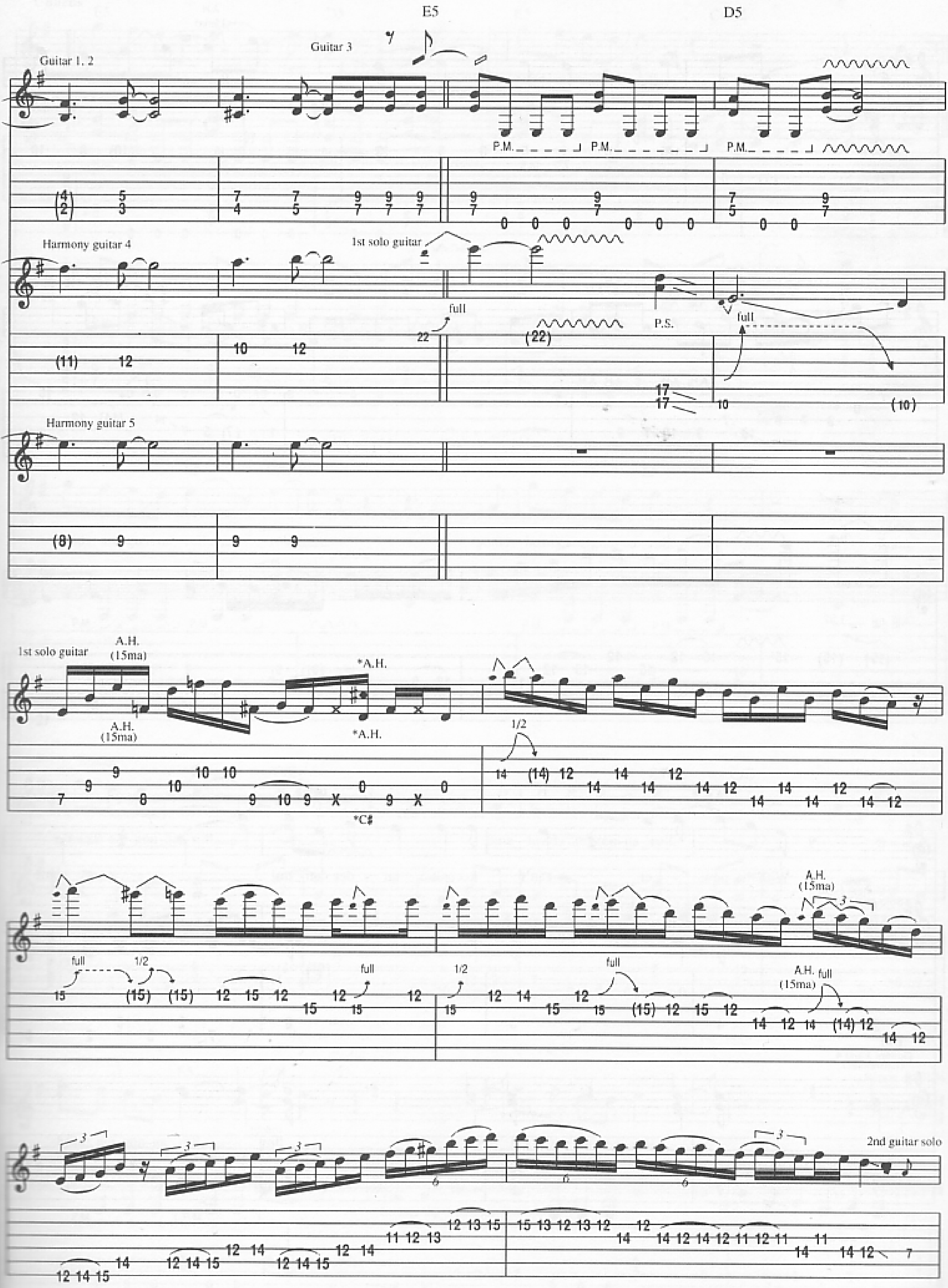



Solo guitar
dig in
Unison bends
full
full
Guitar 1, 2
dig in
P.M.
P.M.
C Verse
C/E
Vocal
1. You can look to the le - ft
power mad freaks who are
Solo guitar
full
full
full
Guitar 1, 2
P.M.
P.M.
P.M.
P.M.
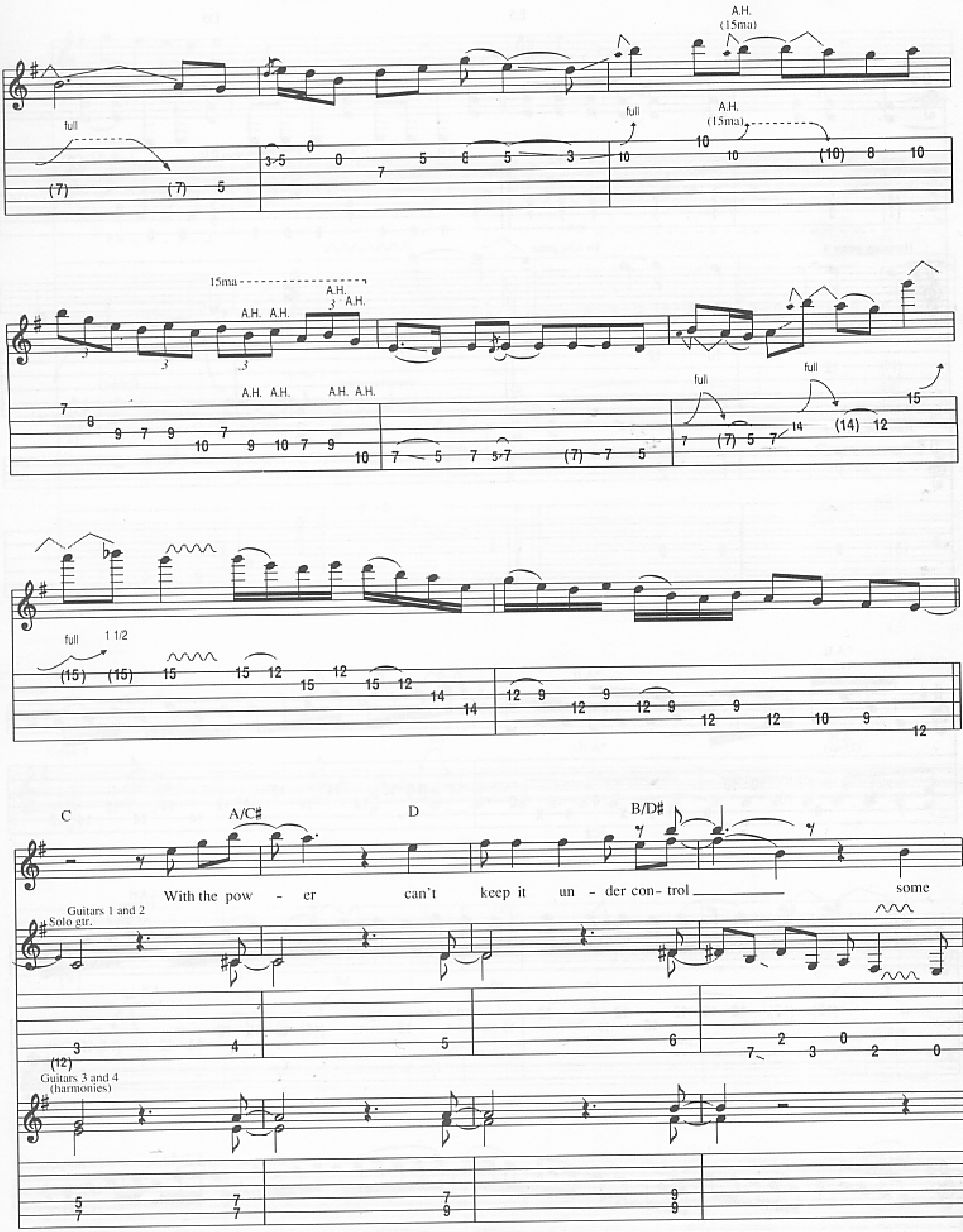

E5
E5/B
Csus2
look to the right but you will live in dan - ger to - night. When the
rul - ing the earth will show how lit - tle they think you're worth with
Guitar 1
Guitar 2
E5
C/E
E5
E5/B
en - e - my comes you will nev - er be heard He'll blow your mind and not
an - i - mal lust they'll de - vour your life and slice your world to bits
P.M.
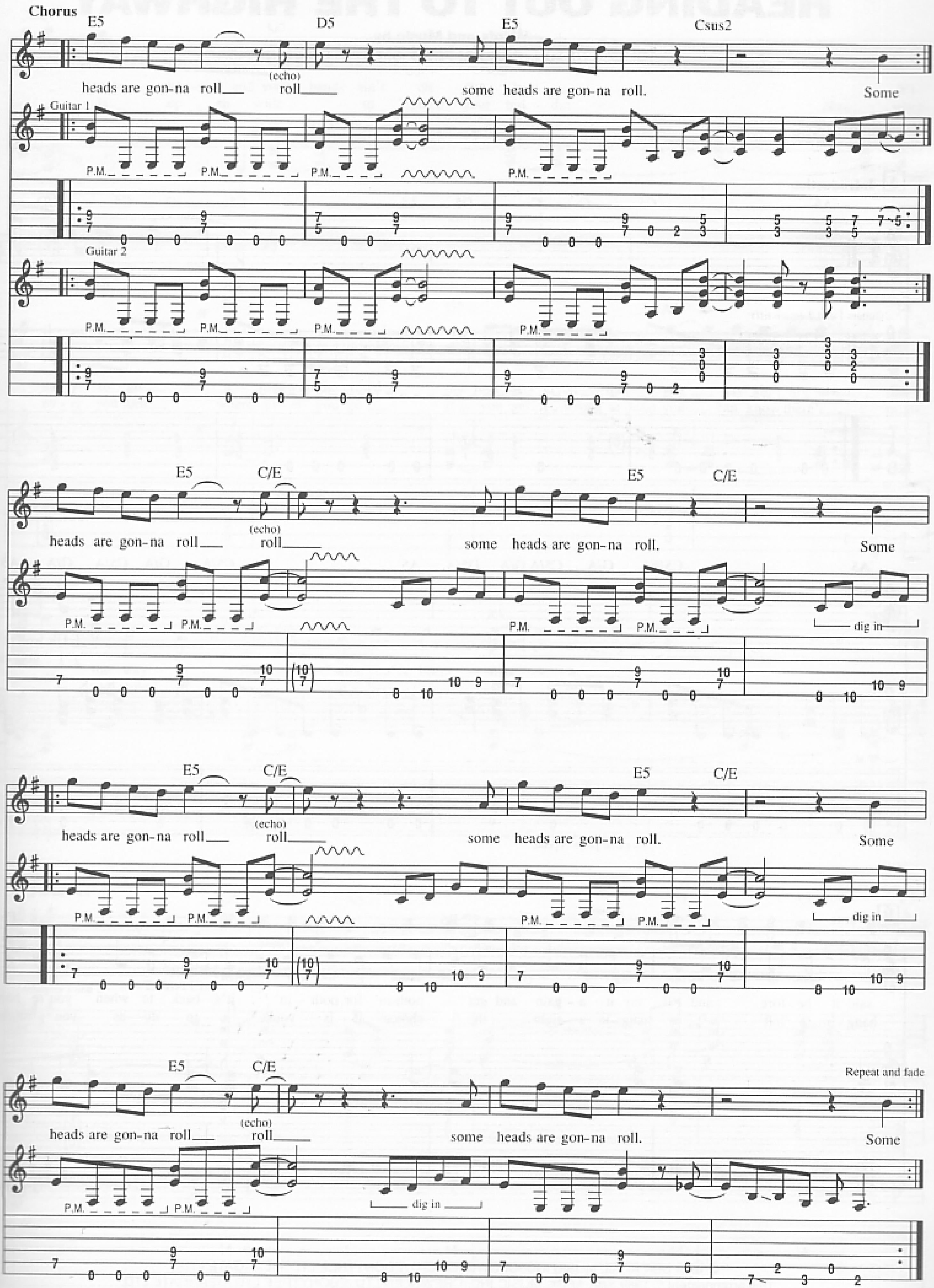

D
D5 B5
say a word.
like a knife.
Blind - ing lights
P.M.
C5 D5 A5 B5
flash - ing col - ors
burn - ing hell fire
sleep - less nights.
you're blown a - way.
If the man
Harmony guitars
E Pre-chorus
C A/C♯ D B/D♯
with the pow - er can't keep it un - der con - trol
some
Guitars 1, 2
Guitars 3, 4 (harmonies)


F Chorus
E5
D5
E5
1.
E5
Csus2
heads are gon - na roll (echo) roll
some heads are gon - na roll.
Guitar 1
P.M.
Guitar 2
2nd time To Coda
2.
E5
Csus2
D.S. al Coda
Some
heads are gon - na roll.
2. The
Guitar 3


Coda
C5
Guitar 1
heads are gon-na roll.
Guitar 2
P.M.
Guitar 1
Guitar 3
Guitar 4
Guitar 1
Guitar 2
P.M.
Guitar 4
Guitar 5
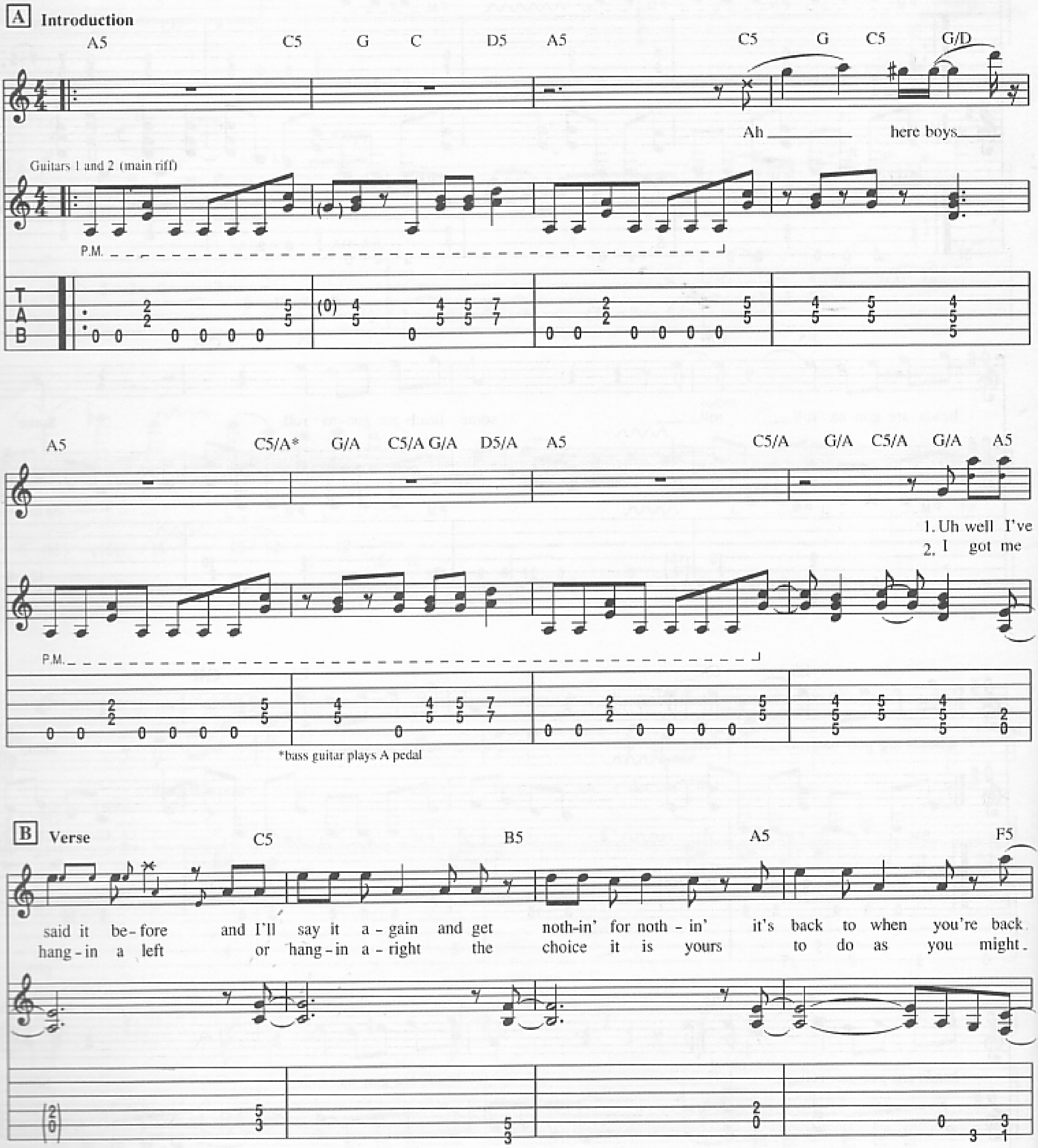

E5
D5
Guitar 3
Guitar 1, 2
P.M.
Harmony guitar 4
1st solo guitar
full
P.S.
Harmony guitar 5
1st solo guitar
A.H.
(15ma)
*A.H.
1/2
*C♯
2nd guitar solo
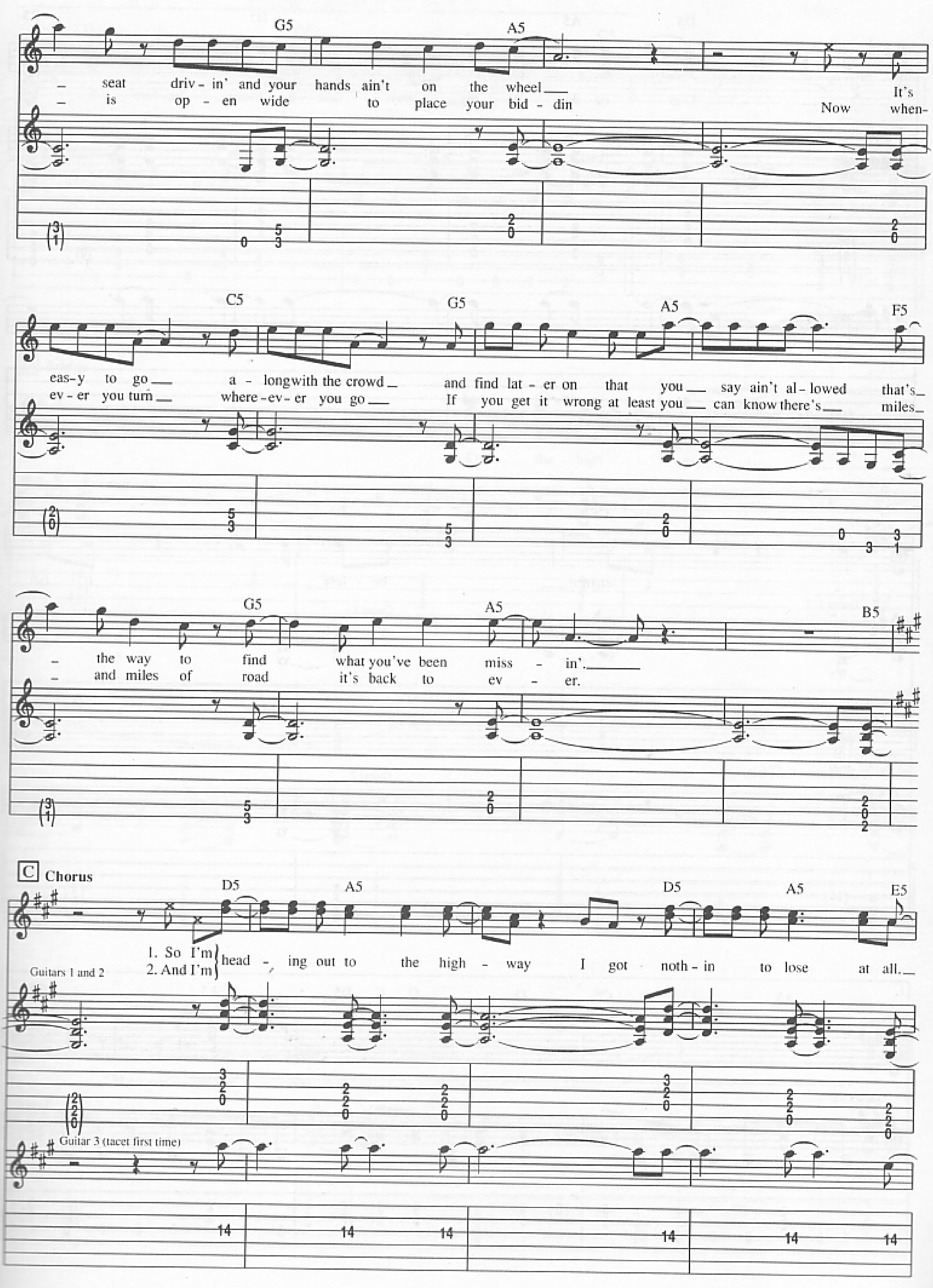

A.H.
(15ma)
full
15ma
C
A/C♯
D
B/D♯
With the pow - er can't keep it un - der con- trol some
Guitars 1 and 2
Solo gtr.
Guitars 3 and 4
(harmonies)
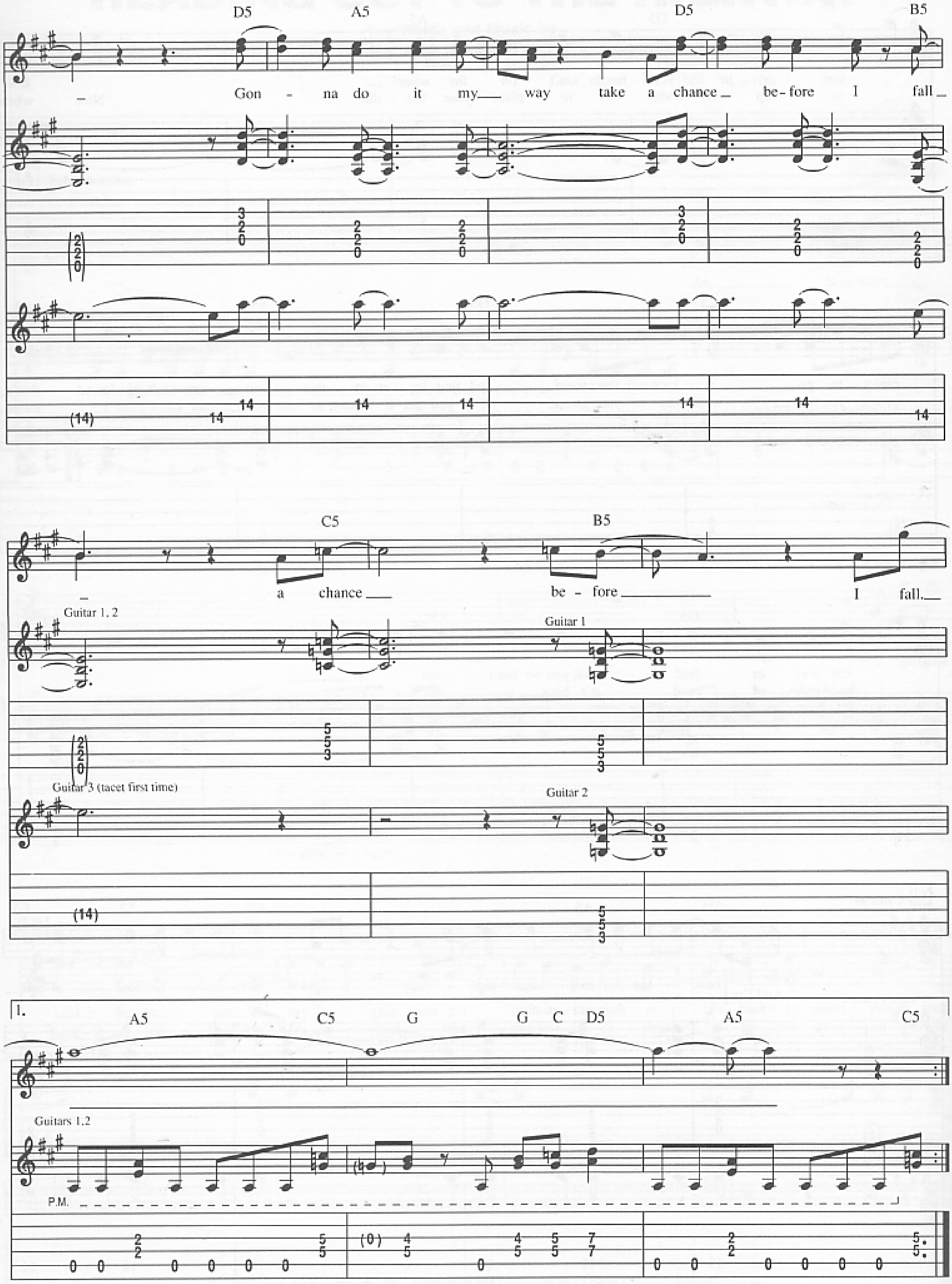

Chorus
E5
D5
E5
Csus2
heads are gon-na roll___ (echo) roll___ some heads are gon-na roll. Some
Guitar 1
P.M.
Guitar 2
E5
C/E
heads are gon-na roll___ (echo) roll___ some heads are gon-na roll. Some
dig in
Repeat and fade

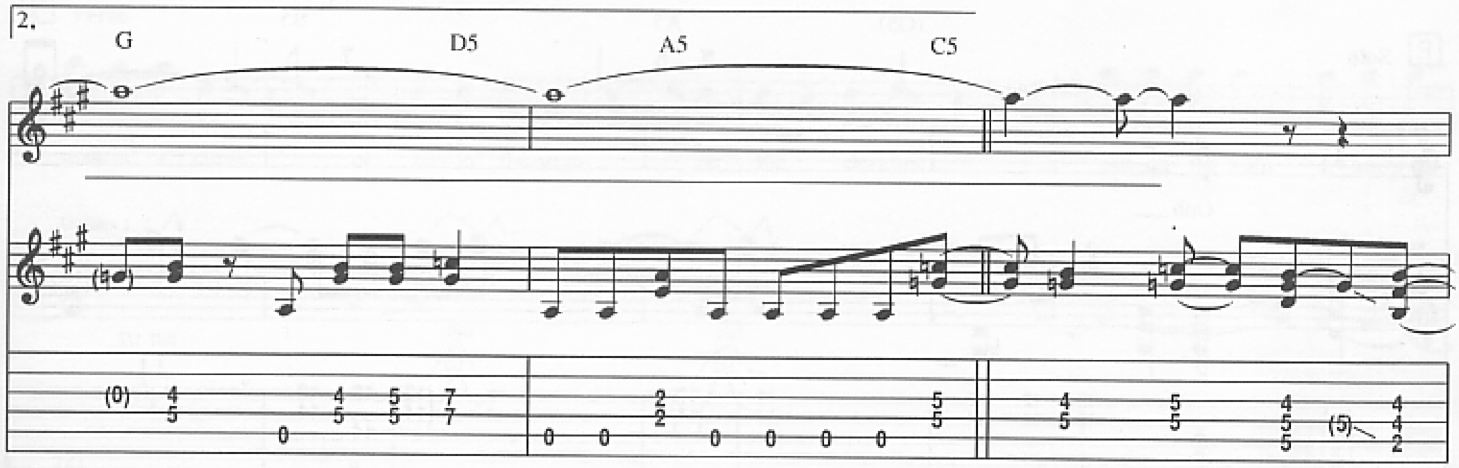
HEADING OUT TO THE HIGHWAY

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
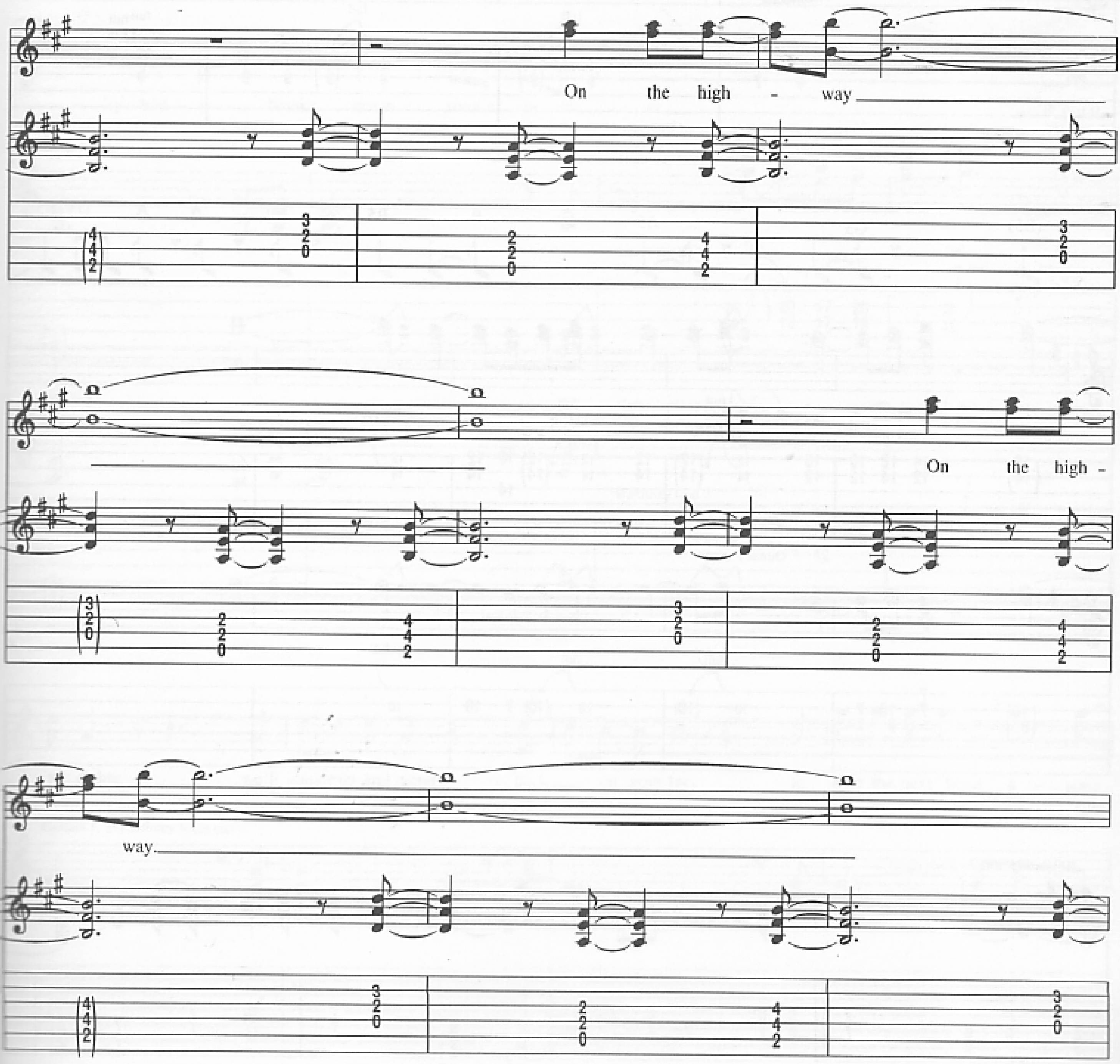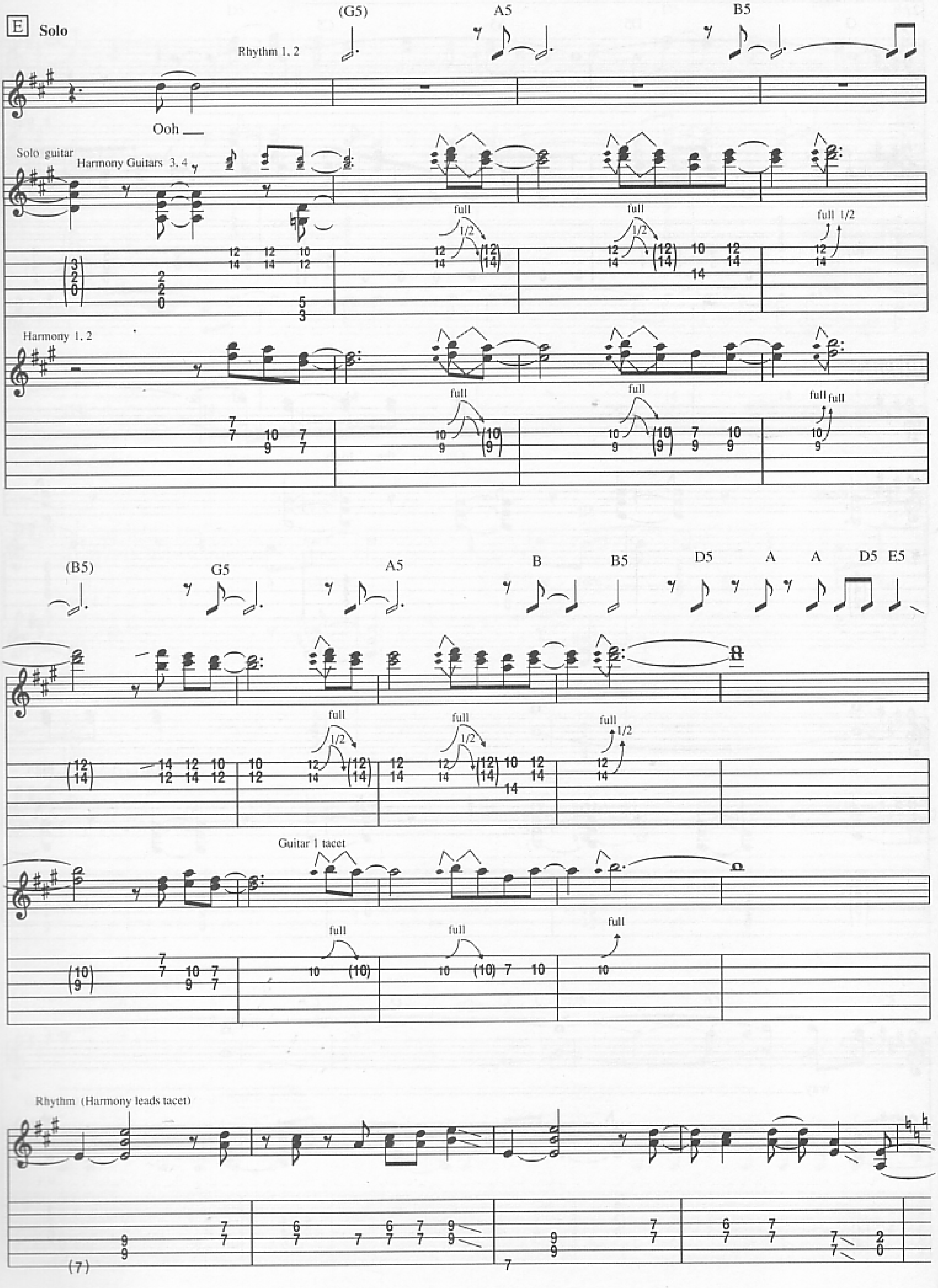



G5
A5
– seat driv - in' and your hands ain't on the wheel
– is op - en wide to place your bid - din
It's
Now when-
C5
G5
A5
F5
eas-y to go a - long with the crowd and find lat - er on that you say ain't al - lowed that's
ev - er you turn where - ev - er you go If you get it wrong at least you can know there's miles
G5
A5
B5
– the way to find what you've been miss - in'.
– and miles of road it's back to ev - er.
C Chorus
D5
A5
D5
A5
E5
1. So I'm
2. And I'm
head - ing out to the high - way I got noth - in to lose at all.
Guitars 1 and 2
Guitar 3 (tacet first time)


D5 A5 D5 B5
Gon - na do it my way take a chance before I fall
Guitar 1, 2
Guitar 1
Guitar 3 (tacet first time)
Guitar 2
C5 B5
a chance before I fall.
1.
A5 C5 G G C D5 A5 C5
Guitars 1, 2
P.M.
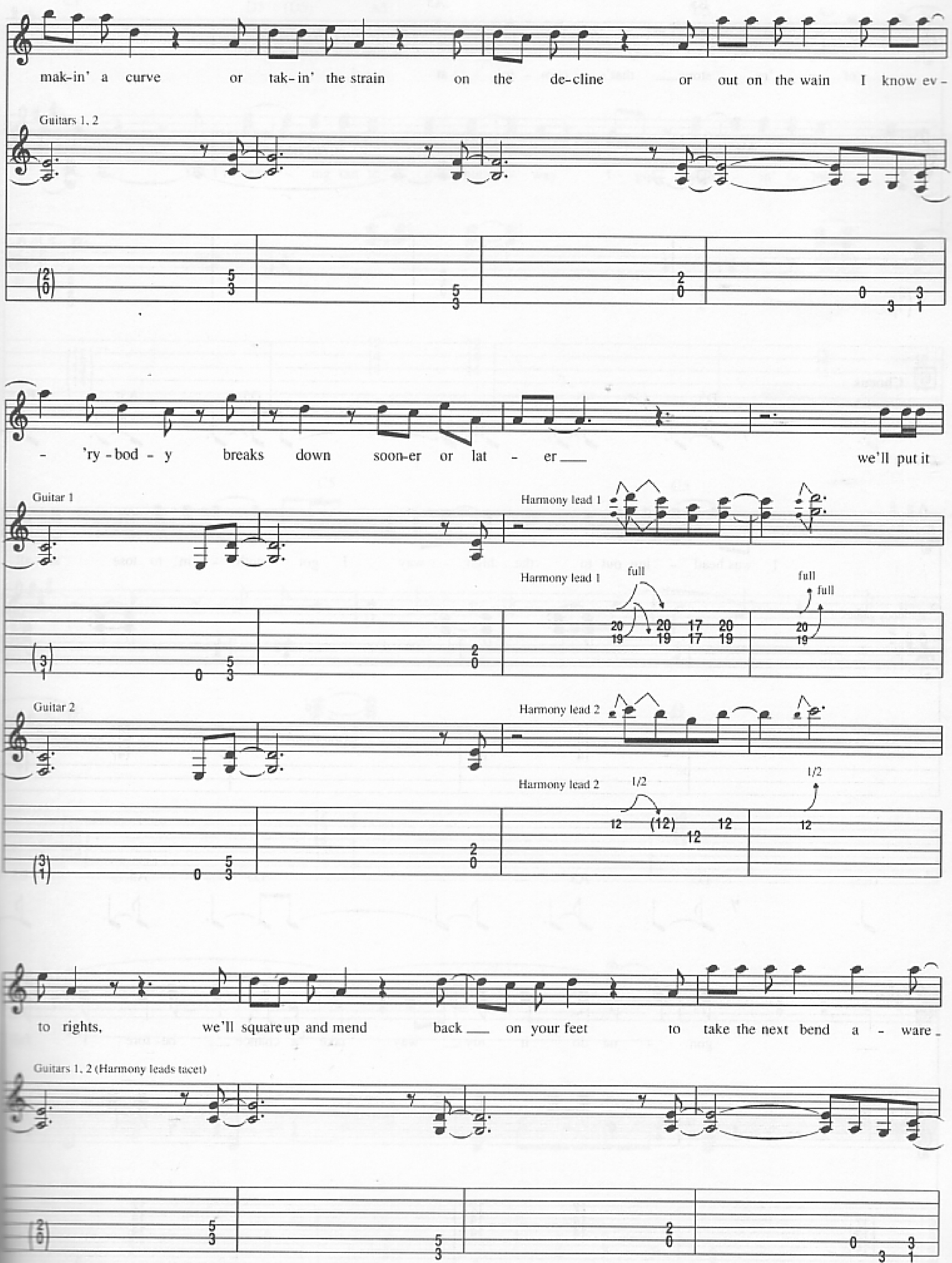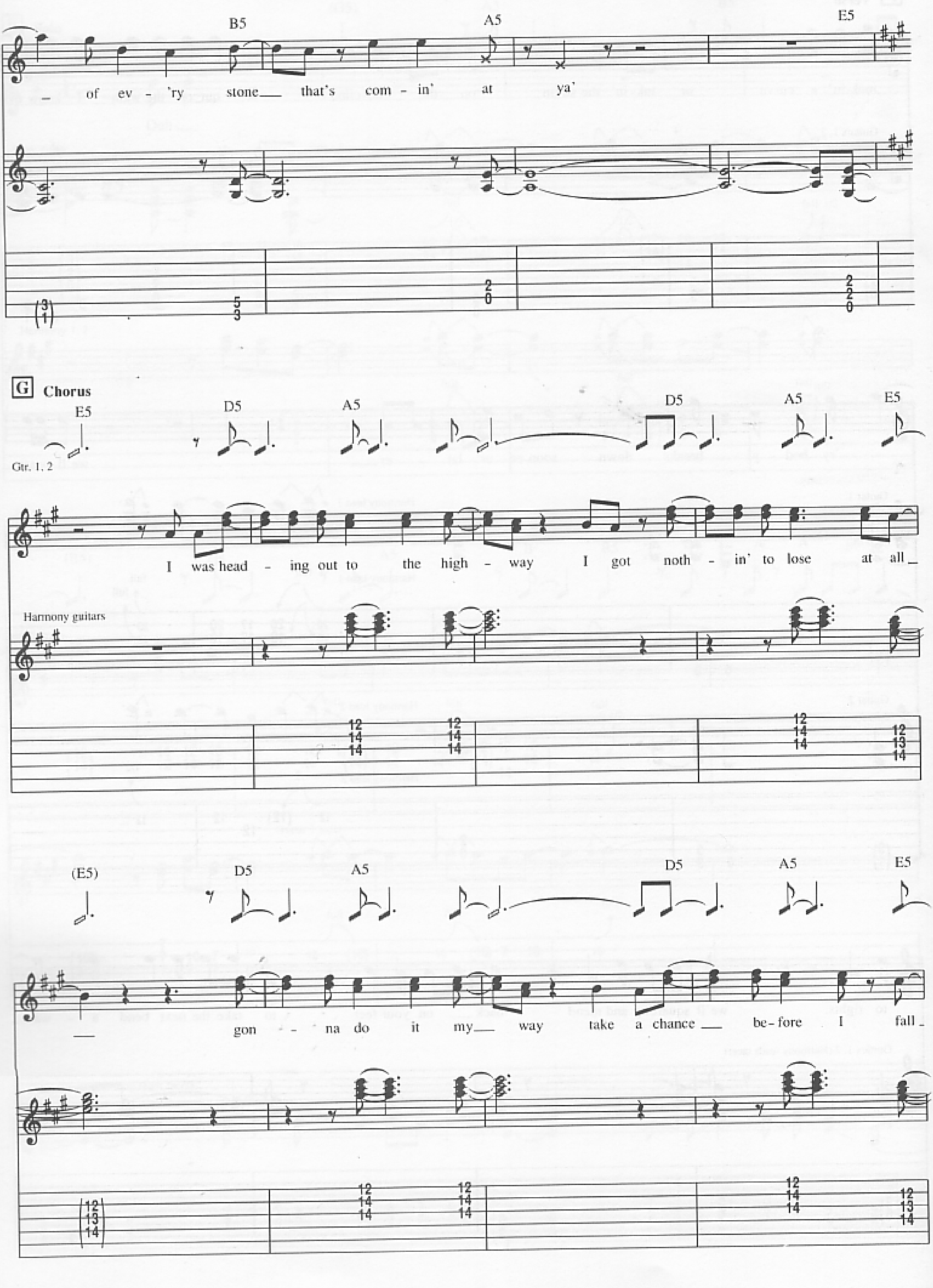


D Bridge
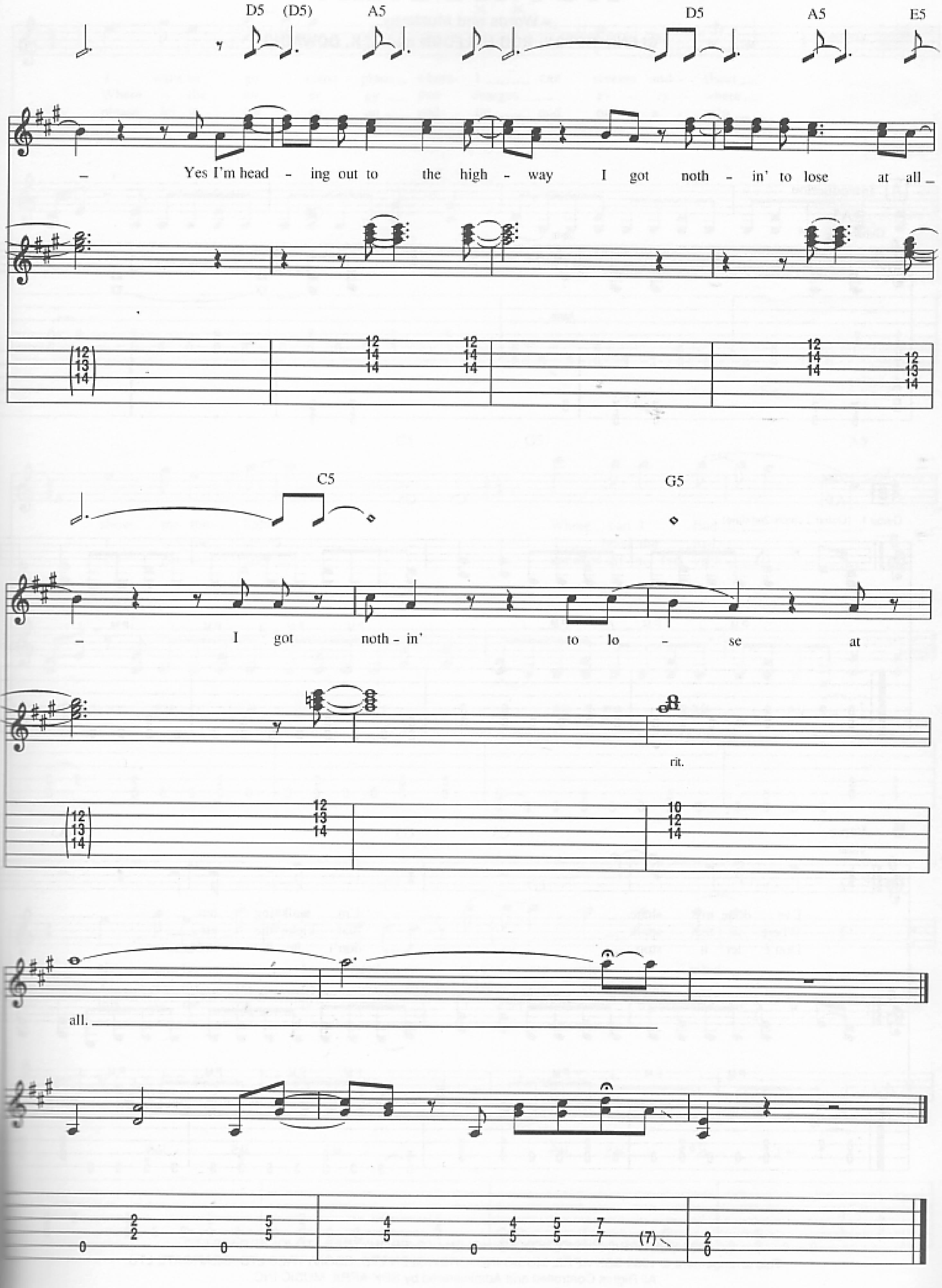



E Solo
Rhythm 1, 2
(G5)
A5
B5
Ooh
Solo guitar
Harmony Guitars 3, 4
full
1/2
full 1/2
Harmony 1, 2
full full
(B5)
G5
A5
B
B5
D5
A
A
D5 E5
Guitar 1 tacet
Rhythm (Harmony leads tacet)

F **Verse**

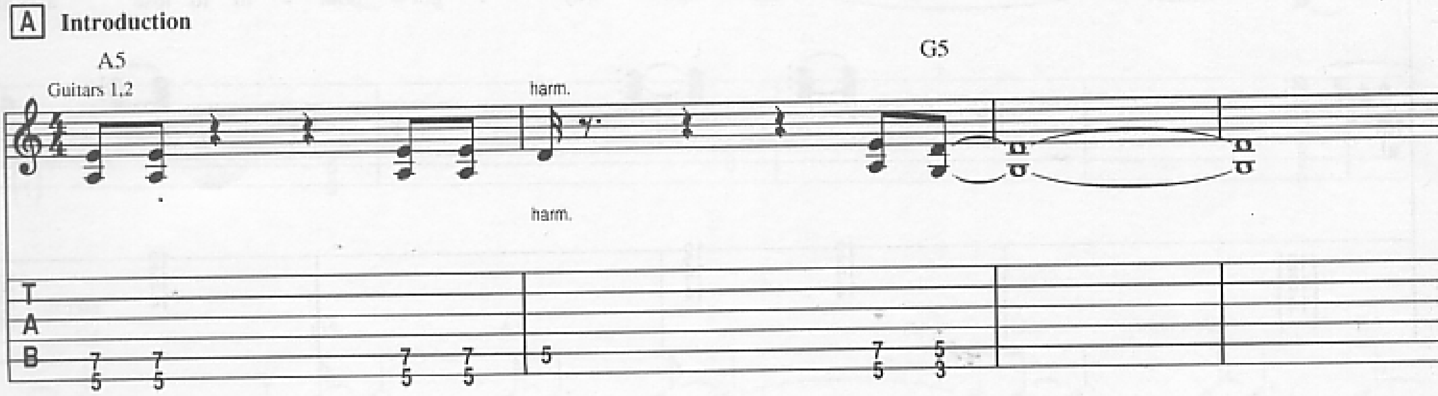

mak-in' a curve or tak-in' the strain on the de-cline or out on the wain I know ev -
Guitars 1, 2
- 'ry - bod - y breaks down soon-er or lat - er ___ we'll put it
Guitar 1
Harmony lead 1
full
Guitar 2
Harmony lead 2
1/2
to rights, we'll square up and mend back ___ on your feet to take the next bend a - ware
Guitars 1, 2 (Harmony leads tacet)

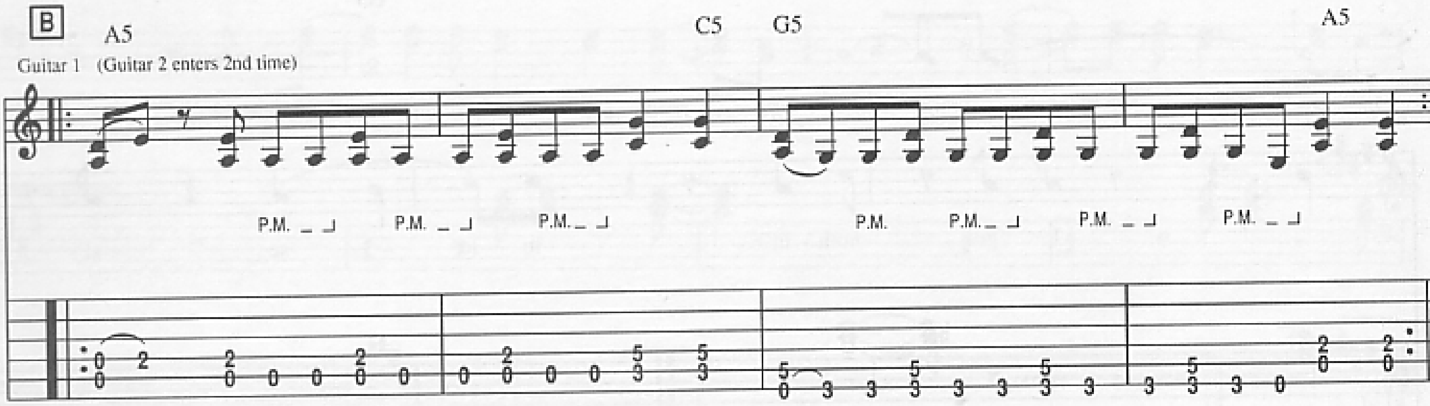

B5
A5
E5
of ev - 'ry stone that's com - in' at ya'
G Chorus
E5
D5
A5
D5
A5
E5
Gtr. 1, 2
I was head - ing out to the high - way I got noth - in' to lose at all
Harmony guitars
(E5)
D5
A5
D5
A5
E5
gon - na do it my way take a chance be - fore I fall

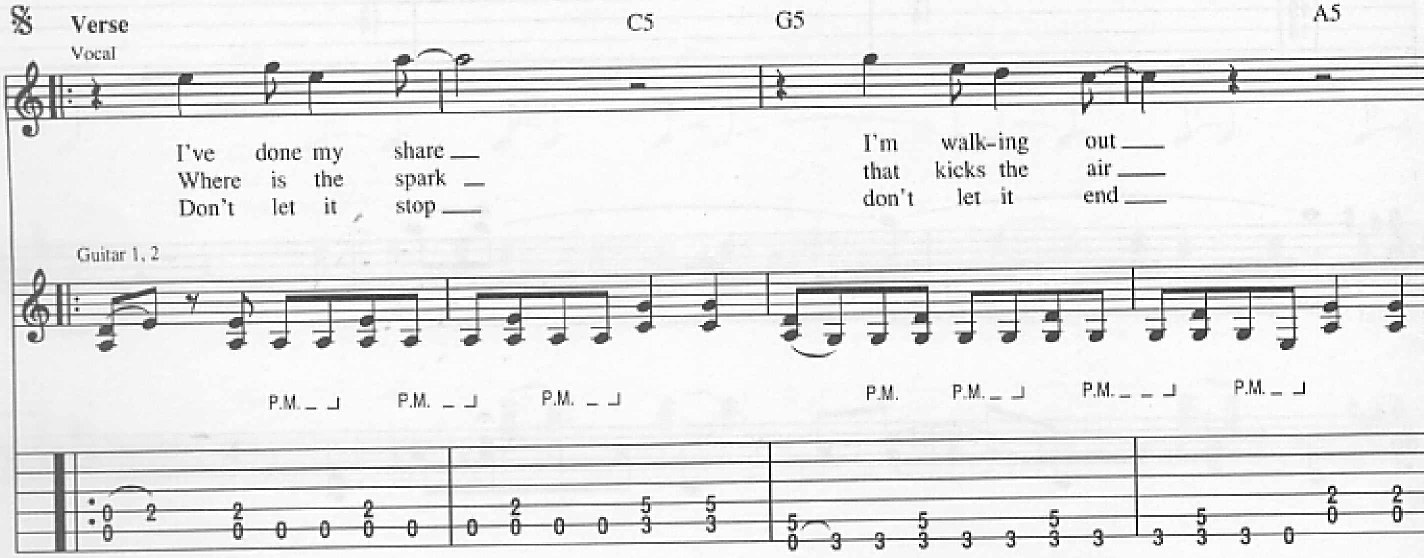

D5 (D5) A5 D5 A5 E5
Yes I'm head - ing out to the high - way I got noth - in' to lose at all
C5 G5
I got noth - in' to lo - se at
rit.
all.
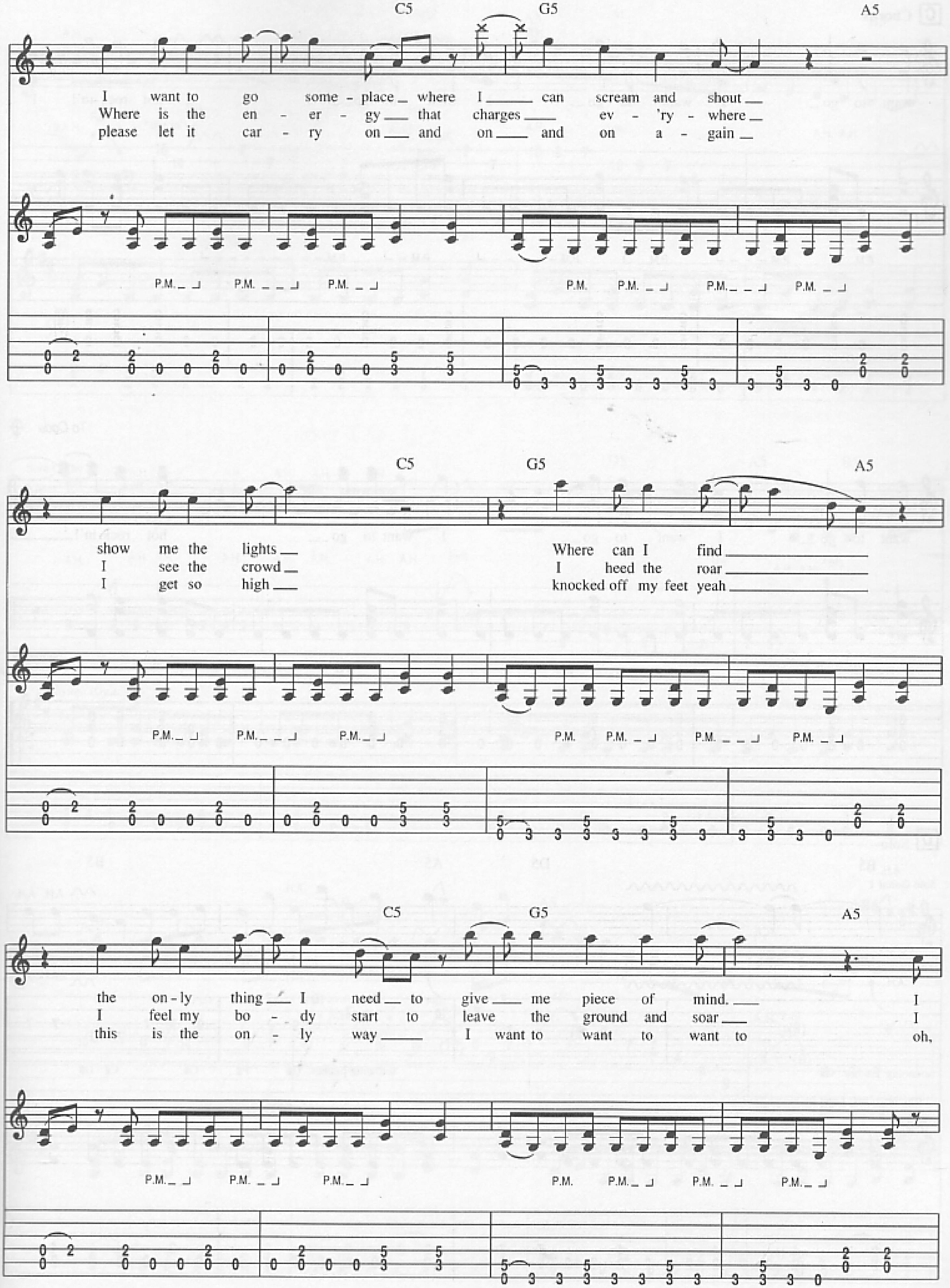
HOT ROCKIN'
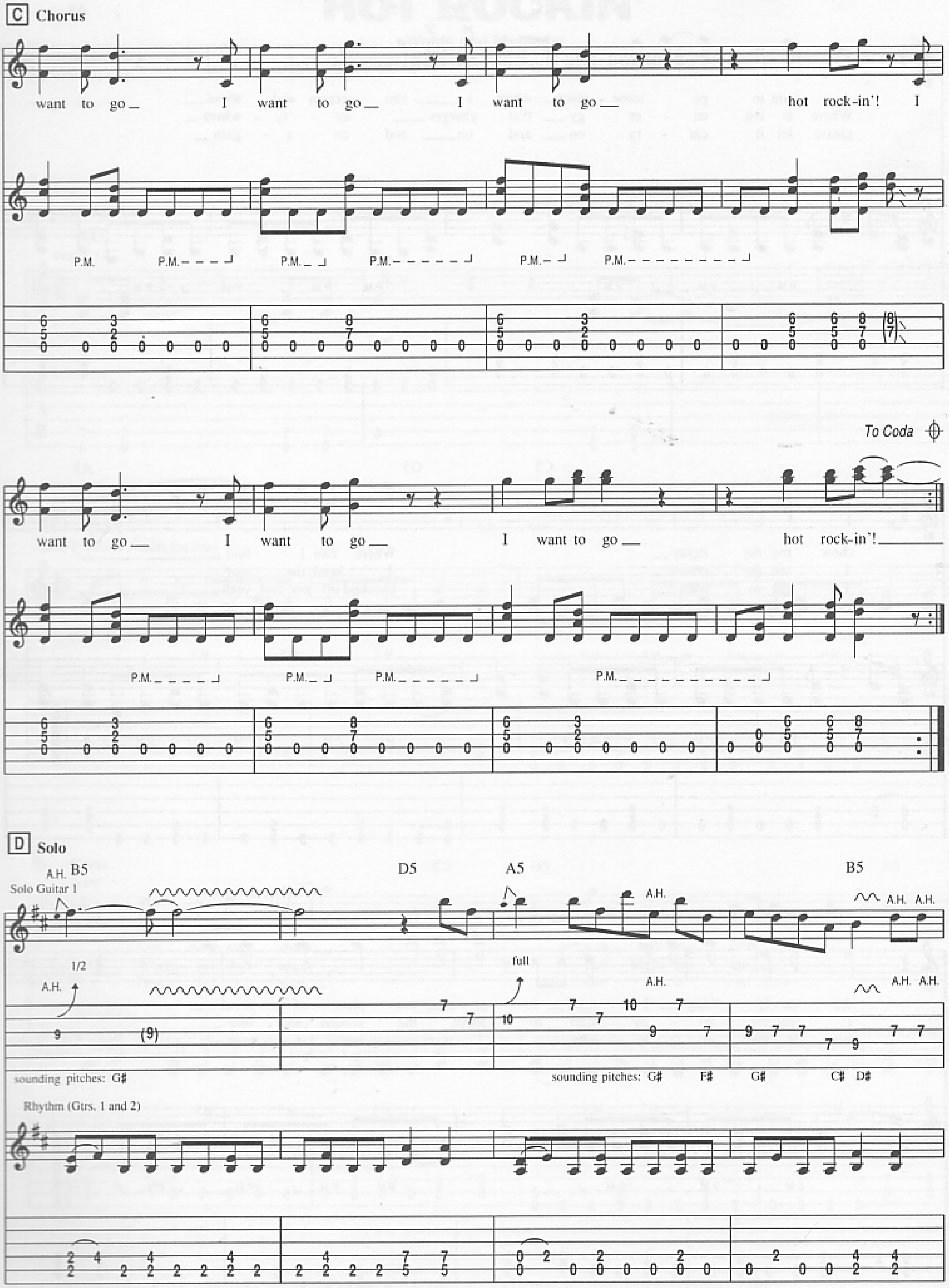
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
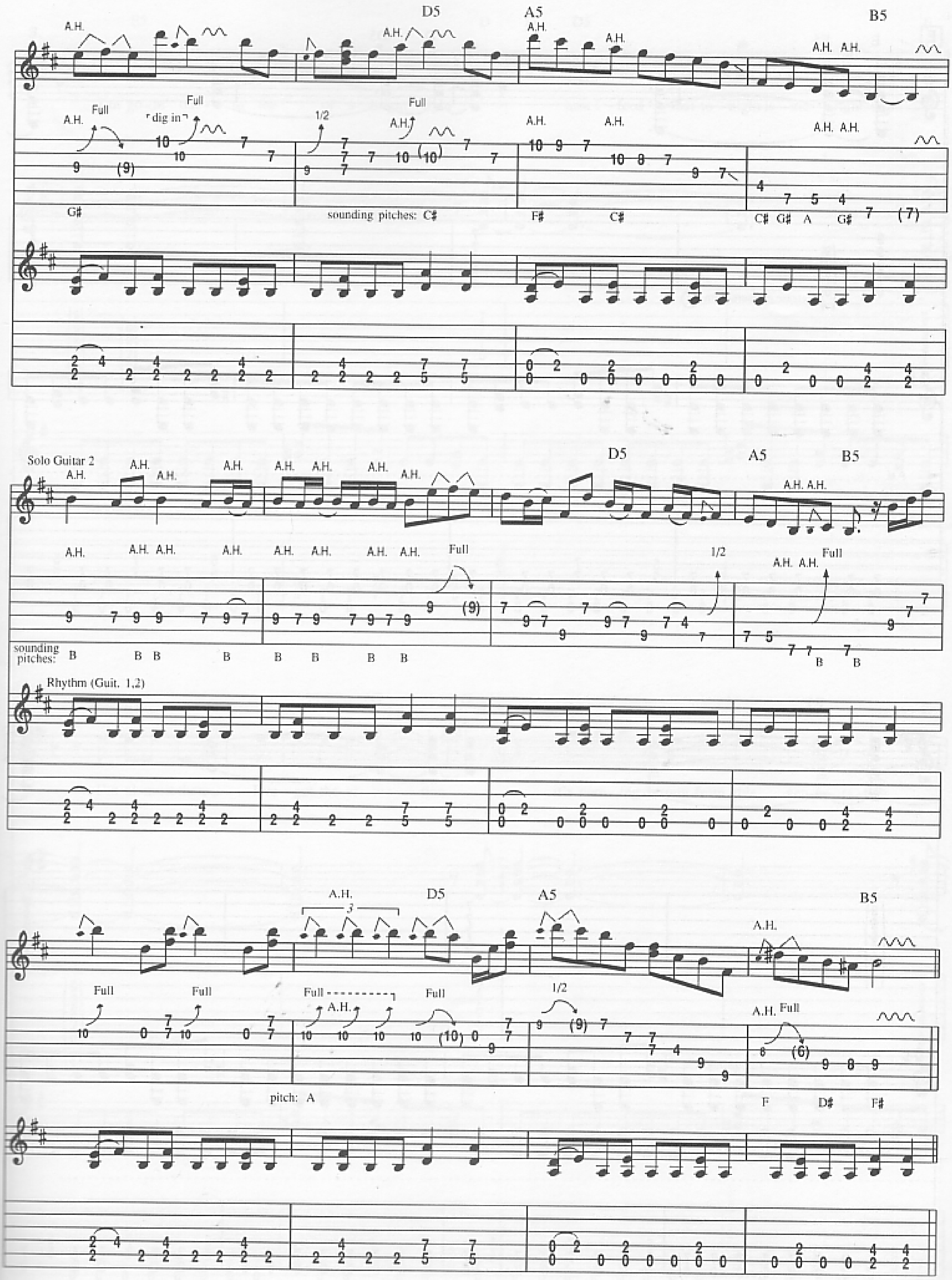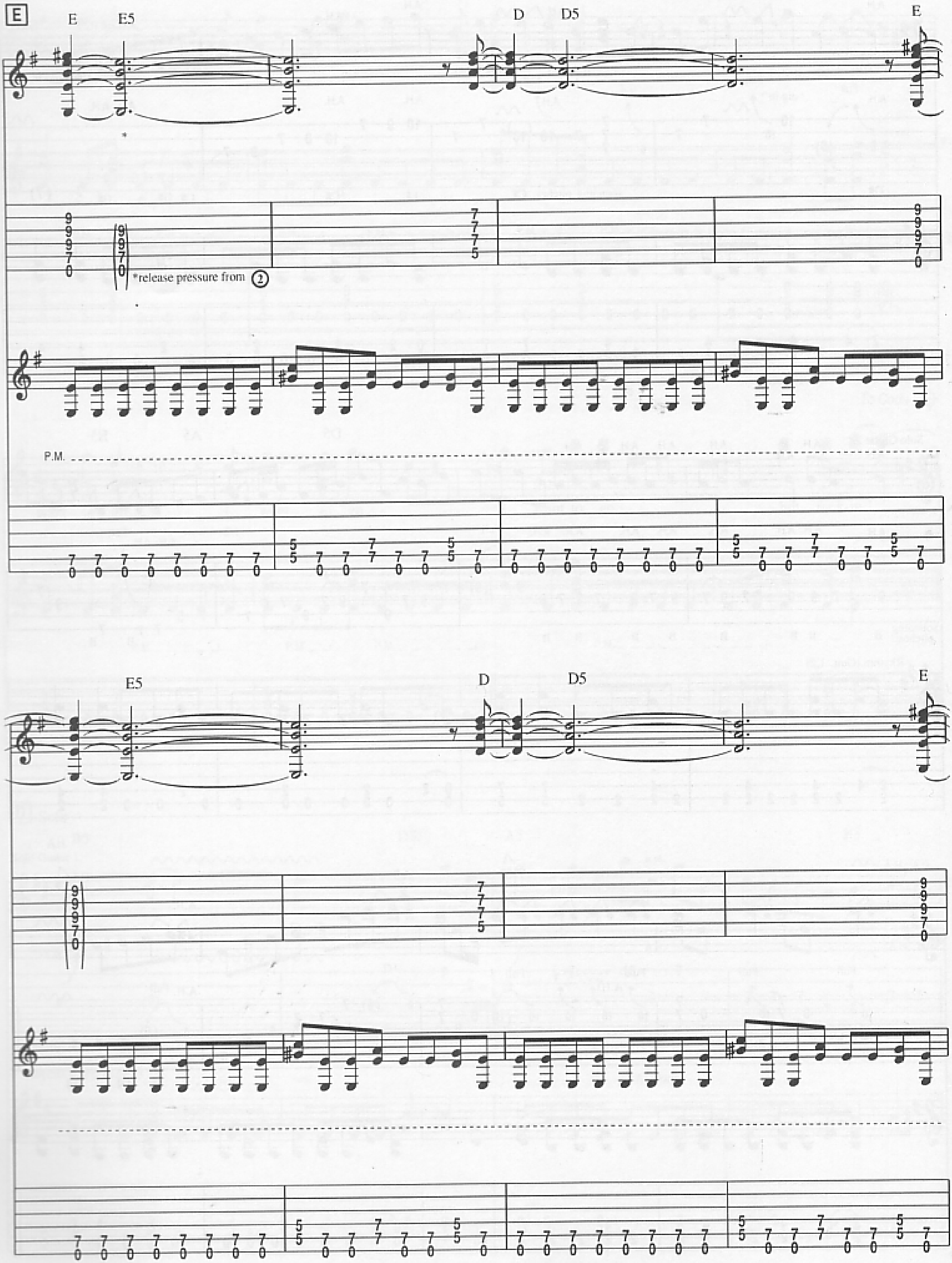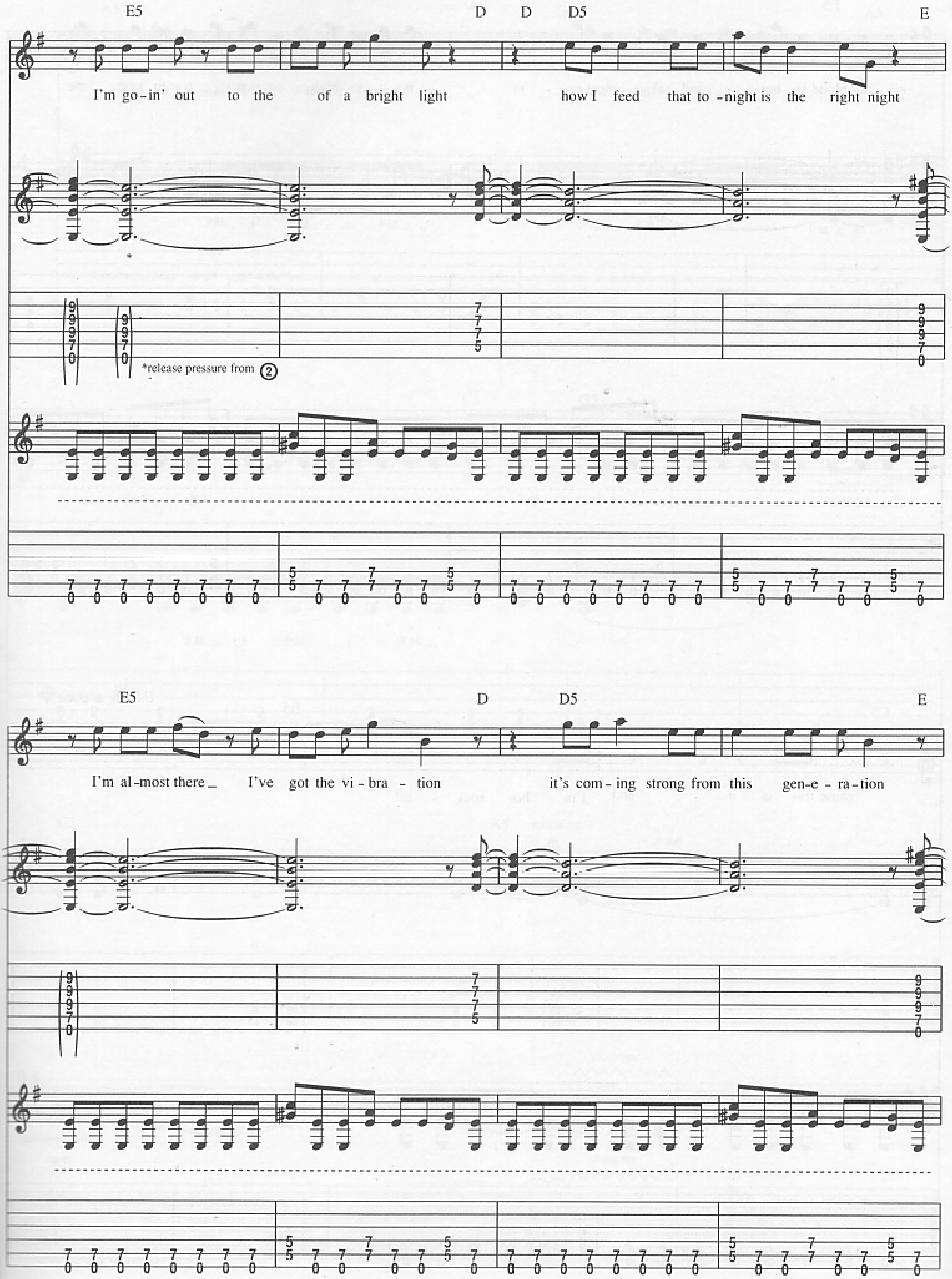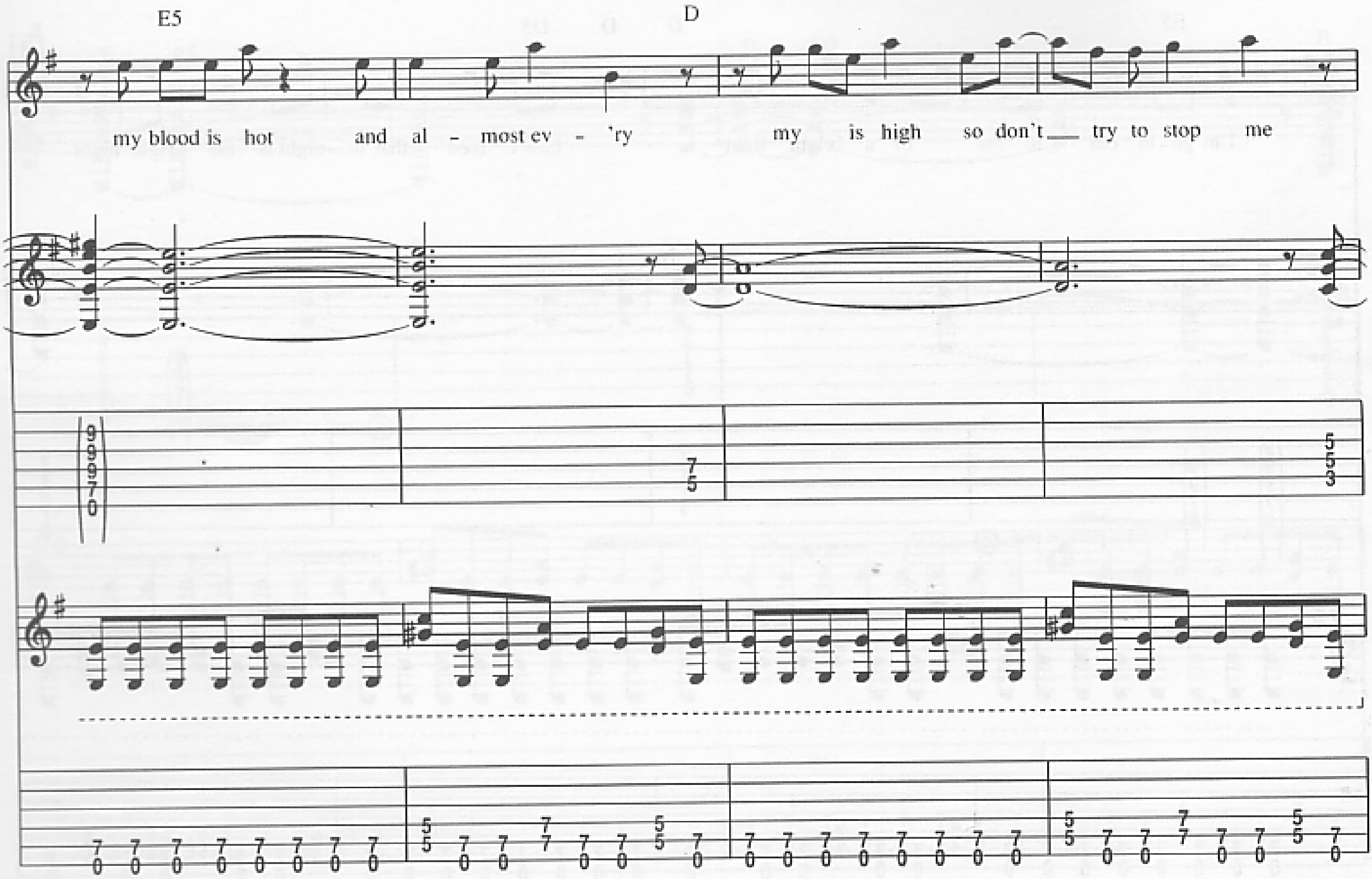







C5 G5 A5
I want to go some - place where I can scream and shout
Where is the en - er - gy that charges ev - 'ry - where
please let it car - ry on and on and on a - gain
P.M.
C5 G5 A5
show me the lights
I see the crowd
I get so high
Where can I find
I heed the roar
knocked off my feet yeah
P.M.
C5 G5 A5
the on - ly thing I need to give me piece of mind. I
I feel my bo - dy start to leave the ground and soar I
this is the on - ly way I want to want to want to oh,
P.M.
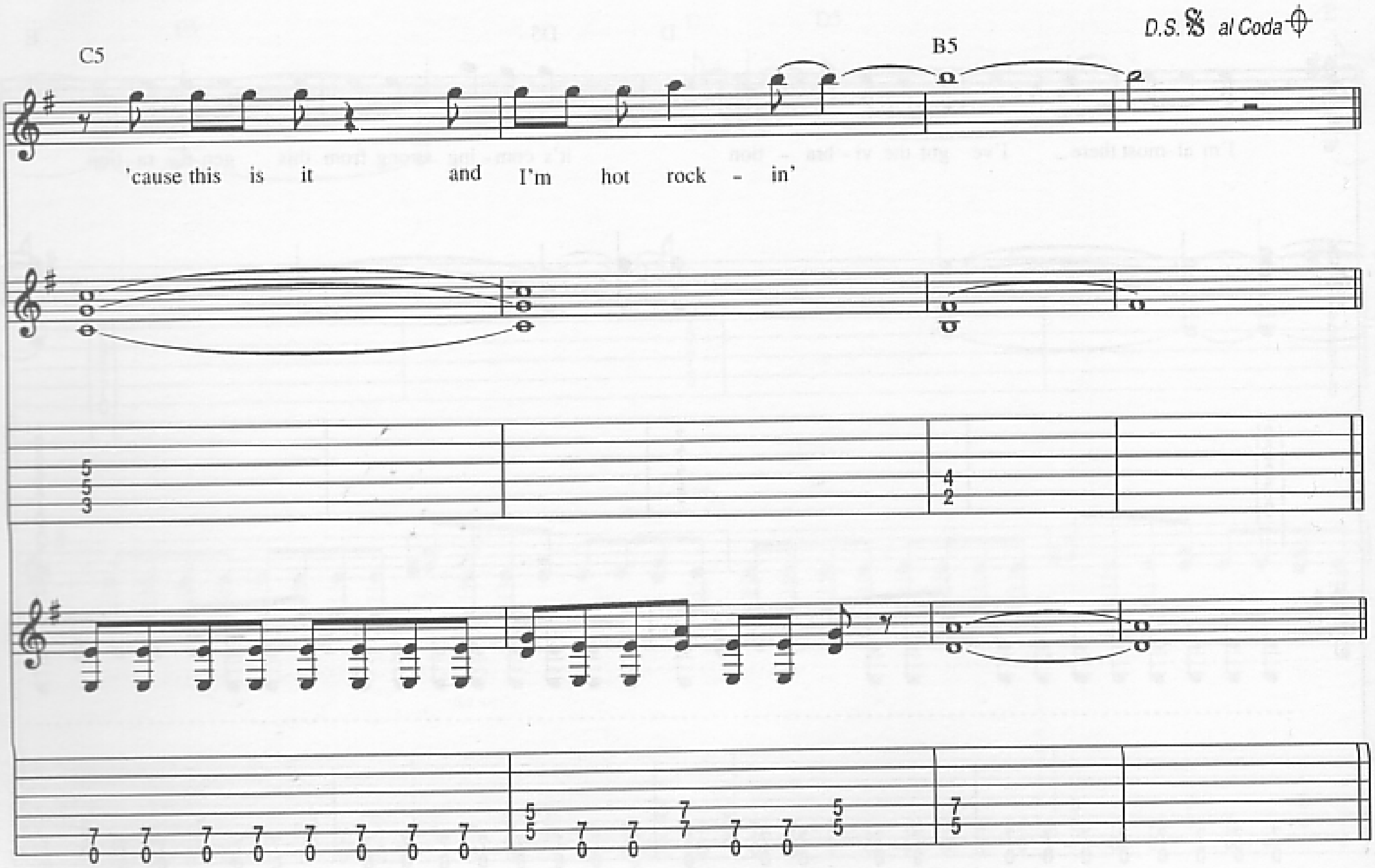

C Chorus
want to go _ I want to go _ I want to go _ hot rock-in'! I
P.M. P.M. P.M. P.M. P.M. P.M.
To Coda
want to go _ I want to go _ I want to go _ hot rock-in'! _
P.M. P.M. P.M. P.M.
D Solo
B5 D5 A5 B5
Solo Guitar 1
A.H.
full
1/2
sounding pitches: G♯
sounding pitches: G♯ F♯ G♯ C♯ D♯
Rhythm (Gtrs. 1 and 2)
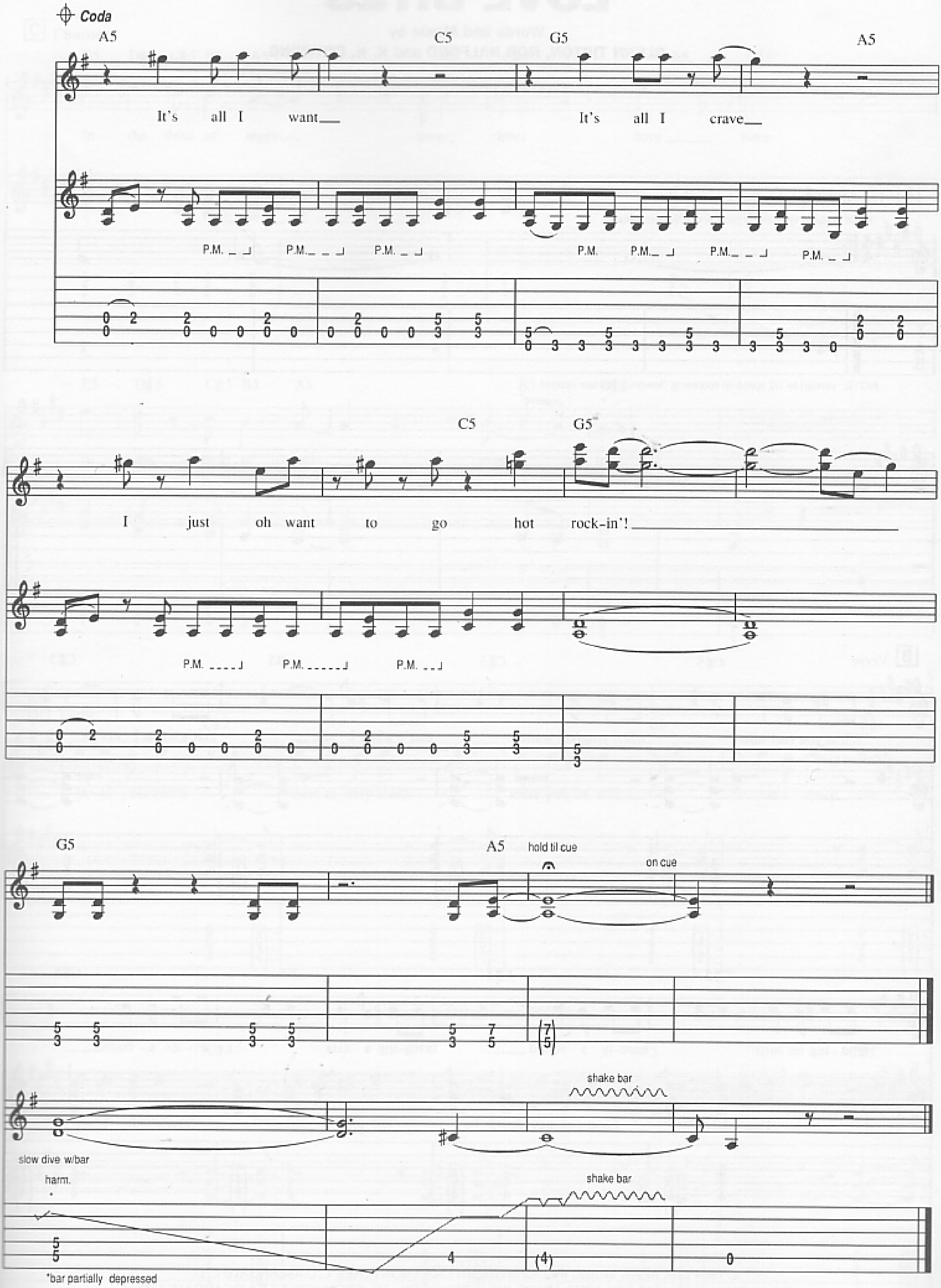

D5
A5
B5
A.H.
Full
dig in
1/2
sounding pitches:
Solo Guitar 2
Rhythm (Guit. 1,2)
pitch: A


E
E
E5
D
D5
E
*release pressure from ②
P.M.
E5
D
D5
E


E5 D D D5 E
I'm go-in' out to the of a bright light how I feed that to-night is the right night
*release pressure from ②
E5 D D5 E
I'm al-most there _ I've got the vi-bra - tion it's com-ing strong from this gen-e-ra-tion
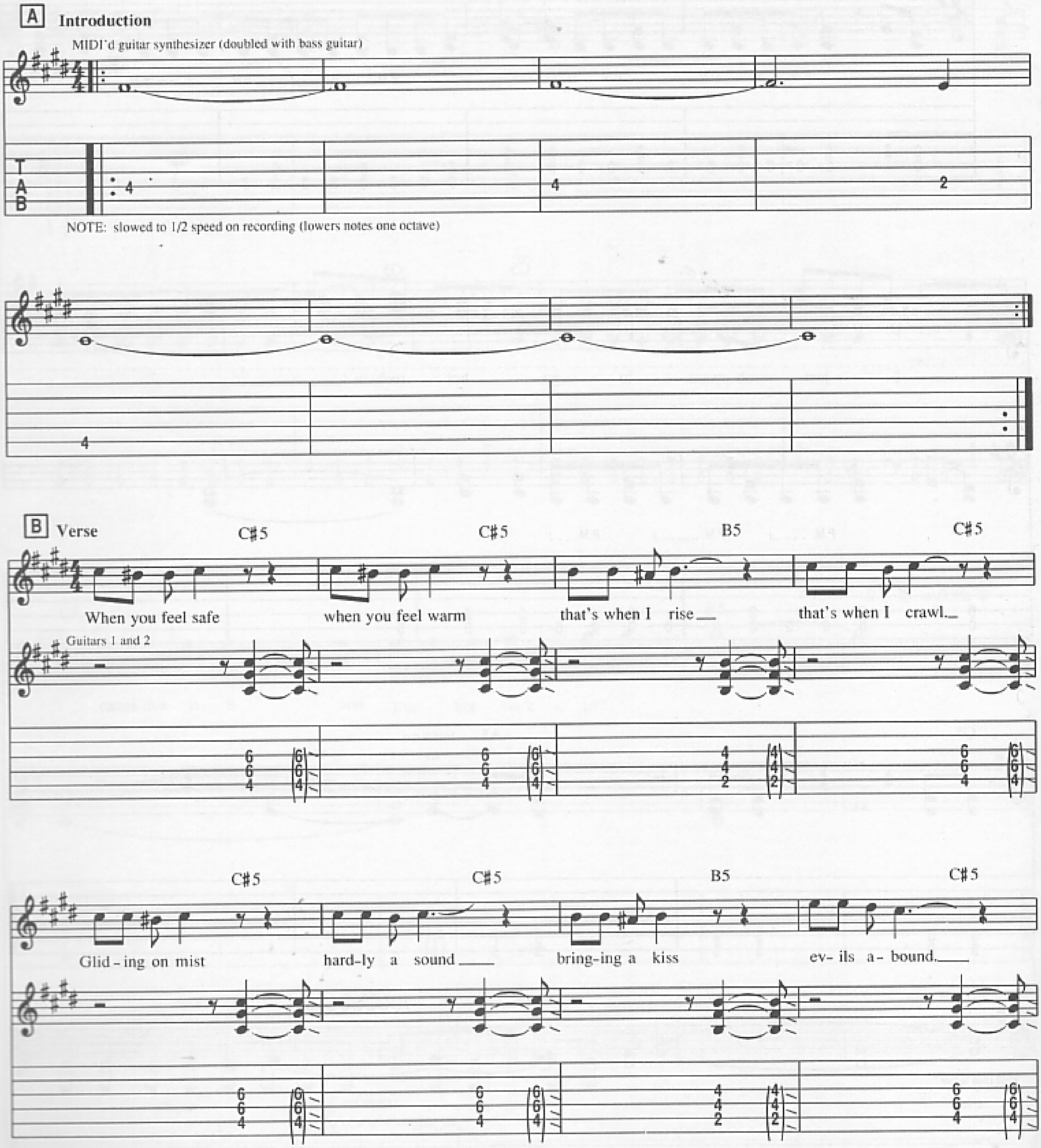

E5
D
my blood is hot and al - most ev - 'ry my is high so don't try to stop me
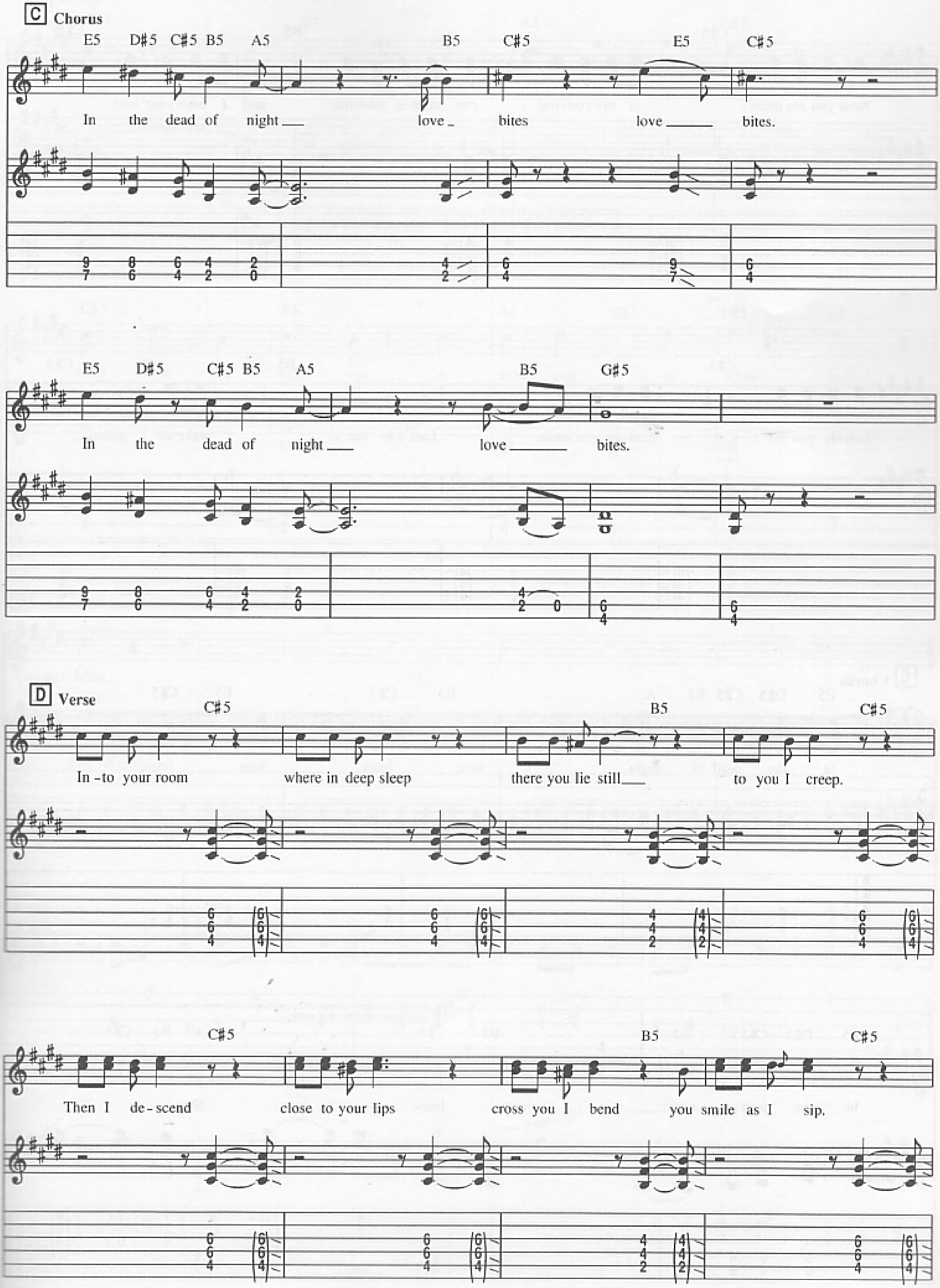

D.S. al Coda
C5
B5
'cause this is it and I'm hot rock - in'
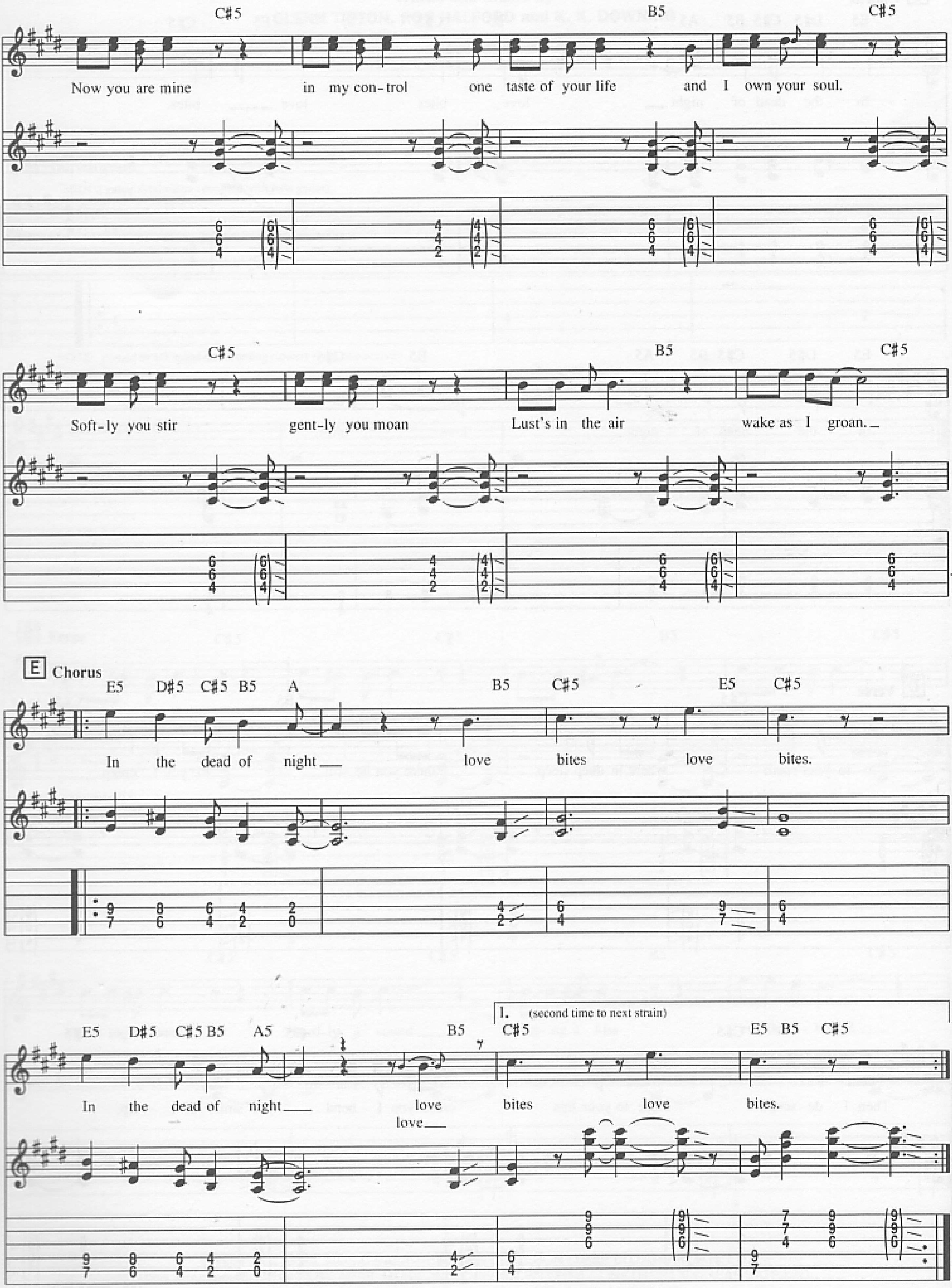

Coda
A5
C5
G5
A5
It's all I want
It's all I crave
P.M.
C5
G5
I just oh want to go hot rock-in'!
G5
A5
hold til cue
on cue
shake bar
slow dive w/bar
harm.
*bar partially depressed
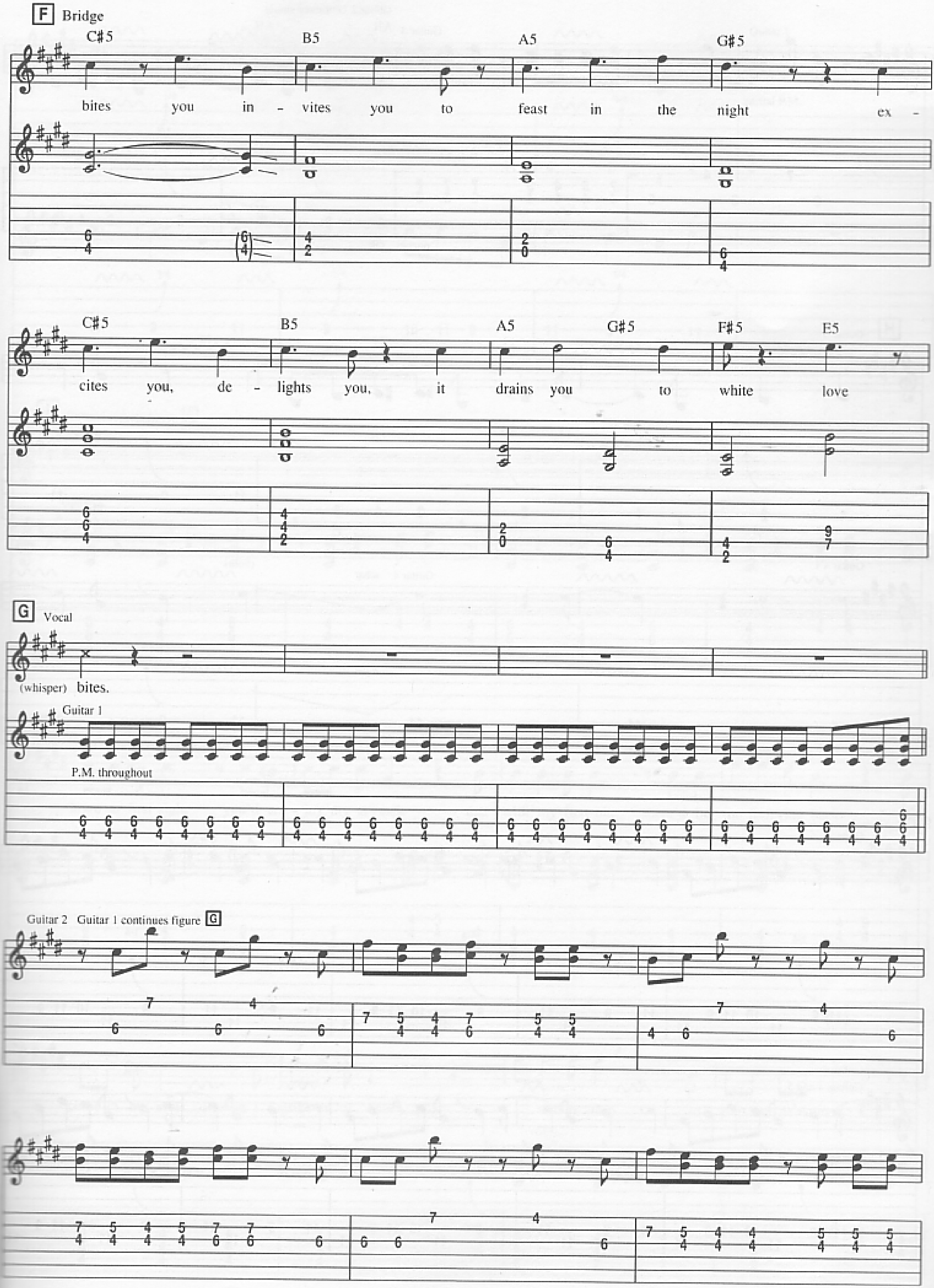
LOVE BITES
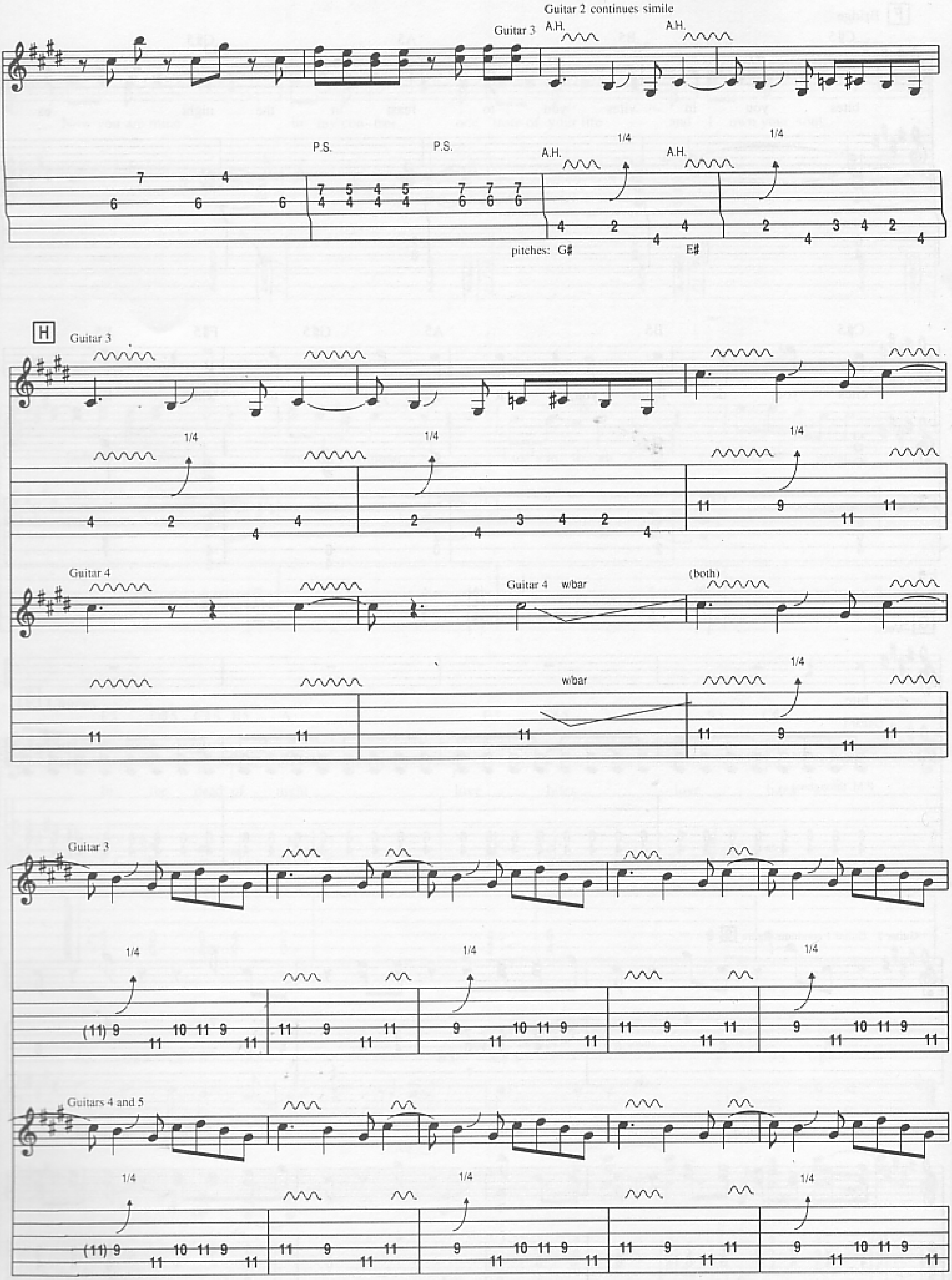
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
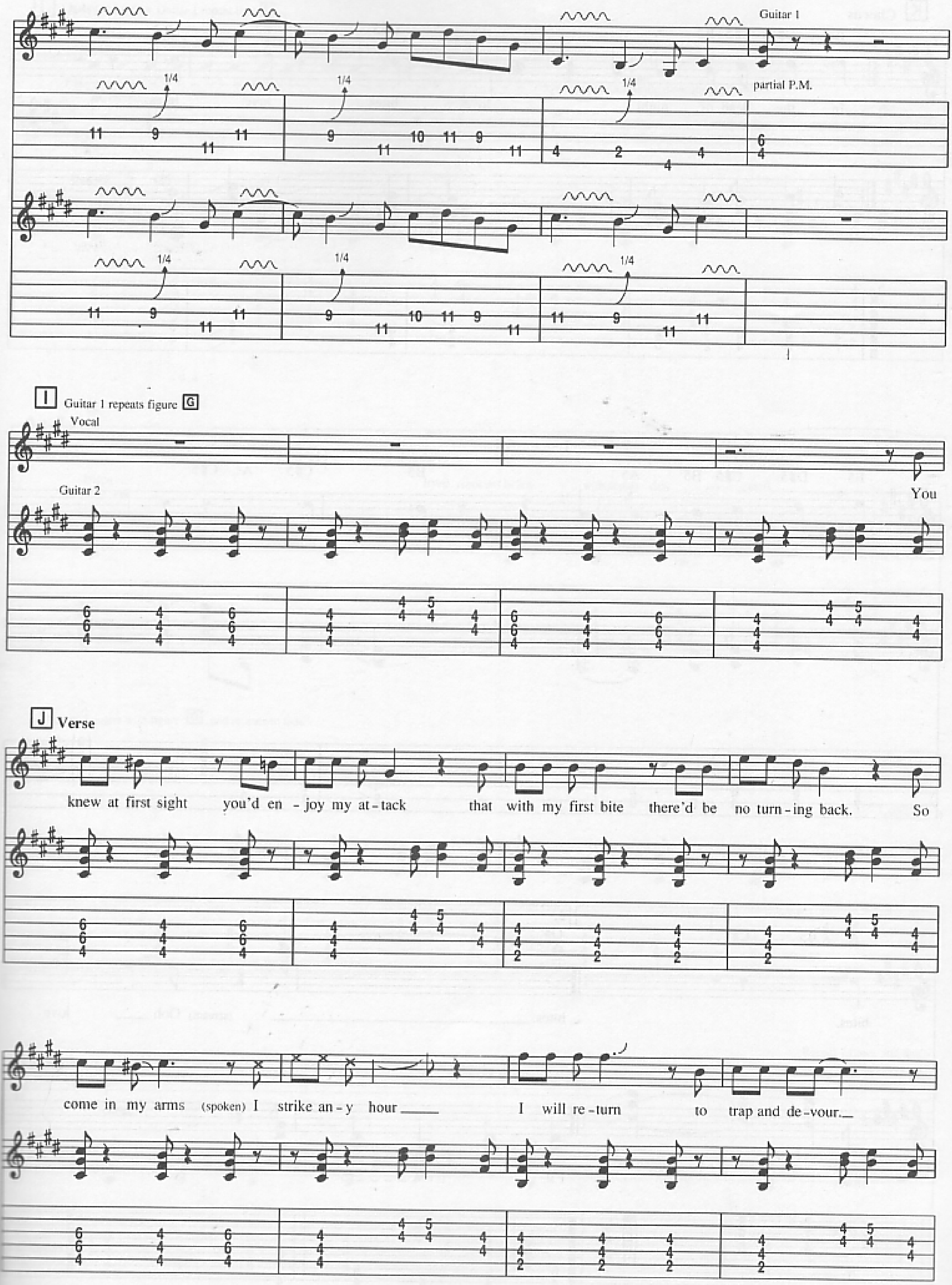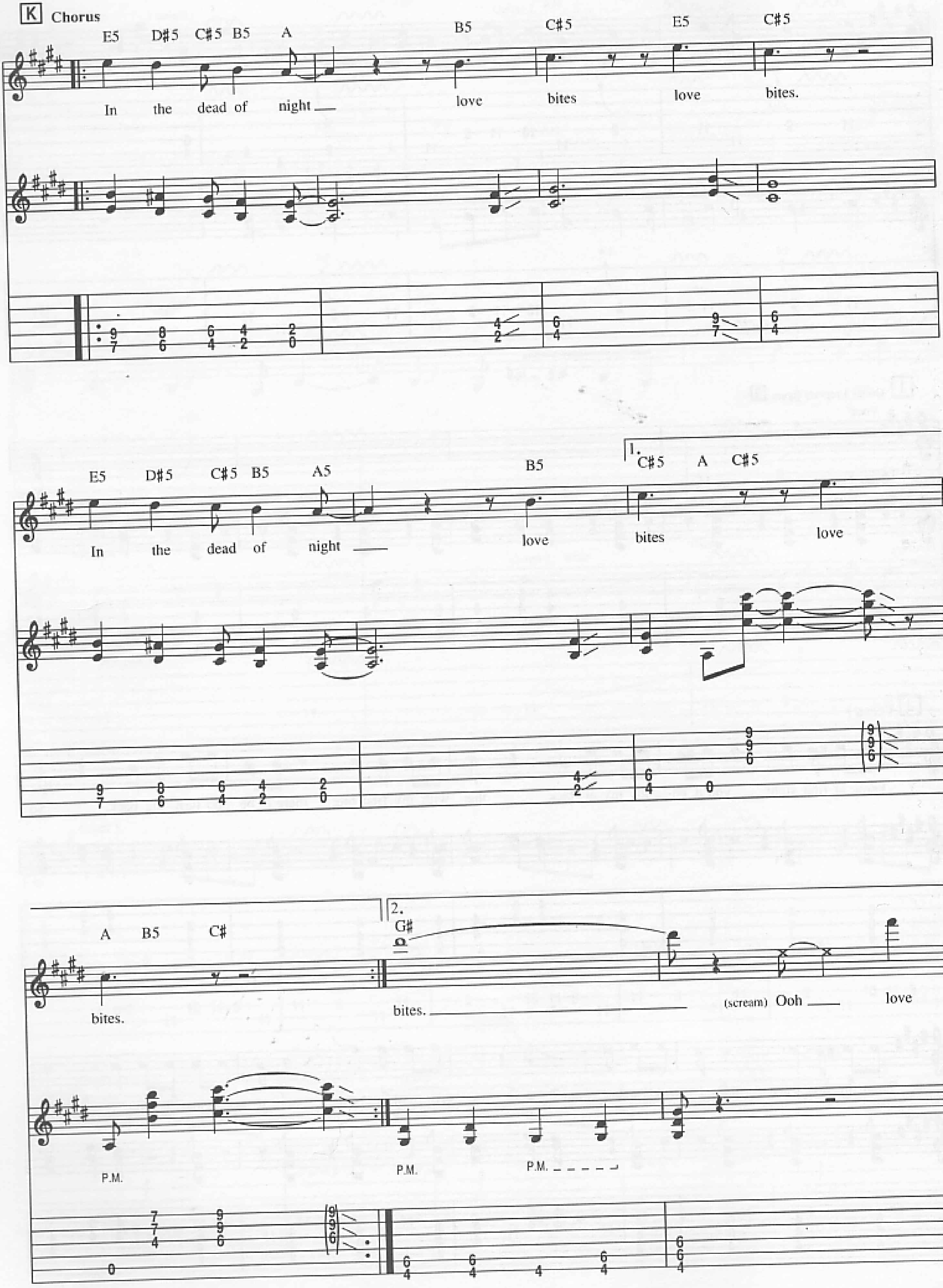



C Chorus
E5 D#5 C#5 B5 A5 B5 C#5 E5 C#5
In the dead of night love bites love bites.
E5 D#5 C#5 B5 A5 B5 G#5
In the dead of night love bites.
D Verse
C#5 B5 C#5
In-to your room where in deep sleep there you lie still to you I creep.
C#5 B5 C#5
Then I de-scend close to your lips cross you I bend you smile as I sip.
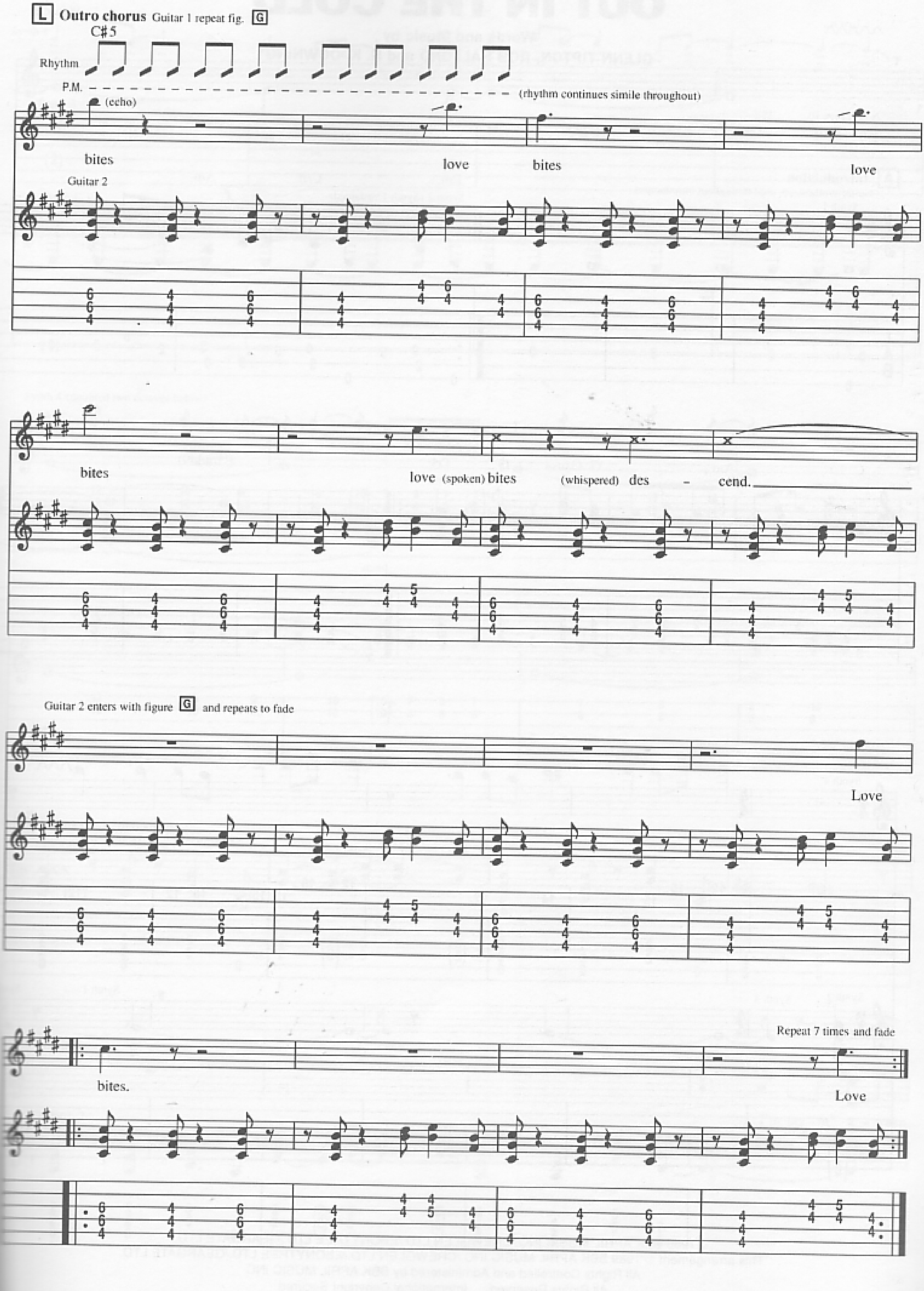

C#5
B5
C#5
Now you are mine in my con-trol one taste of your life and I own your soul.
C#5
B5
C#5
Soft-ly you stir gent-ly you moan Lust's in the air wake as I groan.
E Chorus
E5 D#5 C#5 B5 A
B5 C#5
E5 C#5
In the dead of night love bites love bites.
E5 D#5 C#5 B5 A5
B5
C#5
E5 B5 C#5
1. (second time to next strain)
In the dead of night love bites love bites.
love


F Bridge
C#5
B5
A5
G#5
bites you in - vites you to feast in the night ex -
C#5
B5
A5
G#5
F#5
E5
cites you, de - lights you, it drains you to white love
G Vocal
(whisper) bites.
Guitar 1
P.M. throughout
Guitar 2 Guitar 1 continues figure G


Guitar 2 continues simile
Guitar 3
A.H.
P.S.
1/4
pitches: G♯
E♯
H
Guitar 3
Guitar 4
Guitar 4 w/bar
w/bar
(both)
Guitar 3
Guitars 4 and 5
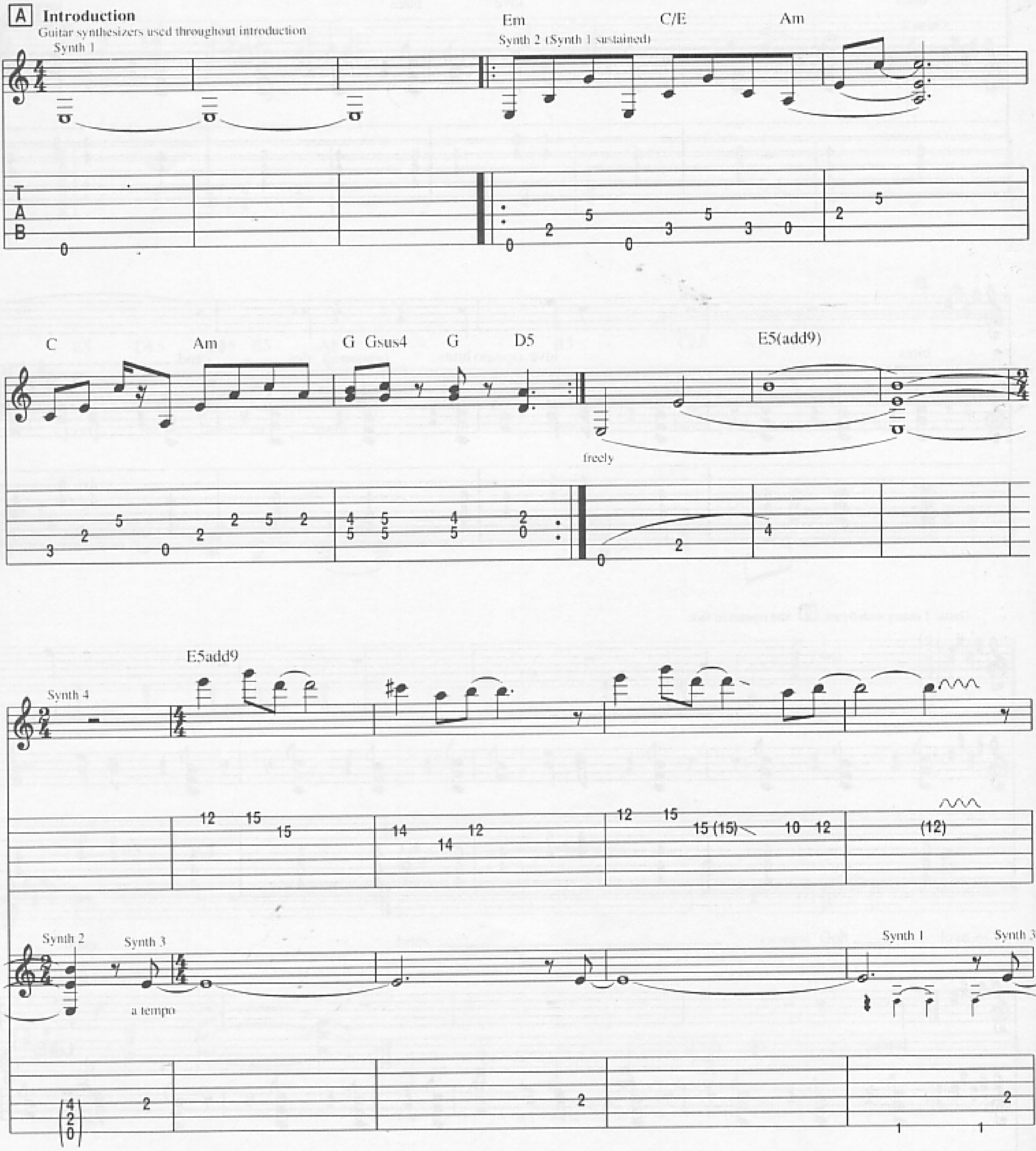

Guitar 1
partial P.M.
1/4
I Guitar 1 repeats figure G
Vocal
Guitar 2
You
J Verse
knew at first sight you'd en - joy my at - tack that with my first bite there'd be no turn - ing back. So
come in my arms (spoken) I strike an - y hour I will re - turn to trap and de - vour.
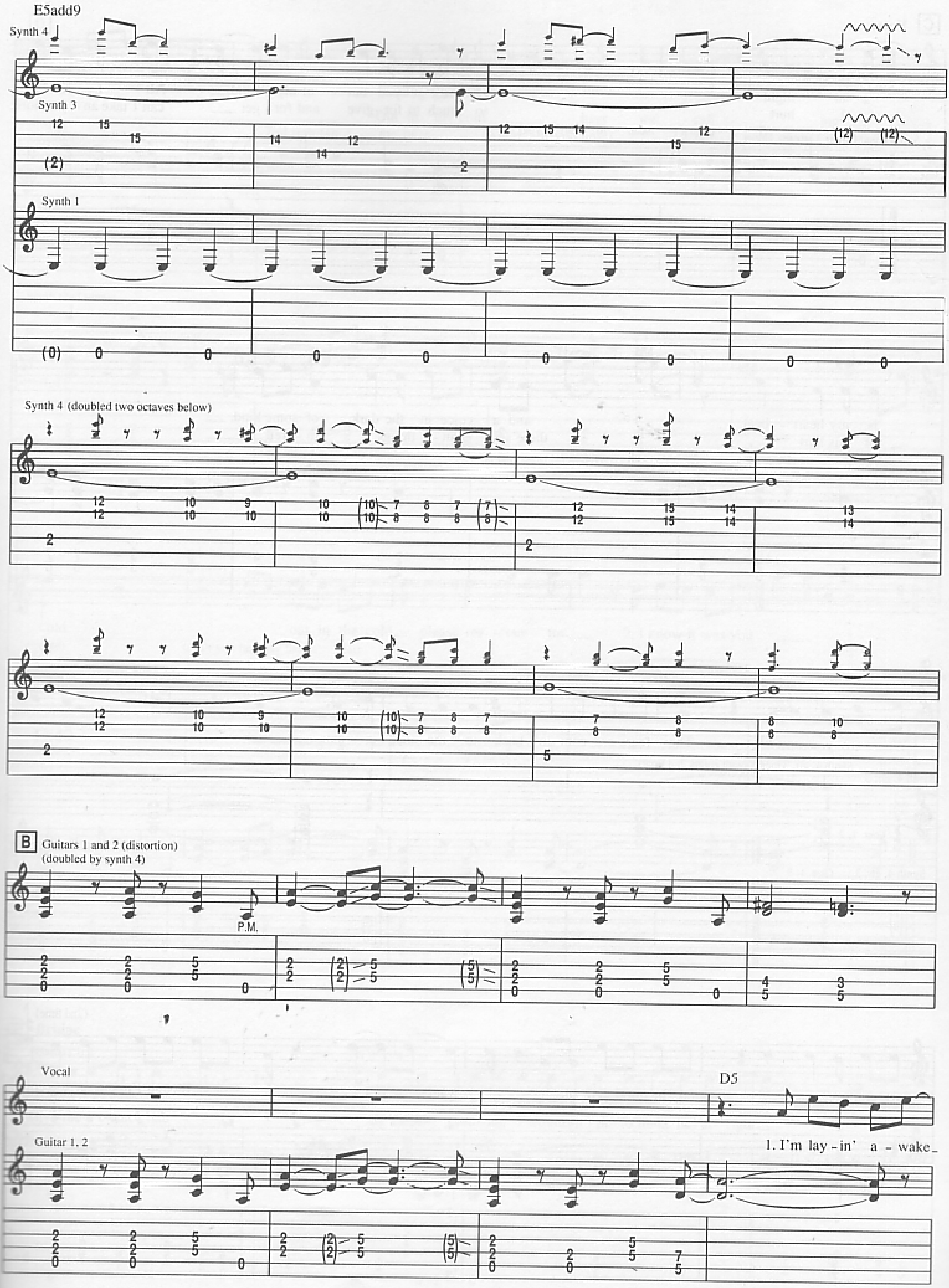

K Chorus
E5 D#5 C#5 B5 A B5 C#5 E5 C#5
In the dead of night love bites love bites.
E5 D#5 C#5 B5 A5 B5
In the dead of night love
1. C#5 A C#5
bites love
A B5 C#
bites.
2. G#
bites.
(scream) Ooh love
P.M.
P.M.
P.M.
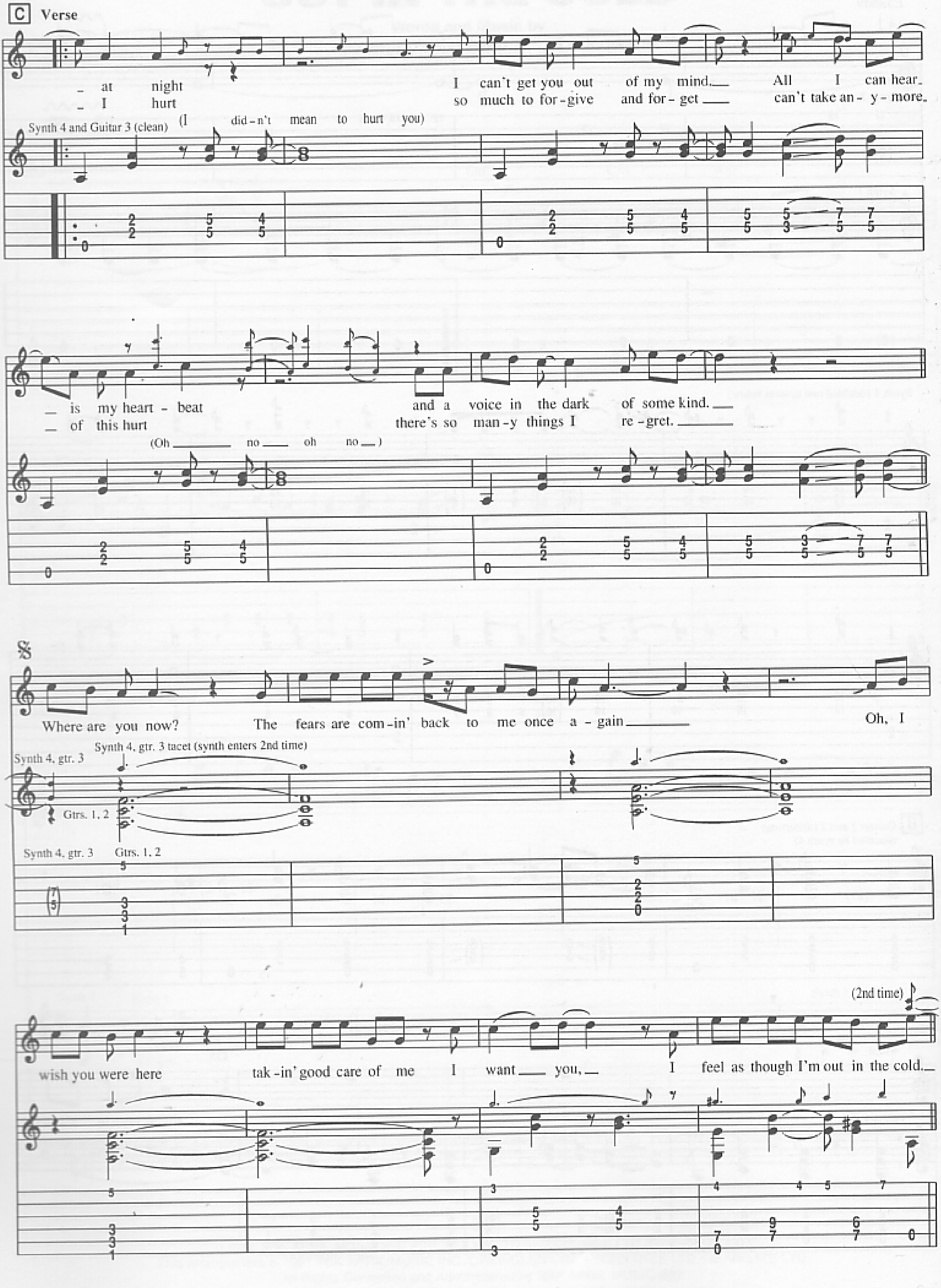

L Outro chorus Guitar 1 repeat fig. G
C#5
Rhythm
P.M.
(echo)
(rhythm continues simile throughout)
bites
love
bites
love
Guitar 2
bites
love (spoken) bites
(whispered) des - cend.
Guitar 2 enters with figure G and repeats to fade
Love
Repeat 7 times and fade
bites.
Love
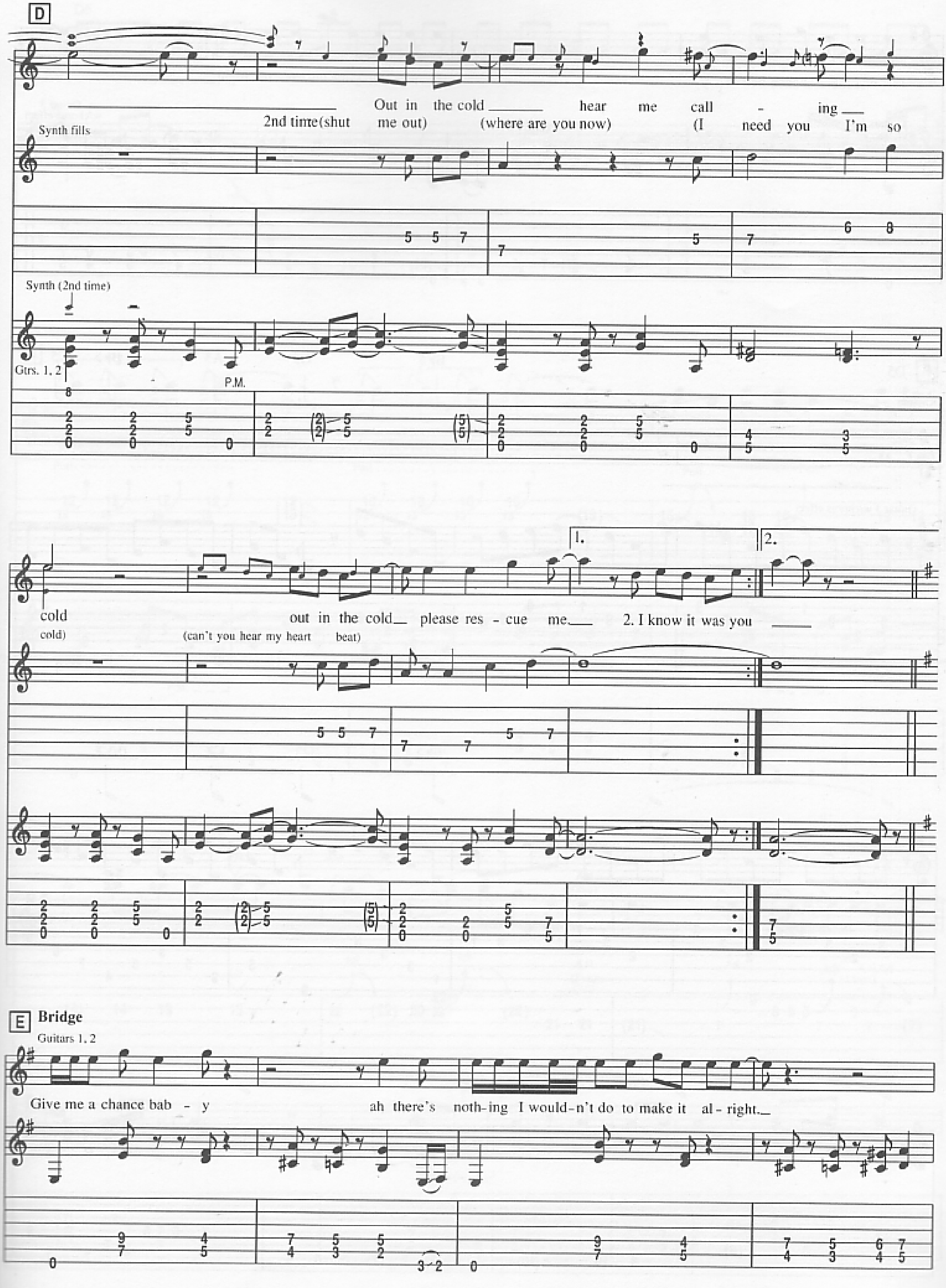
OUT IN THE COLD
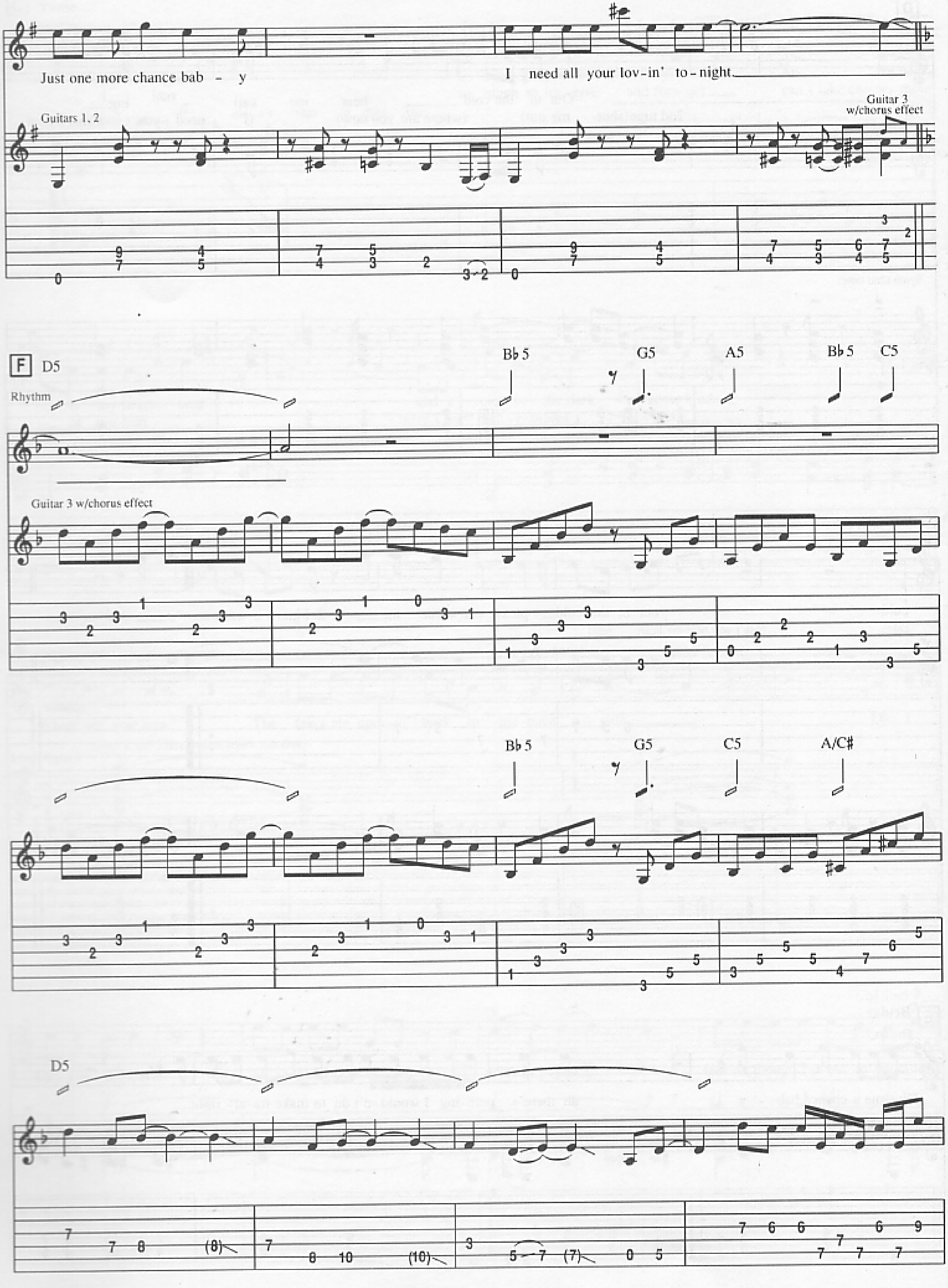
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING

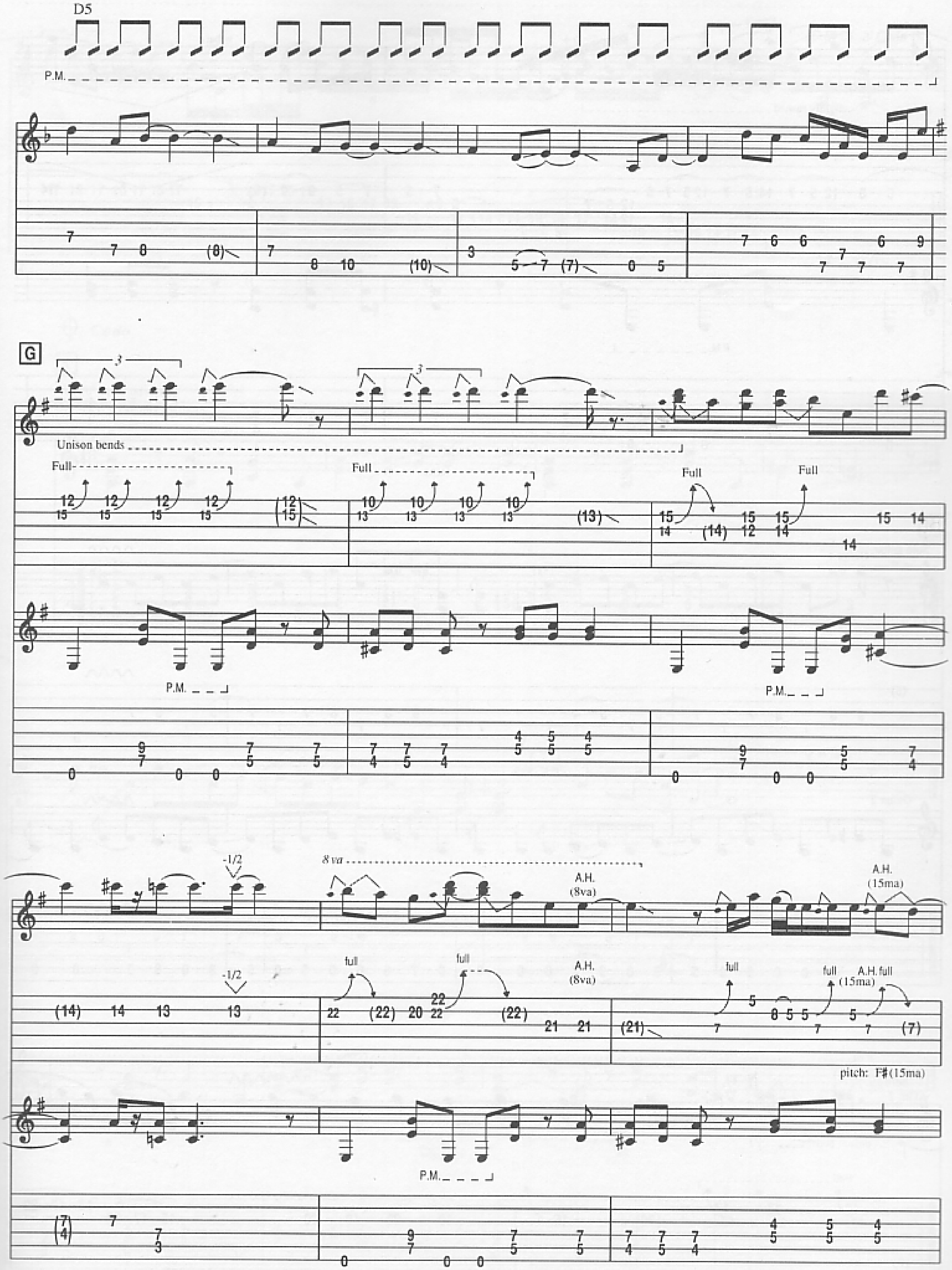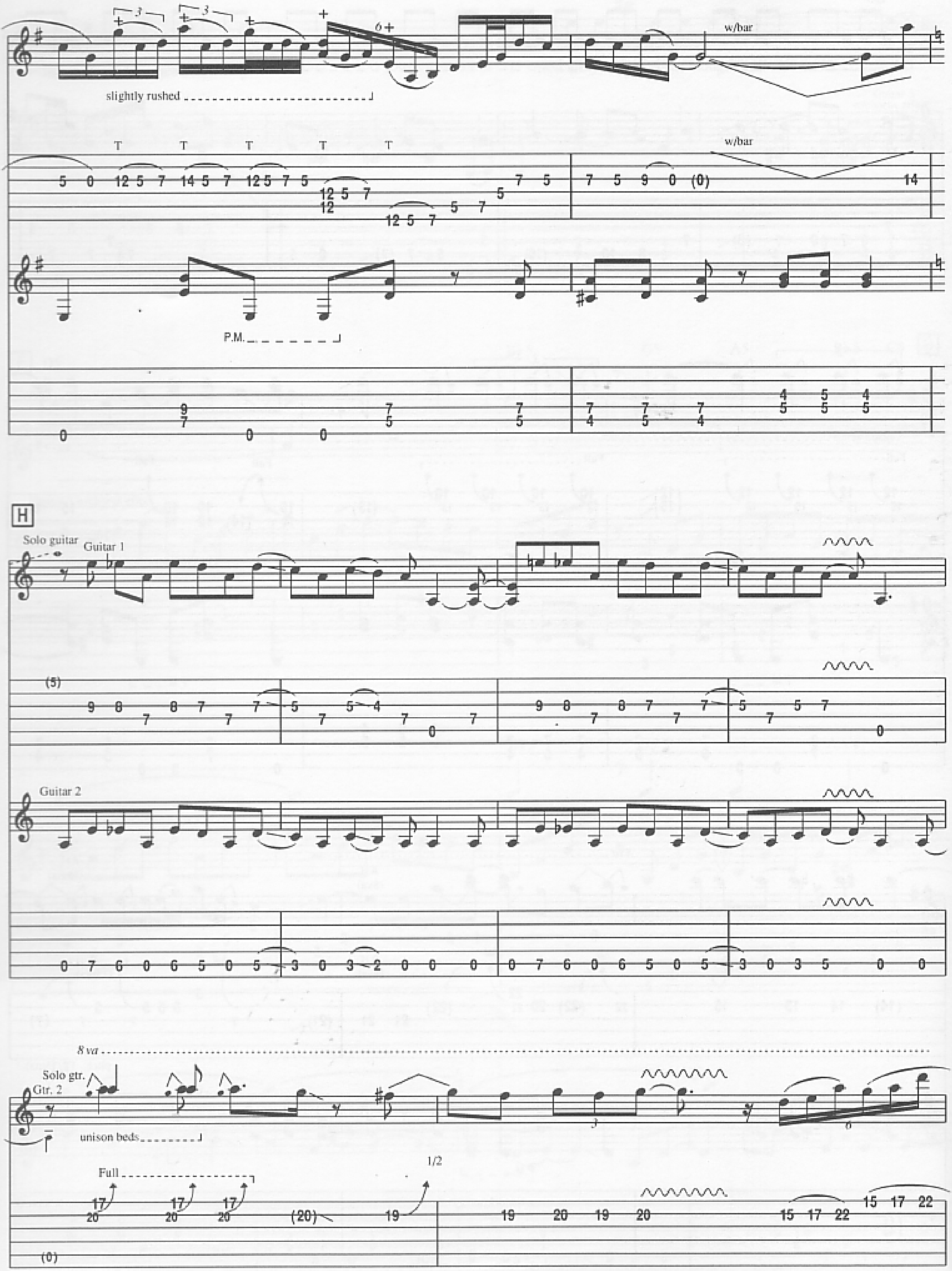



E5add9
Synth 4
Synth 3
Synth 1
Synth 4 (doubled two octaves below)
B
Guitars 1 and 2 (distortion)
(doubled by synth 4)
P.M.
Vocal
D5
Guitar 1, 2
1. I'm lay - in' a - wake
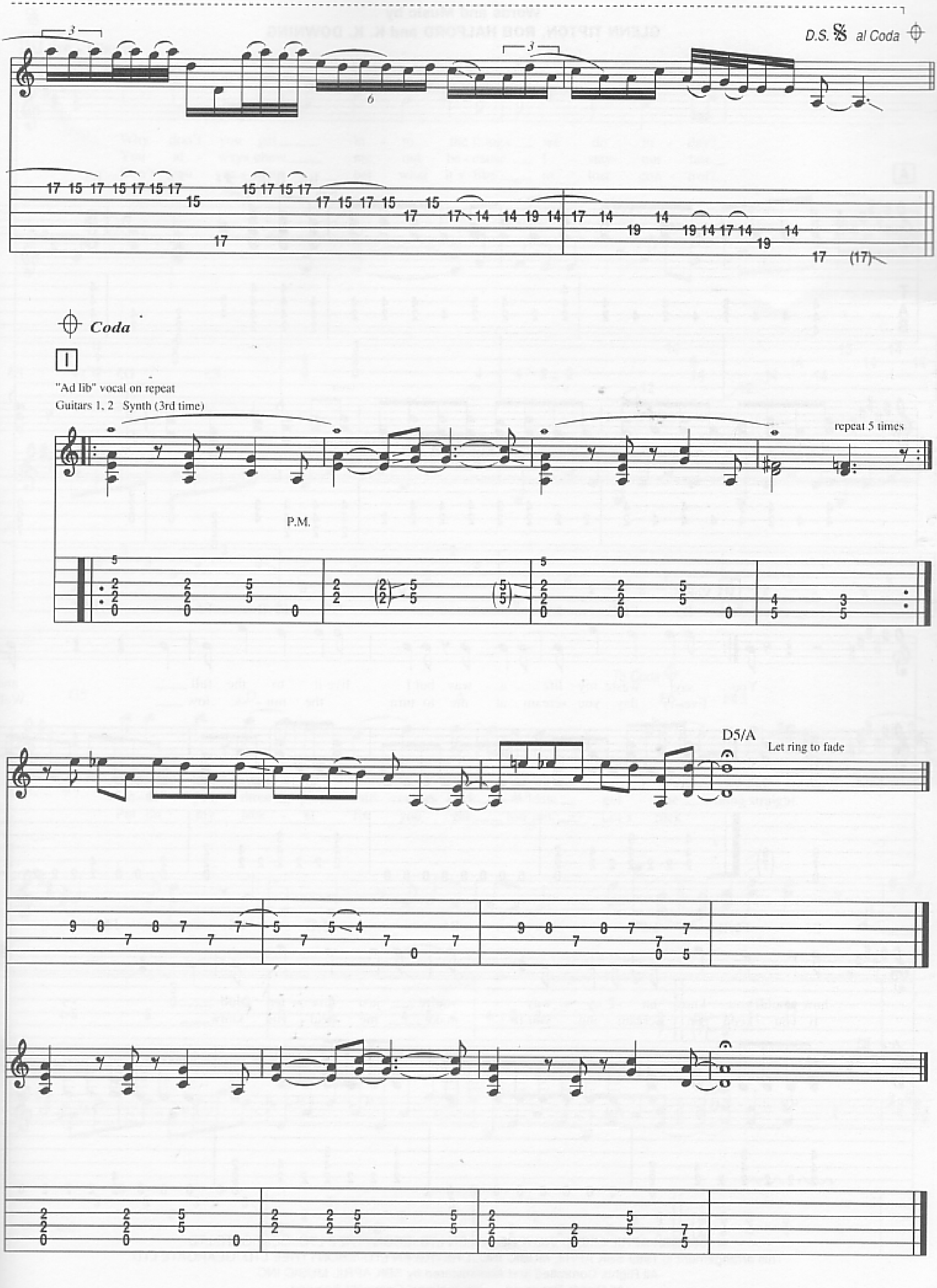

C Verse
at night I can't get you out of my mind. All I can hear
I hurt so much to forgive and forget can't take anymore.
(I didn't mean to hurt you)
Synth 4 and Guitar 3 (clean)
is my heartbeat and a voice in the dark of some kind.
of this hurt there's so many things I regret.
(Oh no oh no)
Where are you now? The fears are comin' back to me once again
Oh, I
Synth 4, gtr. 3 tacet (synth enters 2nd time)
Synth 4, gtr. 3
Gtrs. 1, 2
wish you were here takin' good care of me I want you, I feel as though I'm out in the cold.
(2nd time)


D
Out in the cold hear me call - ing
2nd time (shut me out) (where are you now) (I need you I'm so
Synth fills
Synth (2nd time)
Gtrs. 1, 2
P.M.
cold
cold)
out in the cold please res - cue me.
(can't you hear my heart beat)
1.
2.
2. I know it was you
E Bridge
Guitars 1, 2
Give me a chance bab - y ah there's noth-ing I would-n't do to make it al - right.


Just one more chance bab - y
I need all your lov-in' to-night.
Guitars 1, 2
Guitar 3 w/chorus effect
F
D5
Rhythm
Bb5
G5
A5
Bb5
C5
Guitar 3 w/chorus effect
Bb5
G5
C5
A/C#
D5
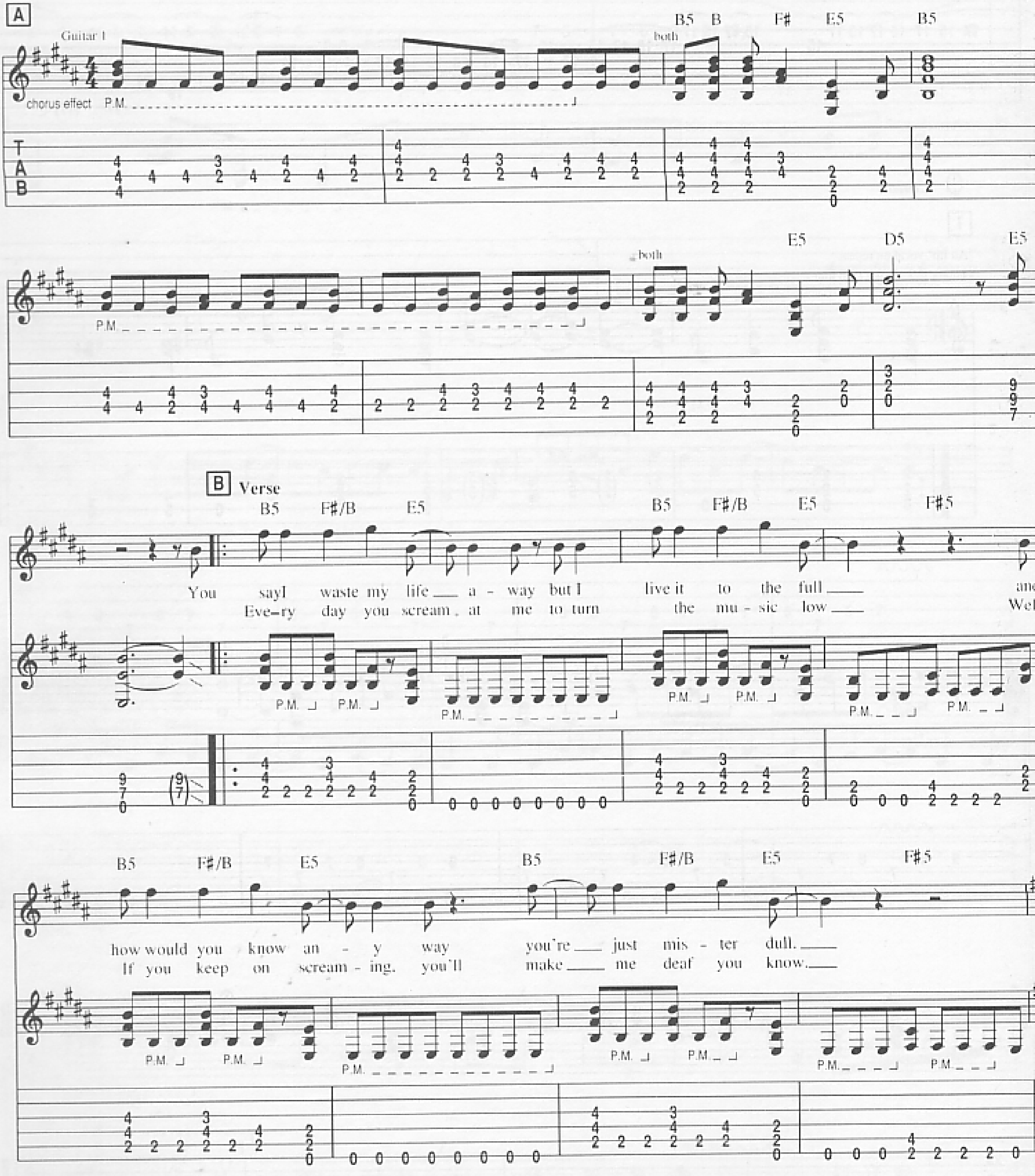

D5
P.M.
G
Unison bends
Full
-1/2
8va
A.H.
(8va)
full
A.H.
(15ma)
A.H. full
pitch: F♯(15ma)
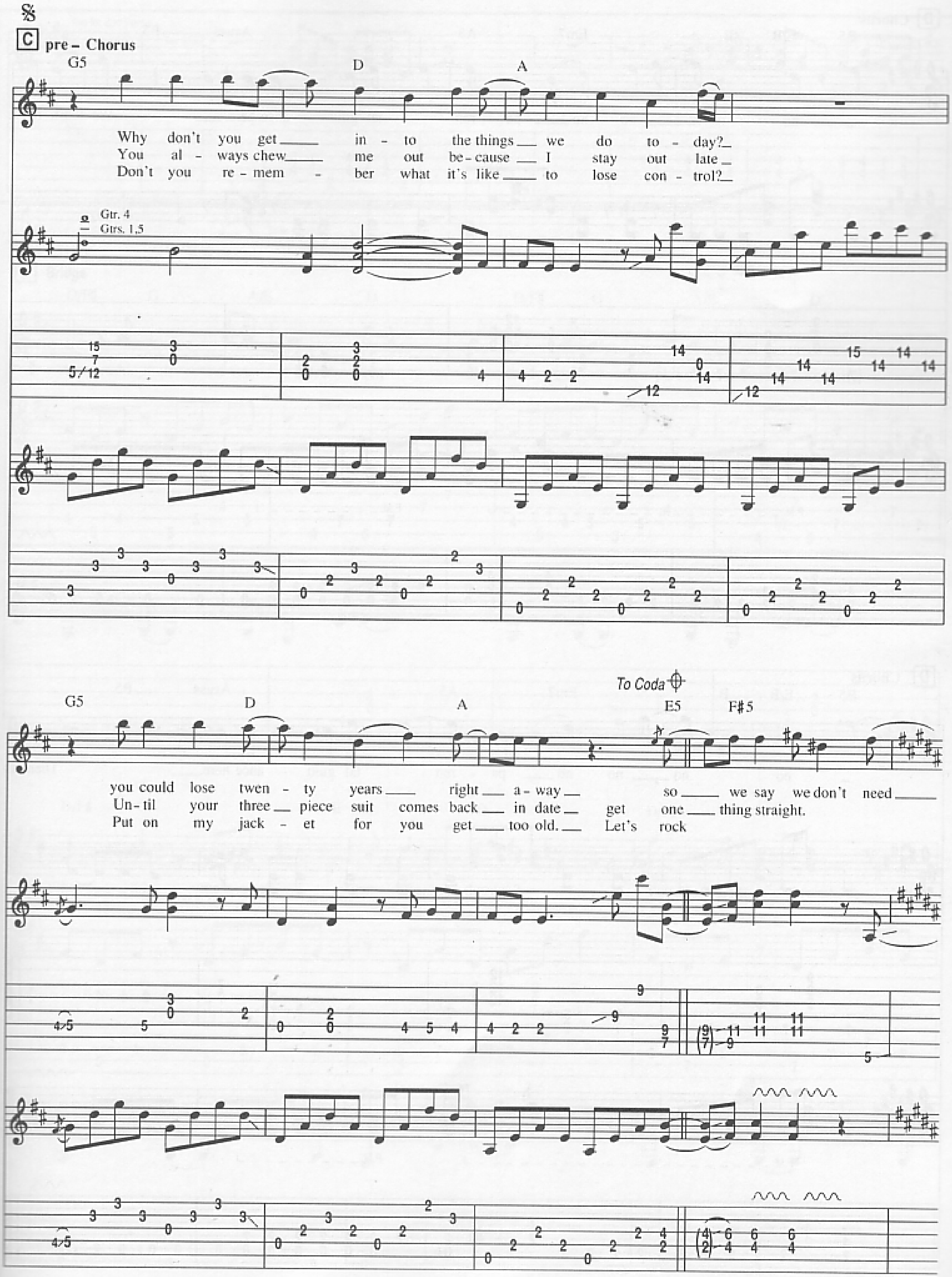

slightly rushed
w/bar
w/bar
P.M.
H
Solo guitar
Guitar 1
Guitar 2
8va
Solo gtr.
Gtr. 2
unison beds
Full
1/2


D.S. al Coda
Coda
I
"Ad lib" vocal on repeat
Guitars 1, 2 Synth (3rd time)
P.M.
repeat 5 times
D5/A
Let ring to fade
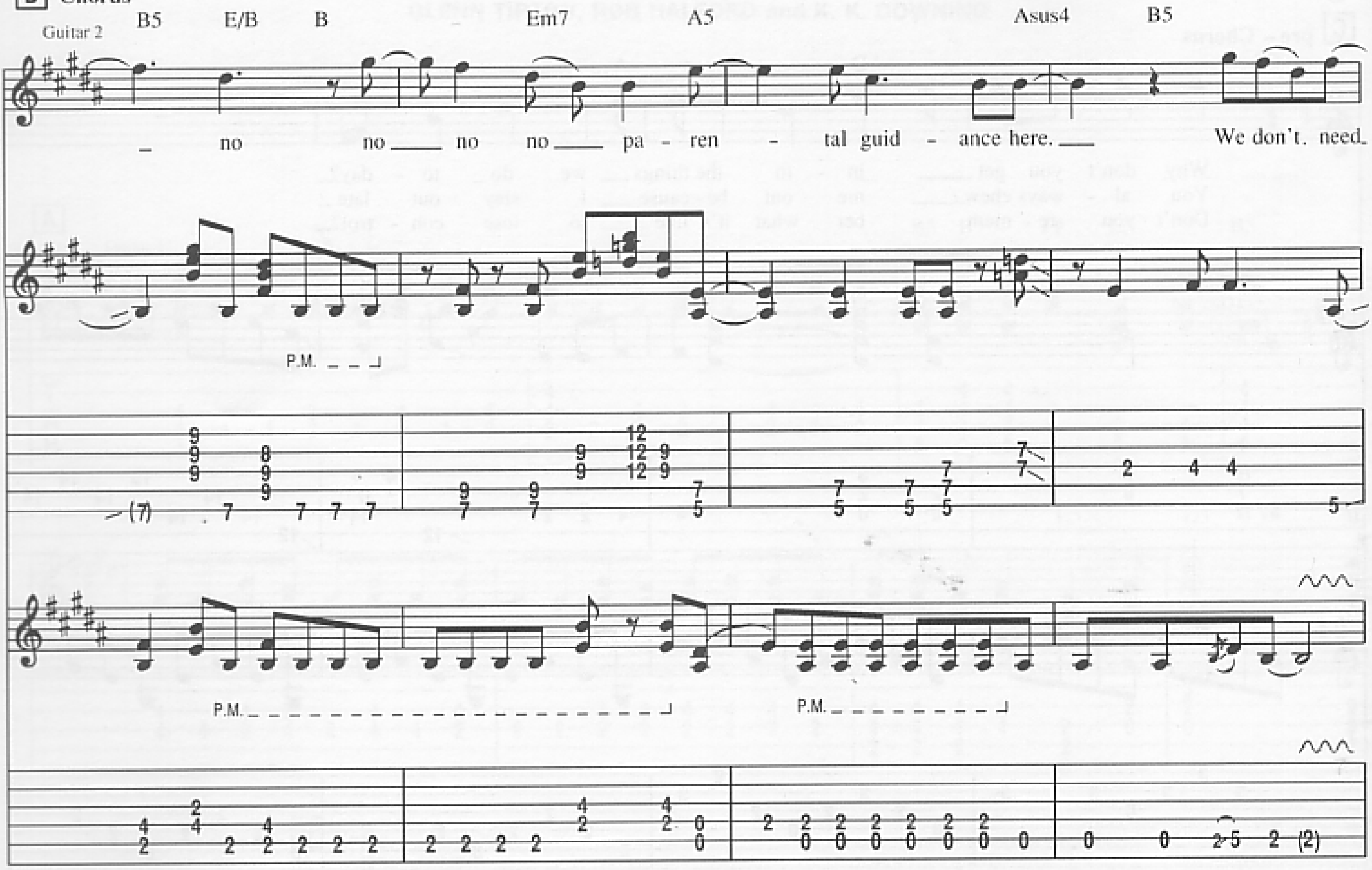
PARENTAL GUIDANCE

Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
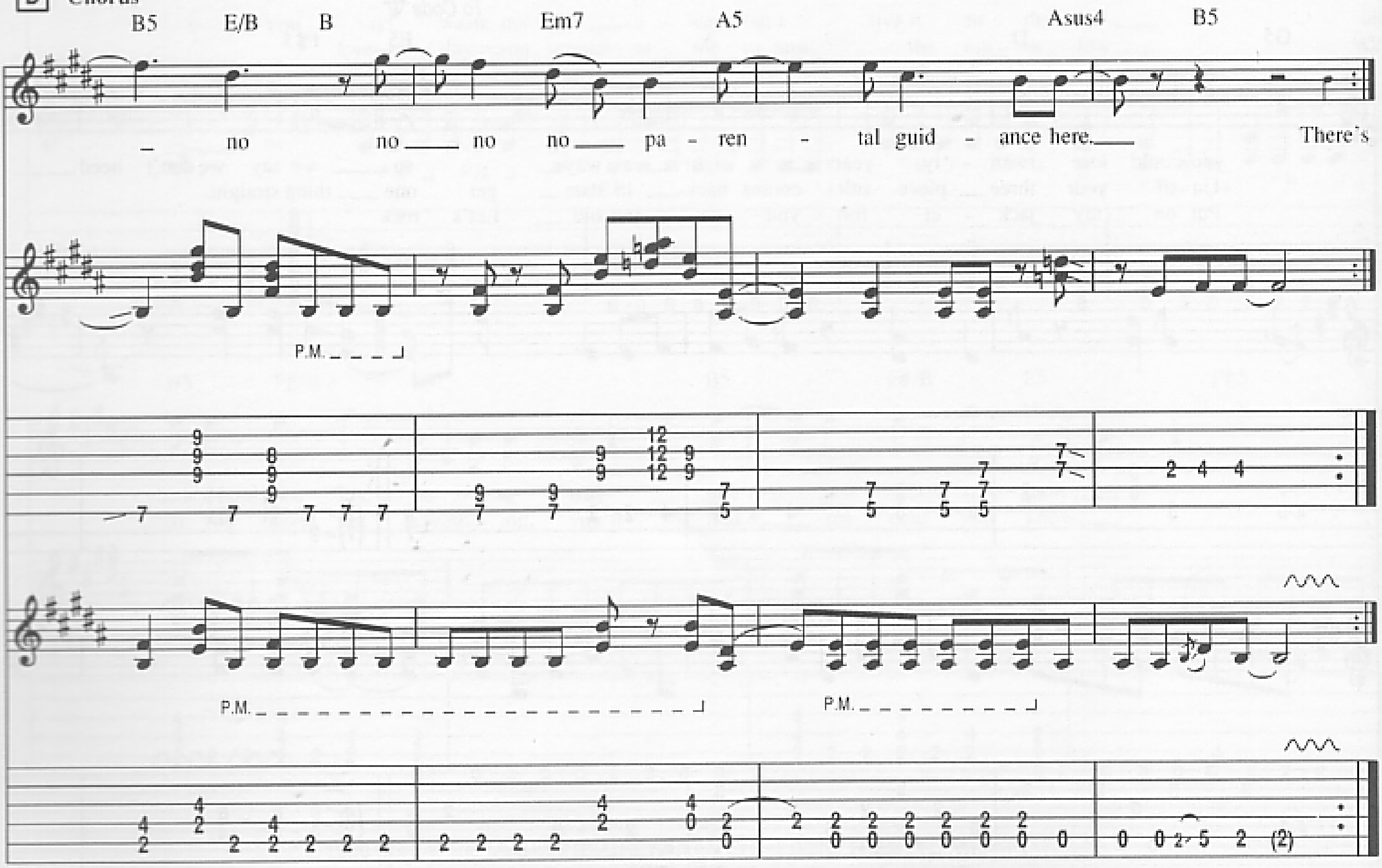


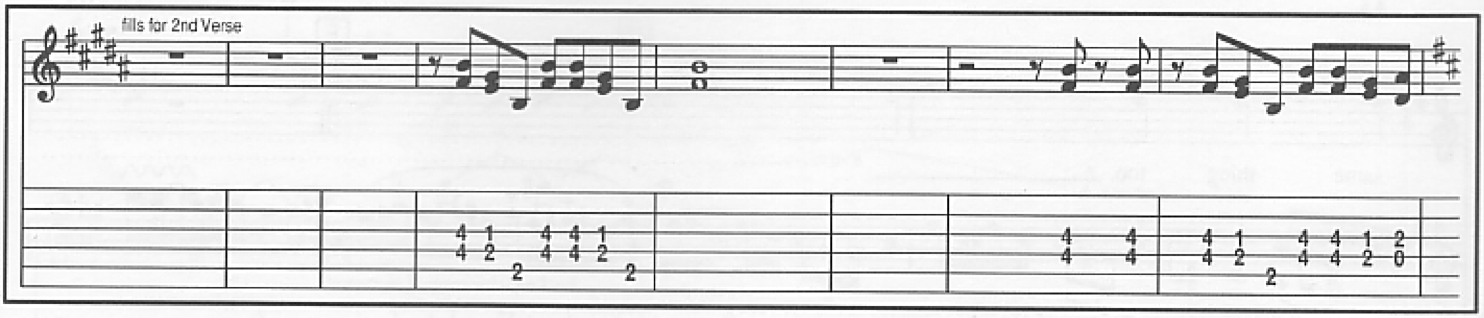

C pre – Chorus
G5
D
A
Why don't you get in - to the things we do to - day?
You al - ways chew me out be - cause I stay out late
Don't you re - mem - ber what it's like to lose con - trol?
Gtr. 4
Gtrs. 1,5
G5
D
A
To Coda
E5
F#5
you could lose twen - ty years right a - way so we say we don't need
Un - til your three piece suit comes back in date get one thing straight.
Put on my jack - et for you get too old. Let's rock

D Chorus
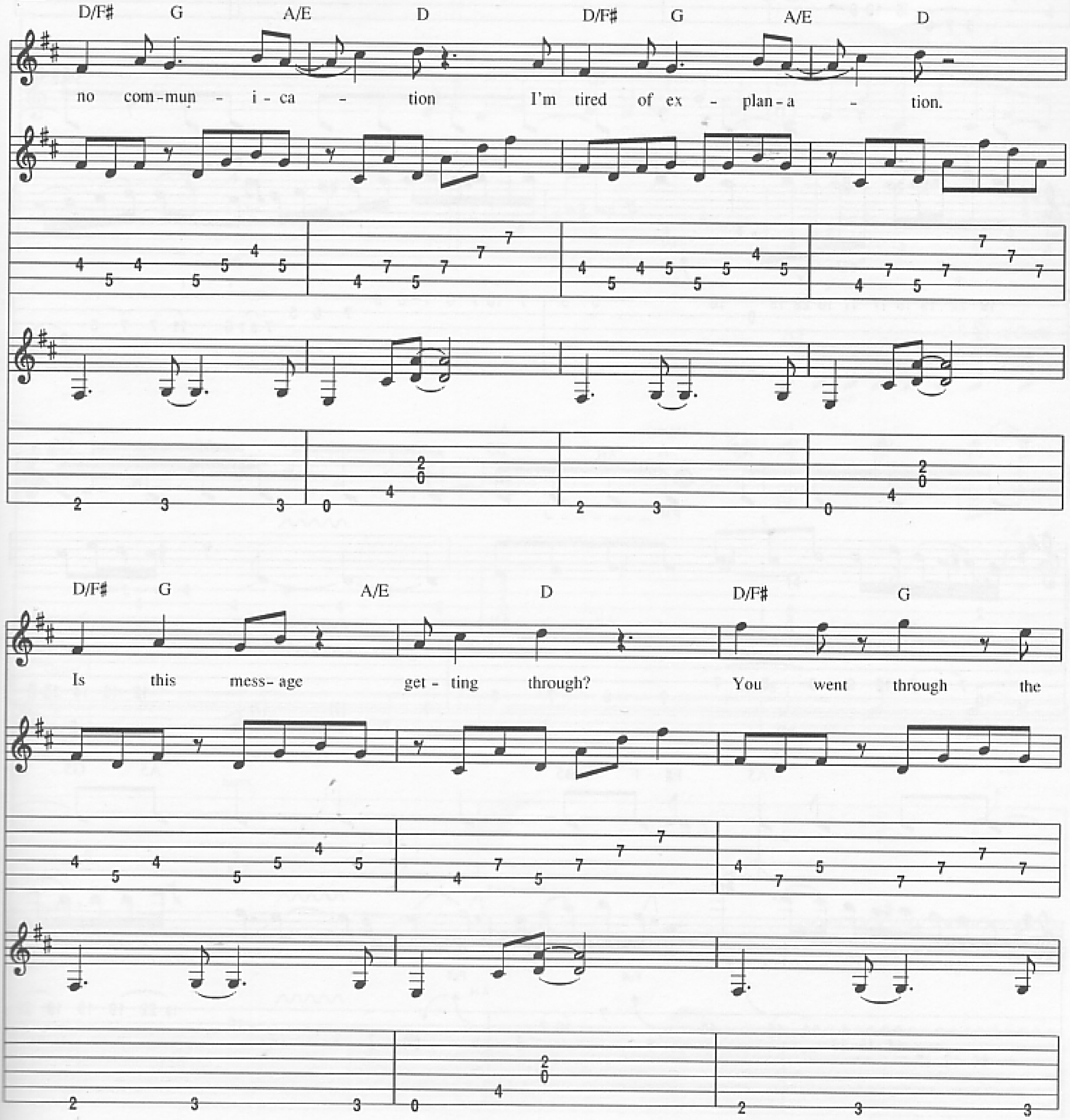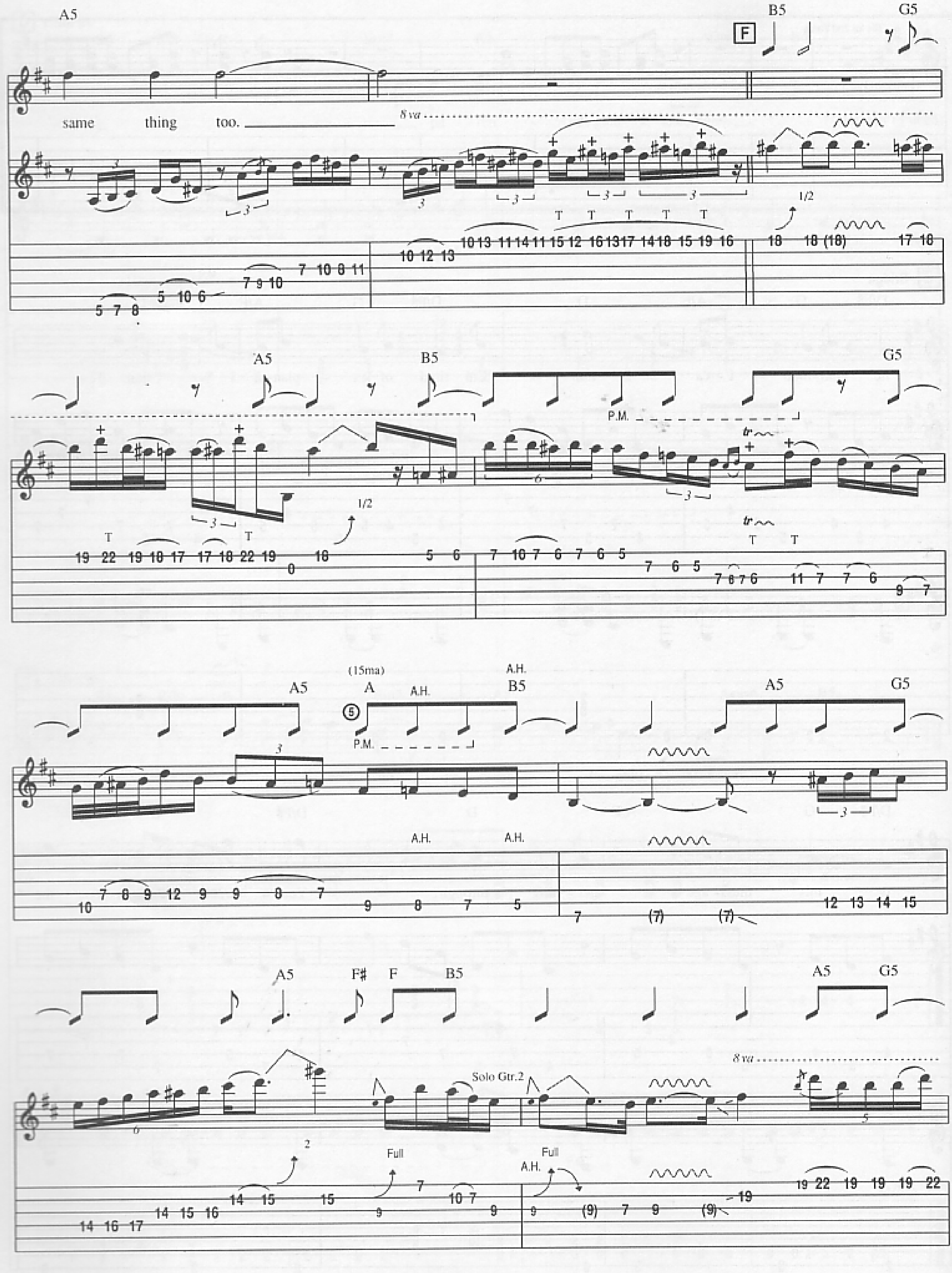


D Chorus
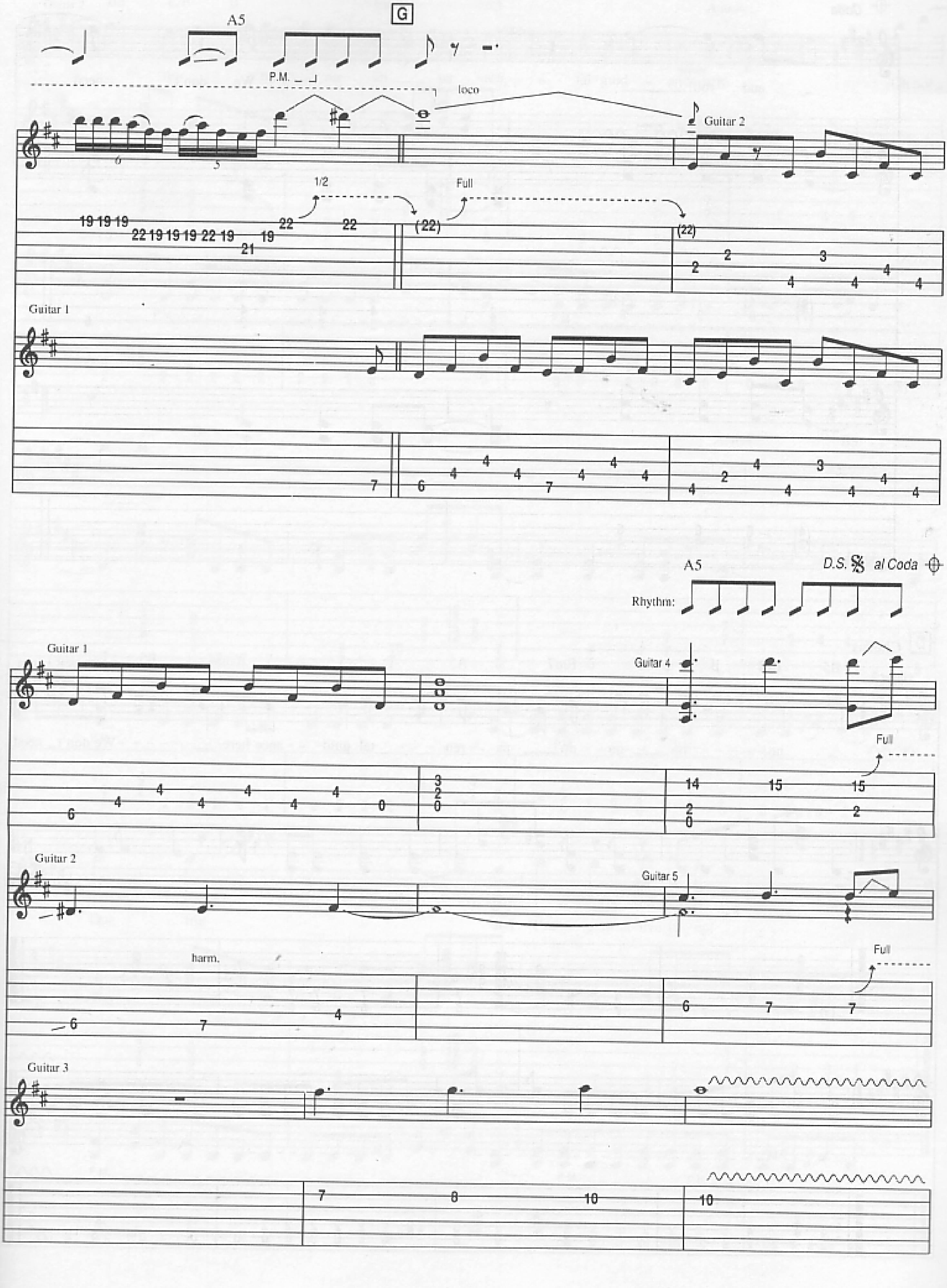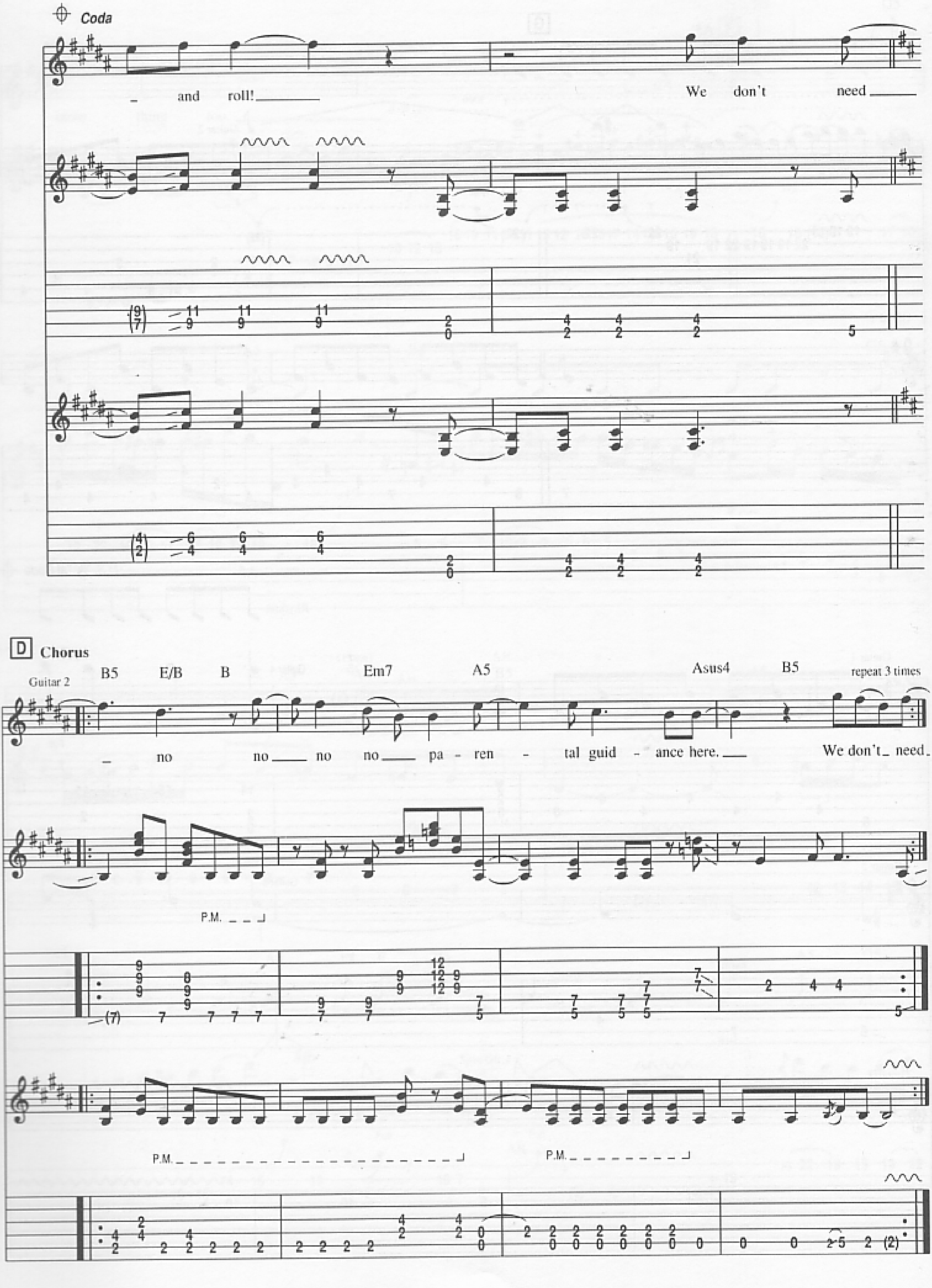



fills for 2nd Verse
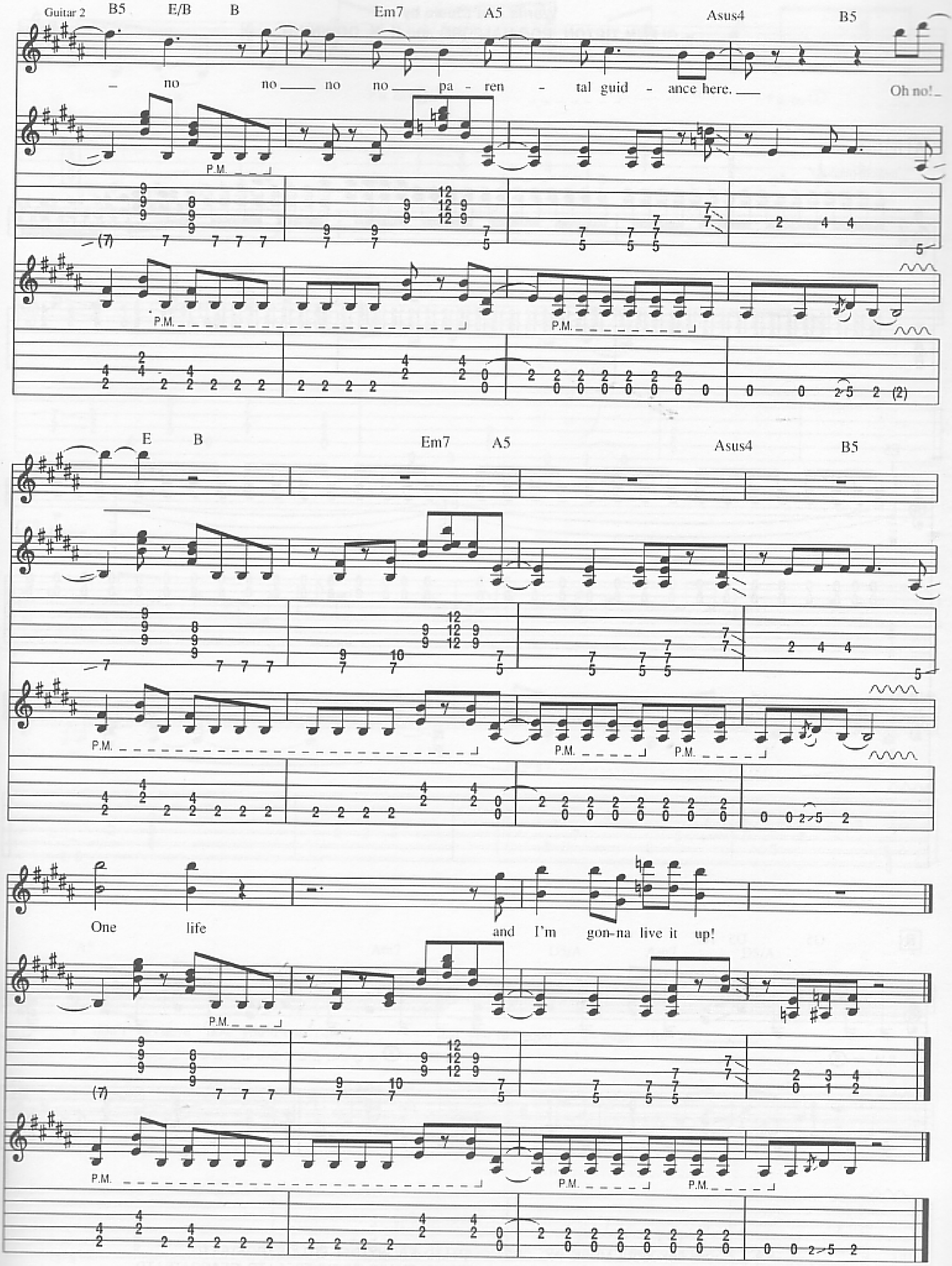
E **Bridge**


D/F# G A/E D D/F# G A/E D
no com-mun - i - ca - tion I'm tired of ex - plan-a - tion.
D/F# G A/E D D/F# G
Is this mess-age get-ting through? You went through the


A5
F
B5
G5
same thing too.
8va
P.M.
(15ma)
A
A.H.
F♯
Solo Gtr.2
Full
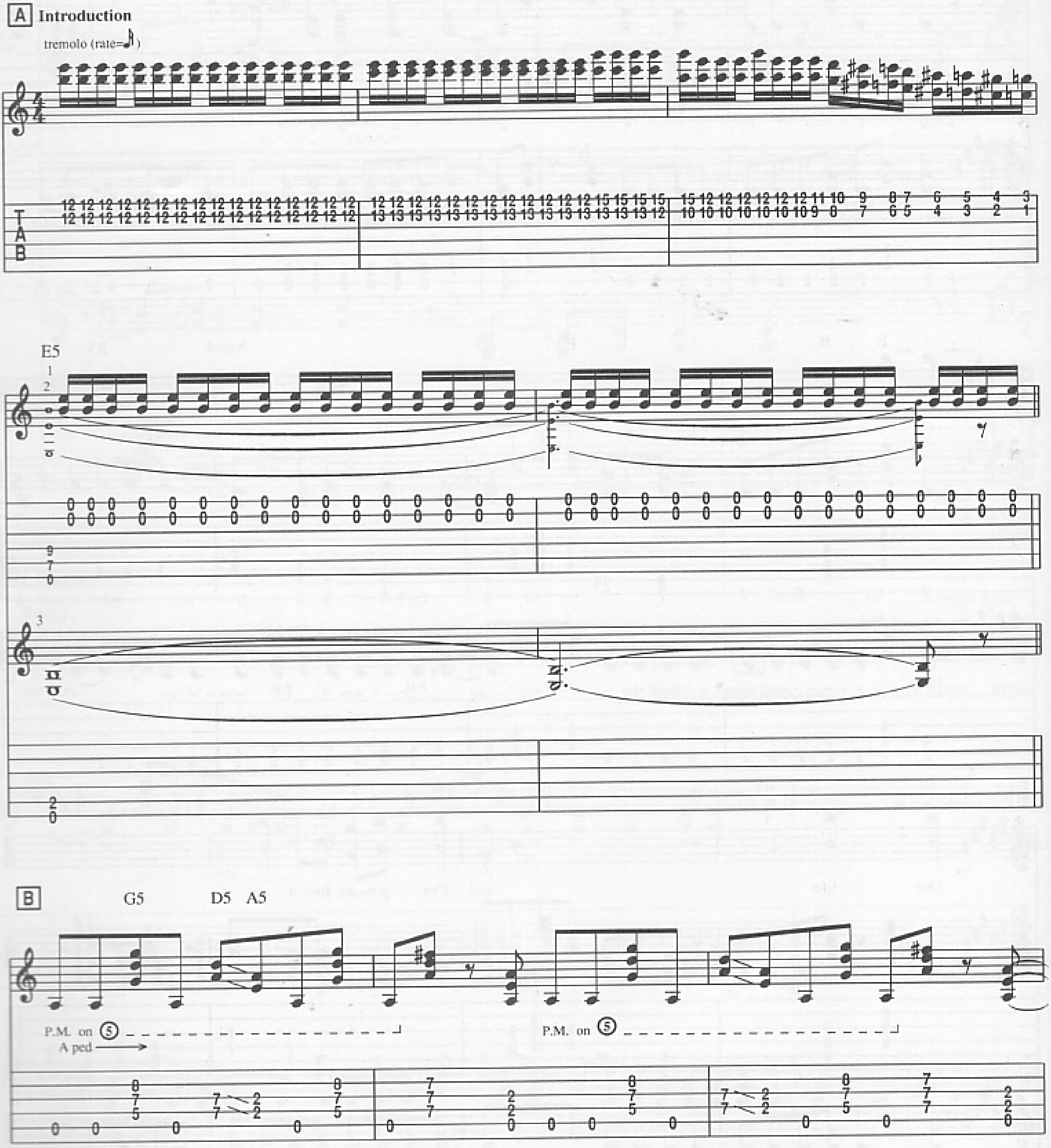

A5
G
P.M.
loco
Guitar 2
1/2
Full
Guitar 1
A5
D.S. al Coda
Rhythm:
Guitar 1
Guitar 4
Full
Guitar 2
Guitar 5
harm.
Full
Guitar 3
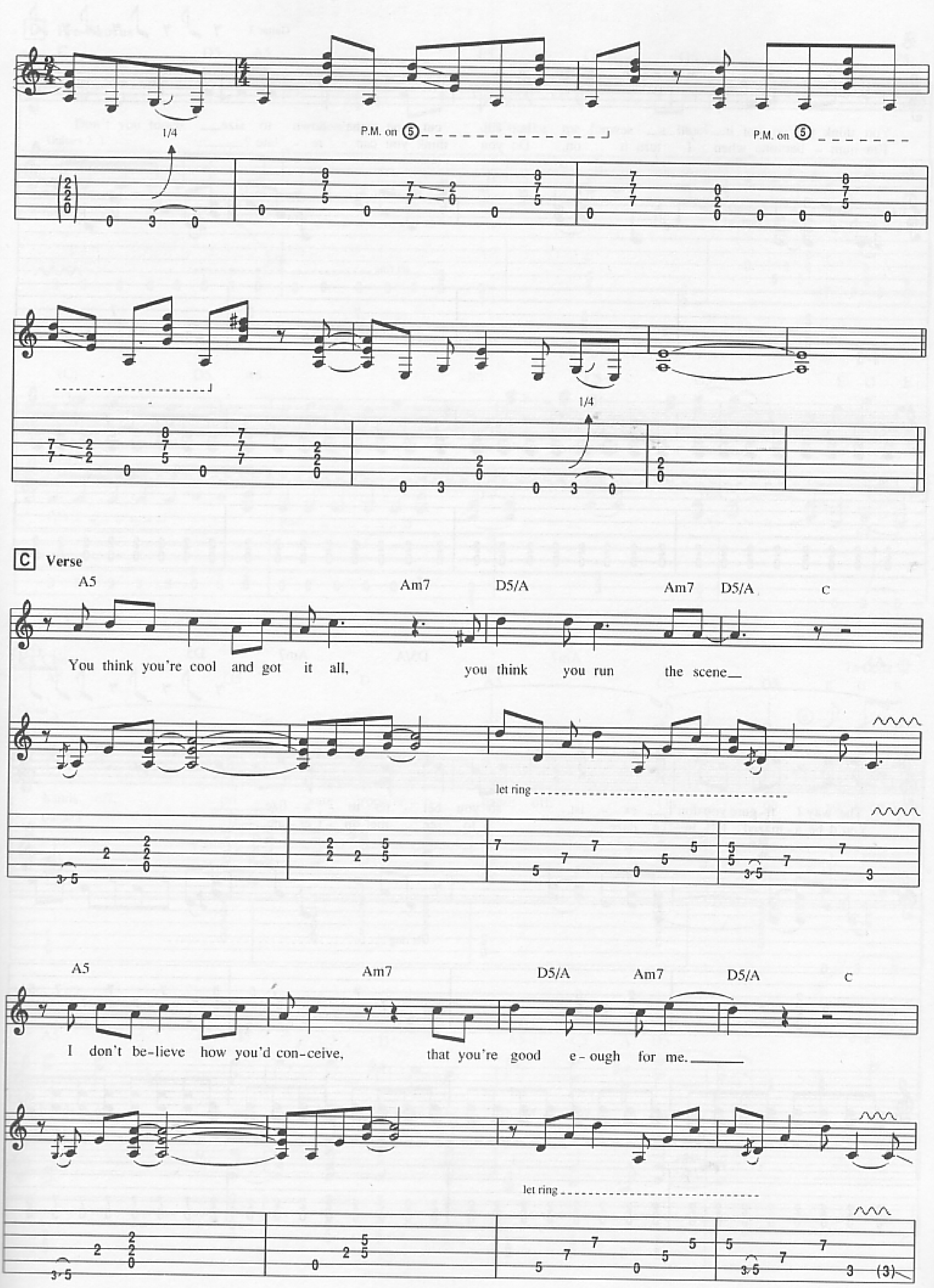

Coda
and roll!
We don't need
D Chorus
Guitar 2
B5 E/B B Em7 A5 Asus4 B5
repeat 3 times
no no no no pa - ren - tal guid - ance here.
We don't need
P.M.


Guitar 2
B5 E/B B Em7 A5 Asus4 B5
– no no no no pa - ren - tal guid - ance here.
Oh no!
P.M.
E B Em7 A5 Asus4 B5
One life and I'm gon-na live it up!
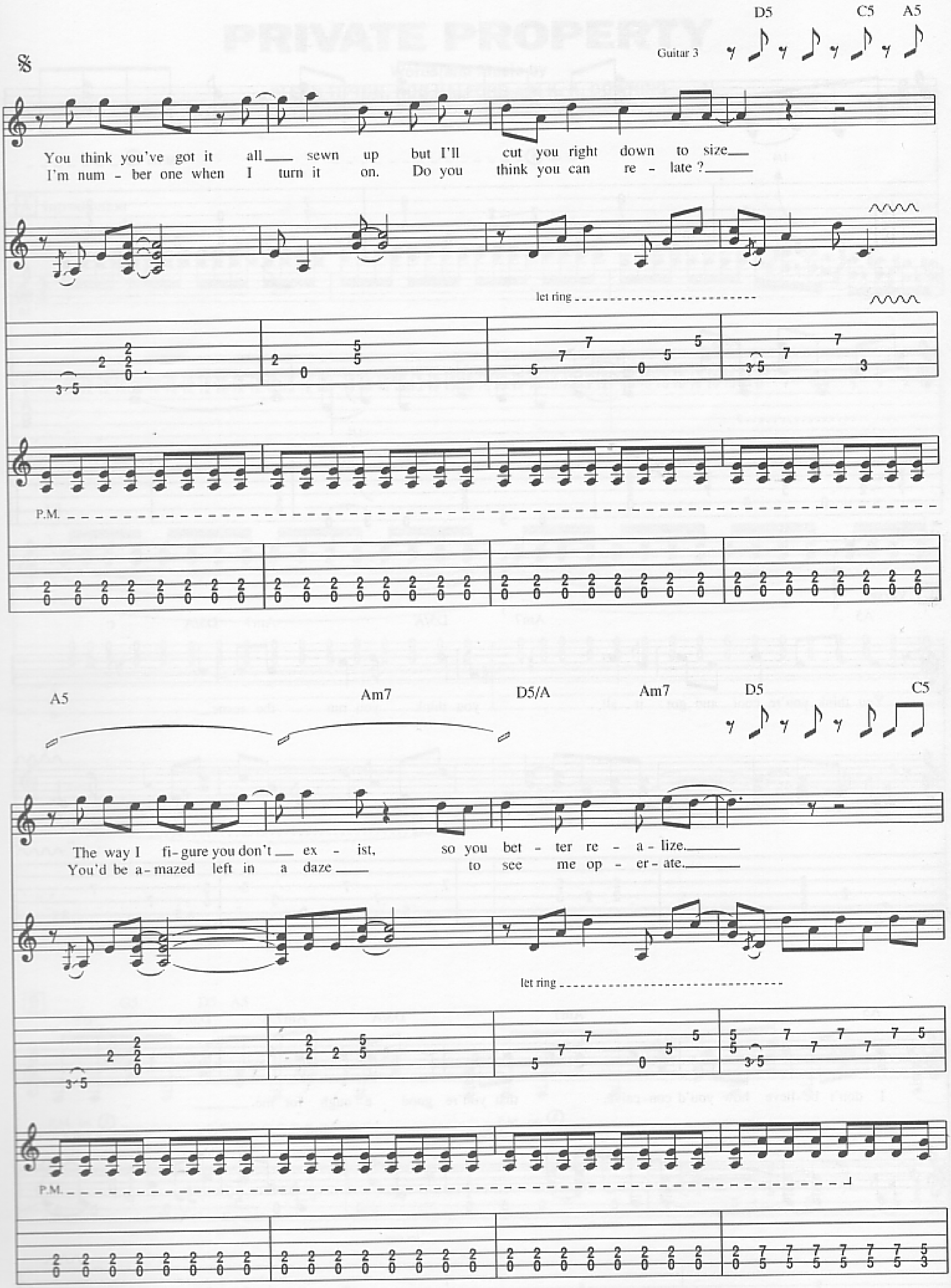
PRIVATE PROPERTY
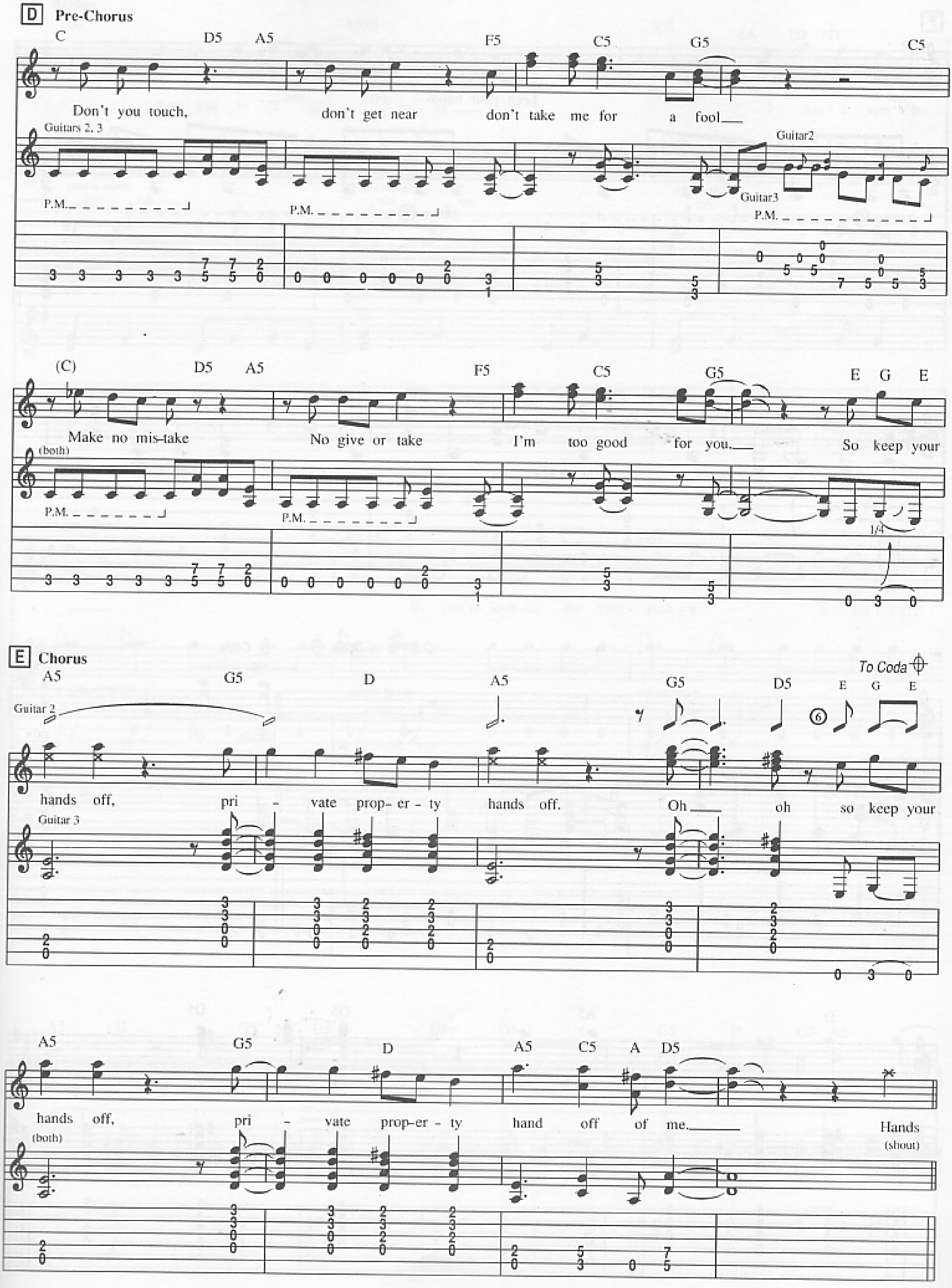
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
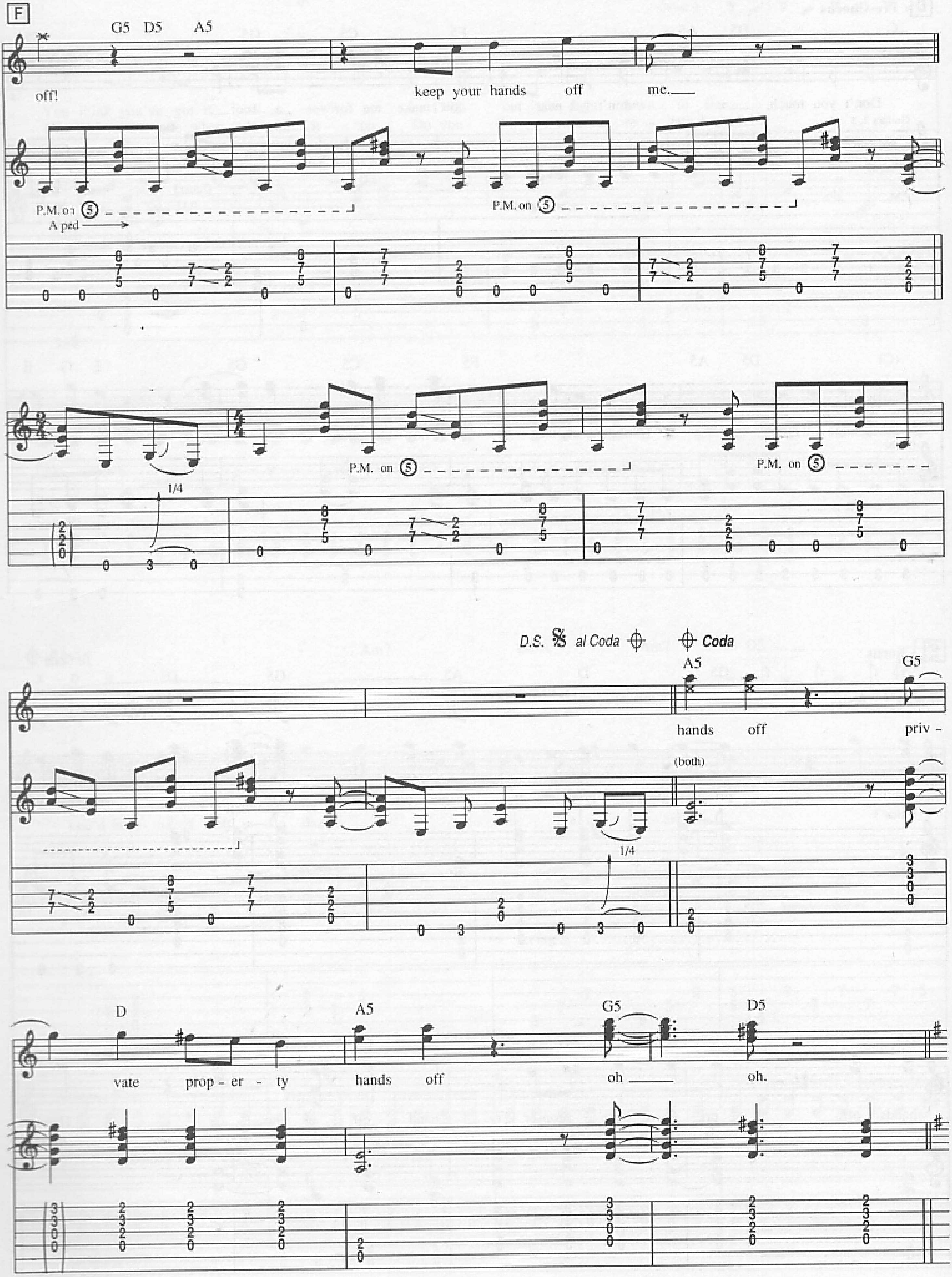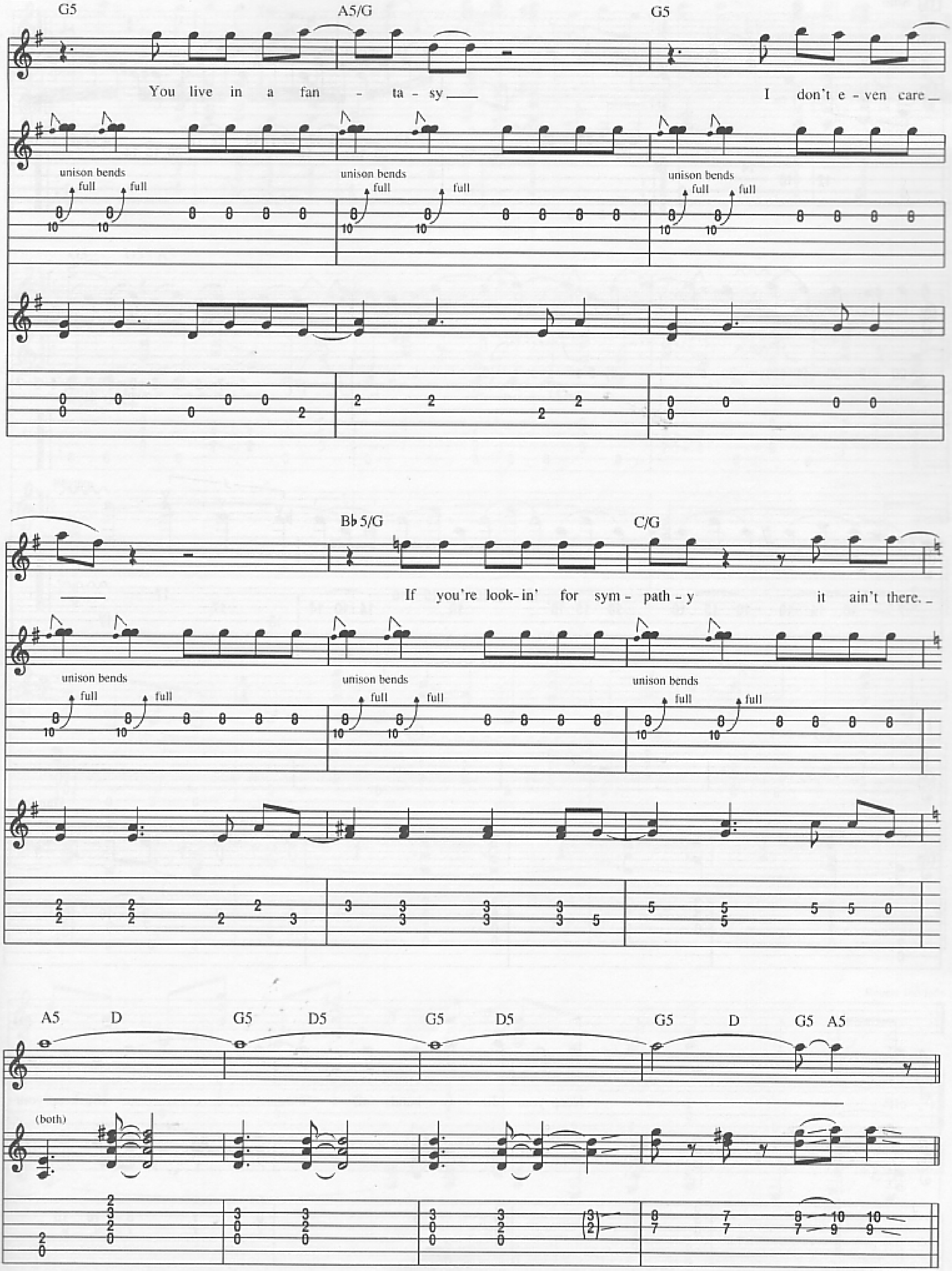




P.M. on ⑤
1/4
P.M. on ⑤
1/4
C Verse
A5
Am7
D5/A
Am7
D5/A
C
You think you're cool and got it all, you think you run the scene
let ring
A5
Am7
D5/A
Am7
D5/A
C
I don't be-lieve how you'd con-ceive, that you're good e-ough for me.
let ring


D5
C5
A5
Guitar 3
You think you've got it all sewn up but I'll cut you right down to size
I'm num - ber one when I turn it on. Do you think you can re - late ?
let ring
P.M.
A5
Am7
D5/A
Am7
D5
C5
The way I fi-gure you don't ex - ist, so you bet - ter re - a - lize.
You'd be a-mazed left in a daze to see me op - er - ate.
let ring
P.M.
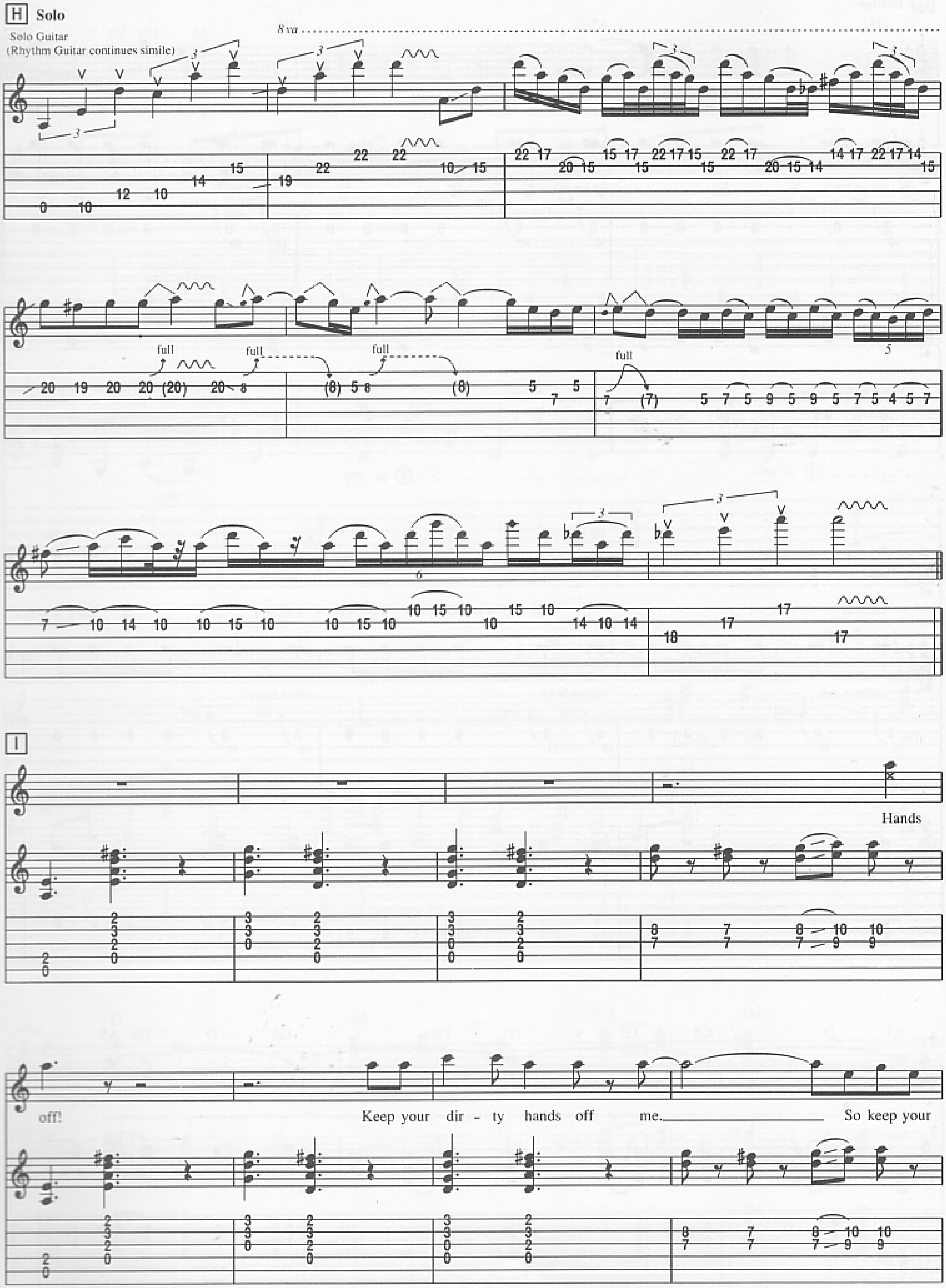

D Pre-Chorus
C D5 A5 F5 C5 G5 C5
Don't you touch, don't get near don't take me for a fool
Guitars 2, 3
P.M.
Guitar2
Guitar3
(C) D5 A5 F5 C5 G5 E G E
Make no mis-take No give or take I'm too good for you. So keep your
(both)
P.M.
1/4
E Chorus
A5 G5 D A5 G5 D5 E G E
To Coda
Guitar 2
hands off, pri - vate prop- er - ty hands off. Oh oh so keep your
Guitar 3
A5 G5 D A5 C5 A D5
hands off, pri - vate prop-er - ty hand off of me. Hands
(both)
(shout)
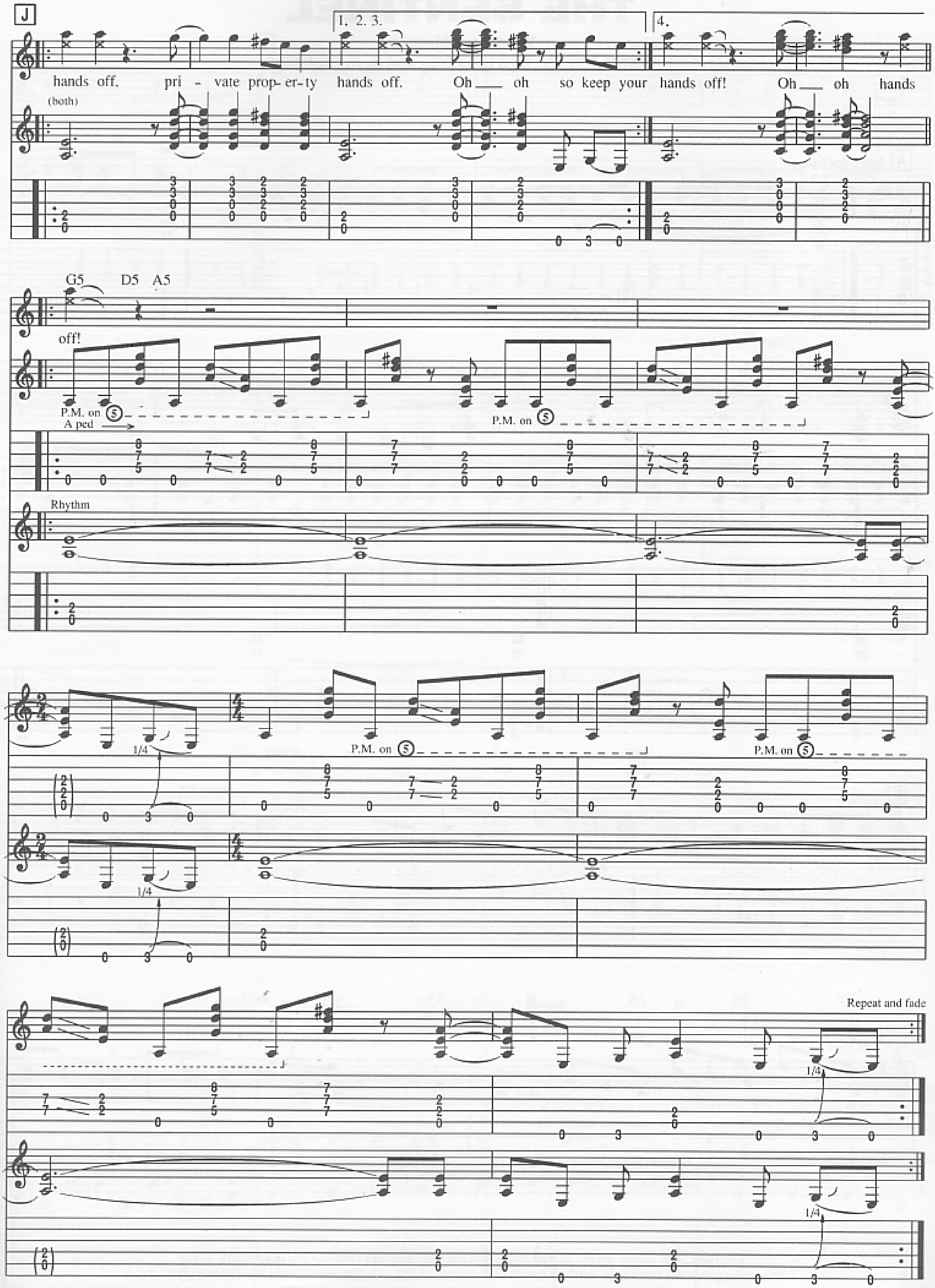

F
G5 D5 A5
off!
keep your hands off me.
P.M. on ⑤
A ped
1/4
D.S. 𝄋 al Coda
𝄌 Coda
A5
G5
hands off priv -
(both)
D
A5
G5
D5
vate prop - er - ty hands off oh oh.

G Bridge
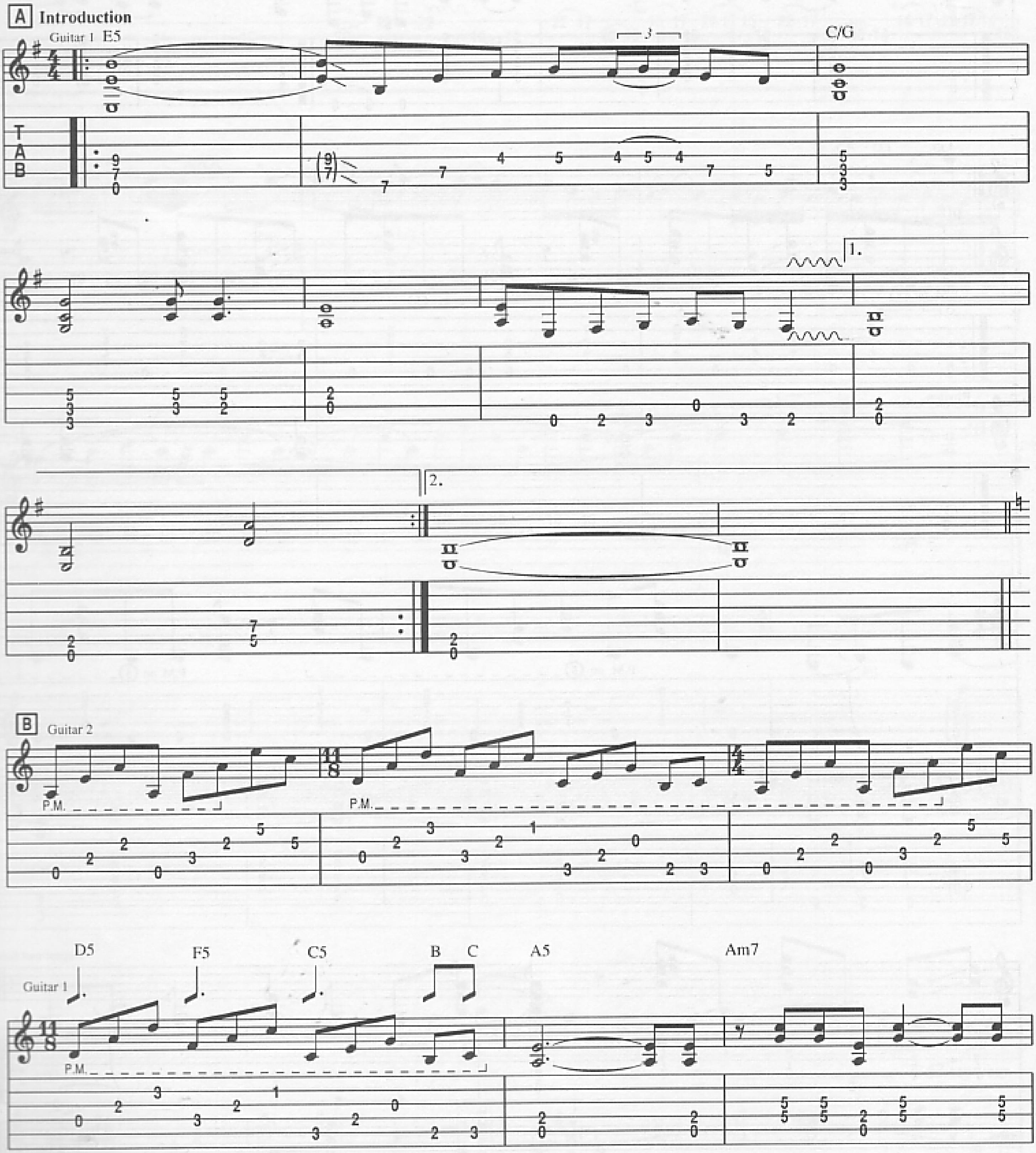


G5
A5/G
G5
You live in a fan - ta - sy
I don't e - ven care
unison bends
full
Bb5/G
C/G
If you're look-in' for sym - path - y
it ain't there.
A5
D
G5
D5
G5
D5
G5
D
G5 A5
(both)
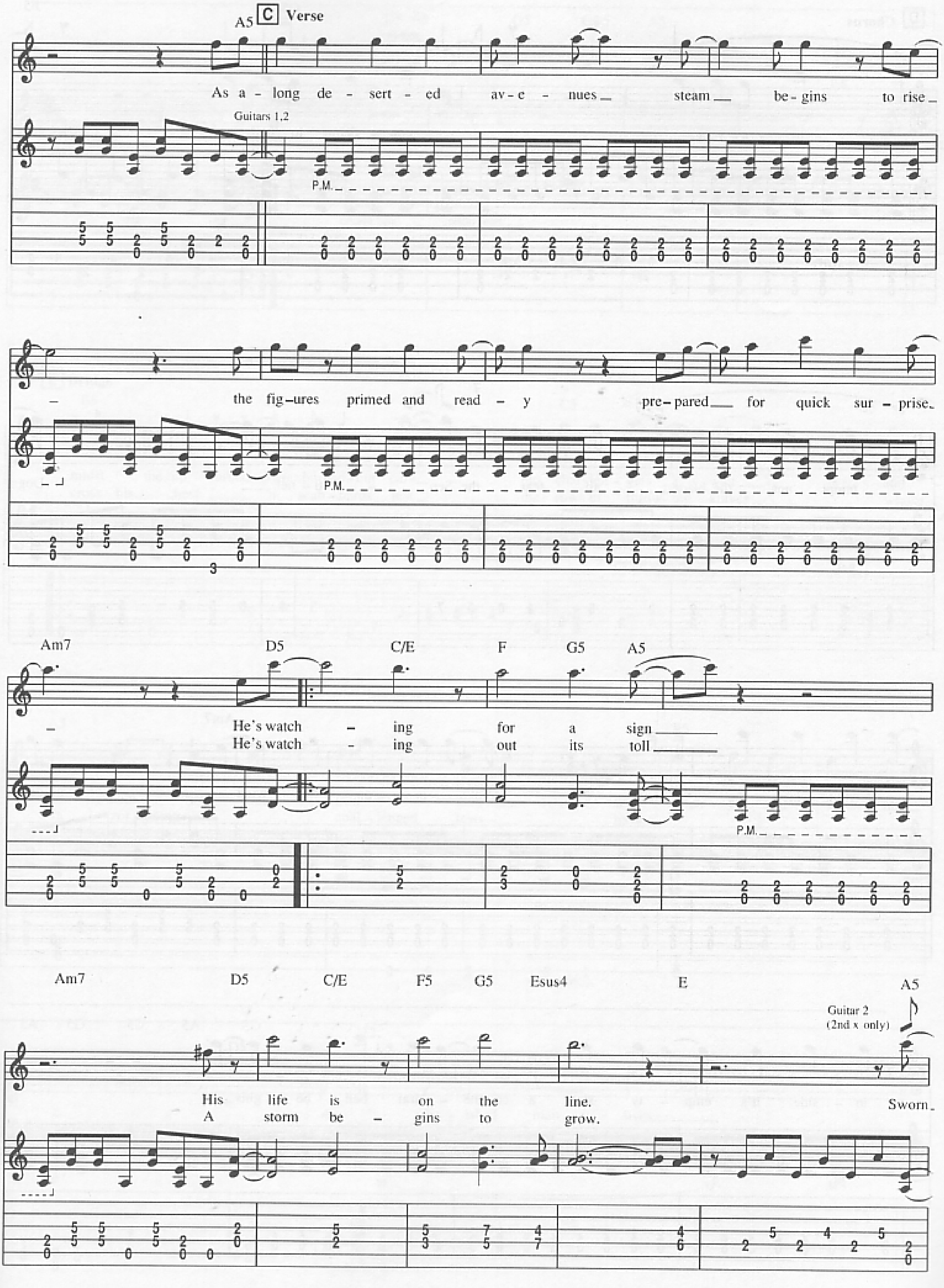

H Solo
Solo Guitar
(Rhythm Guitar continues simile)
8va
full
I
Hands
off!
Keep your dir - ty hands off me.
So keep your
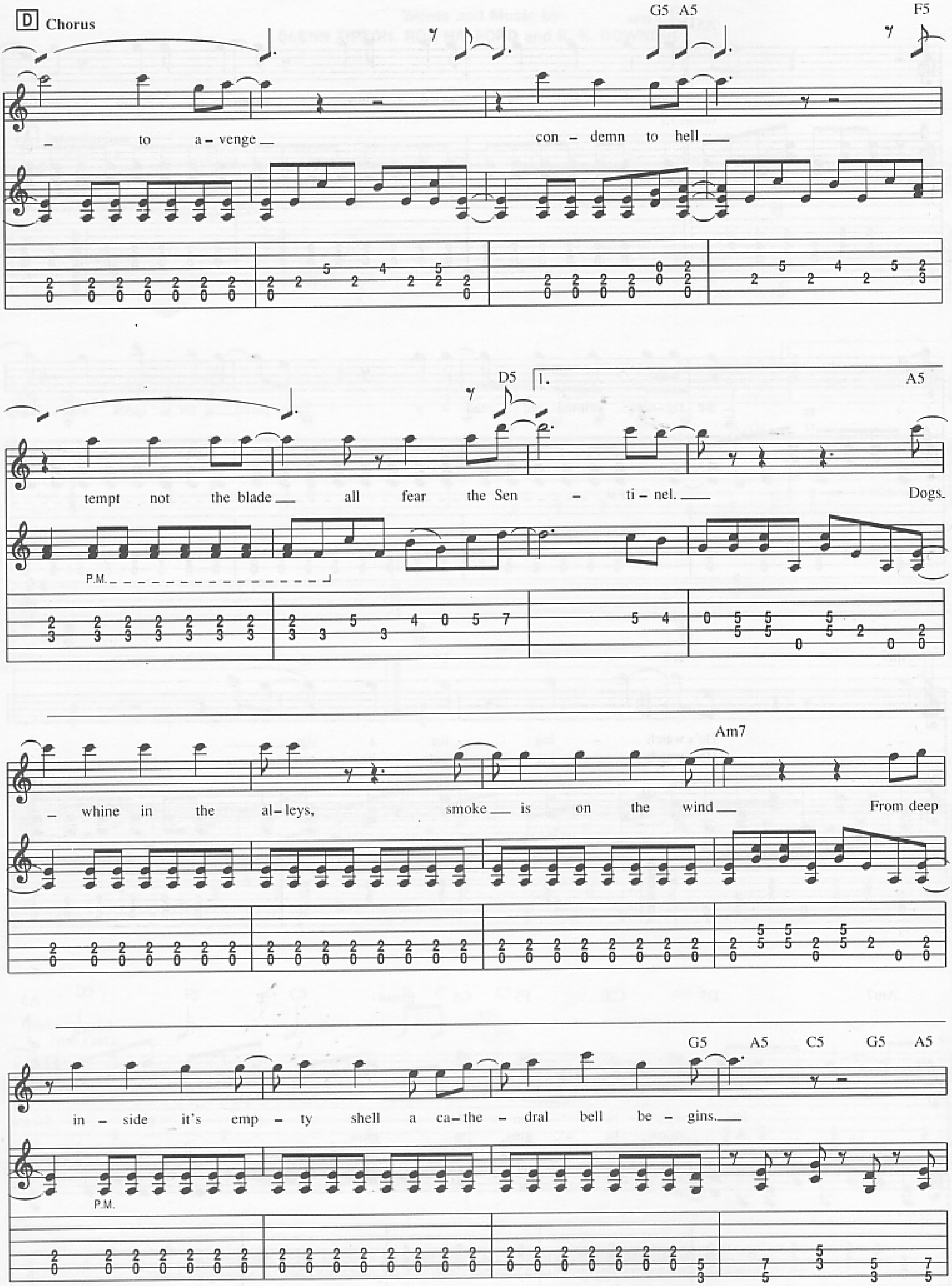

J
1. 2. 3.
4.
hands off, pri - vate prop- er- ty hands off. Oh __ oh so keep your hands off! Oh __ oh hands
(both)
G5 D5 A5
off!
P.M. on 5
A ped
Rhythm
1/4
Repeat and fade
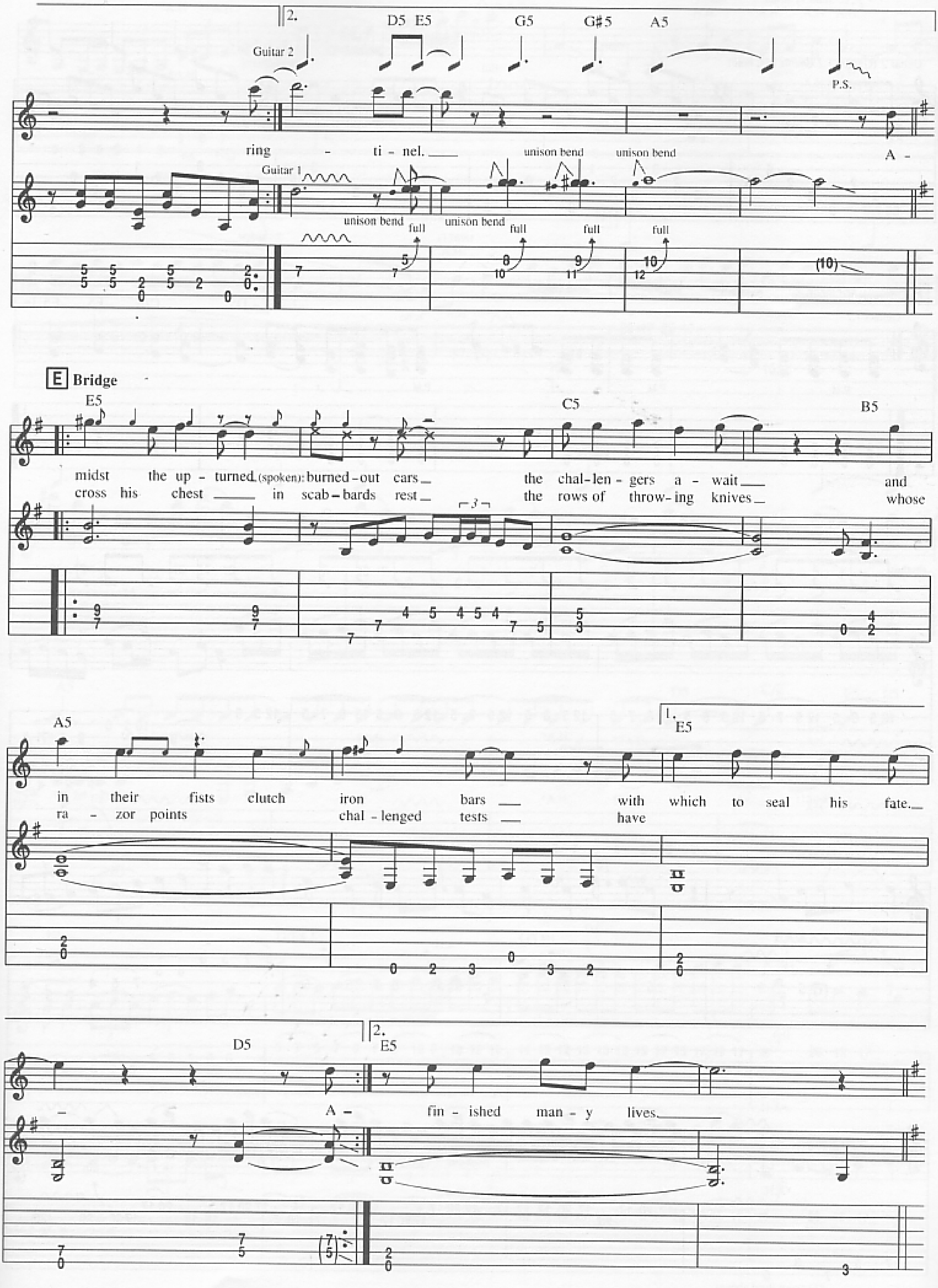
THE SENTINEL
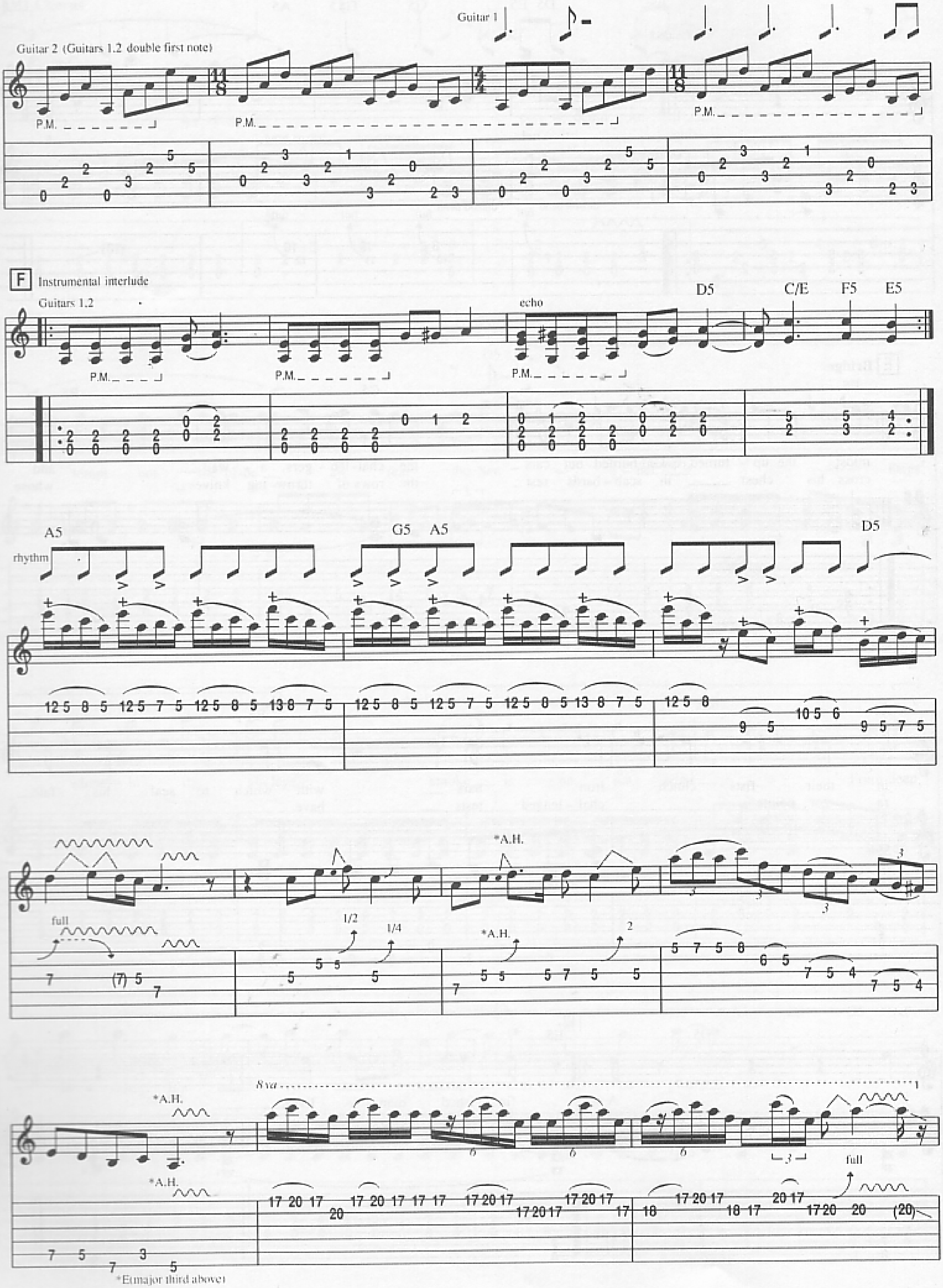
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
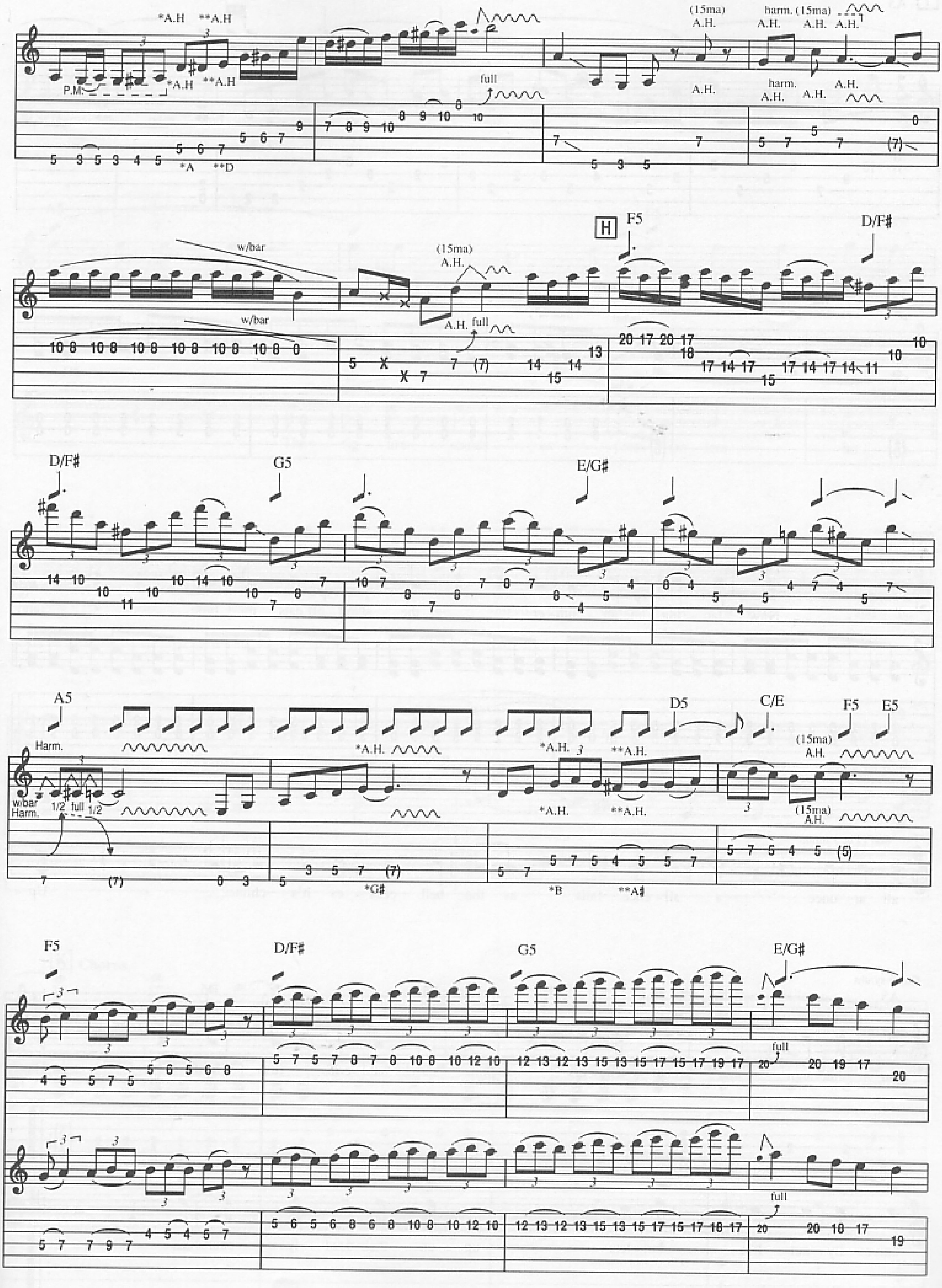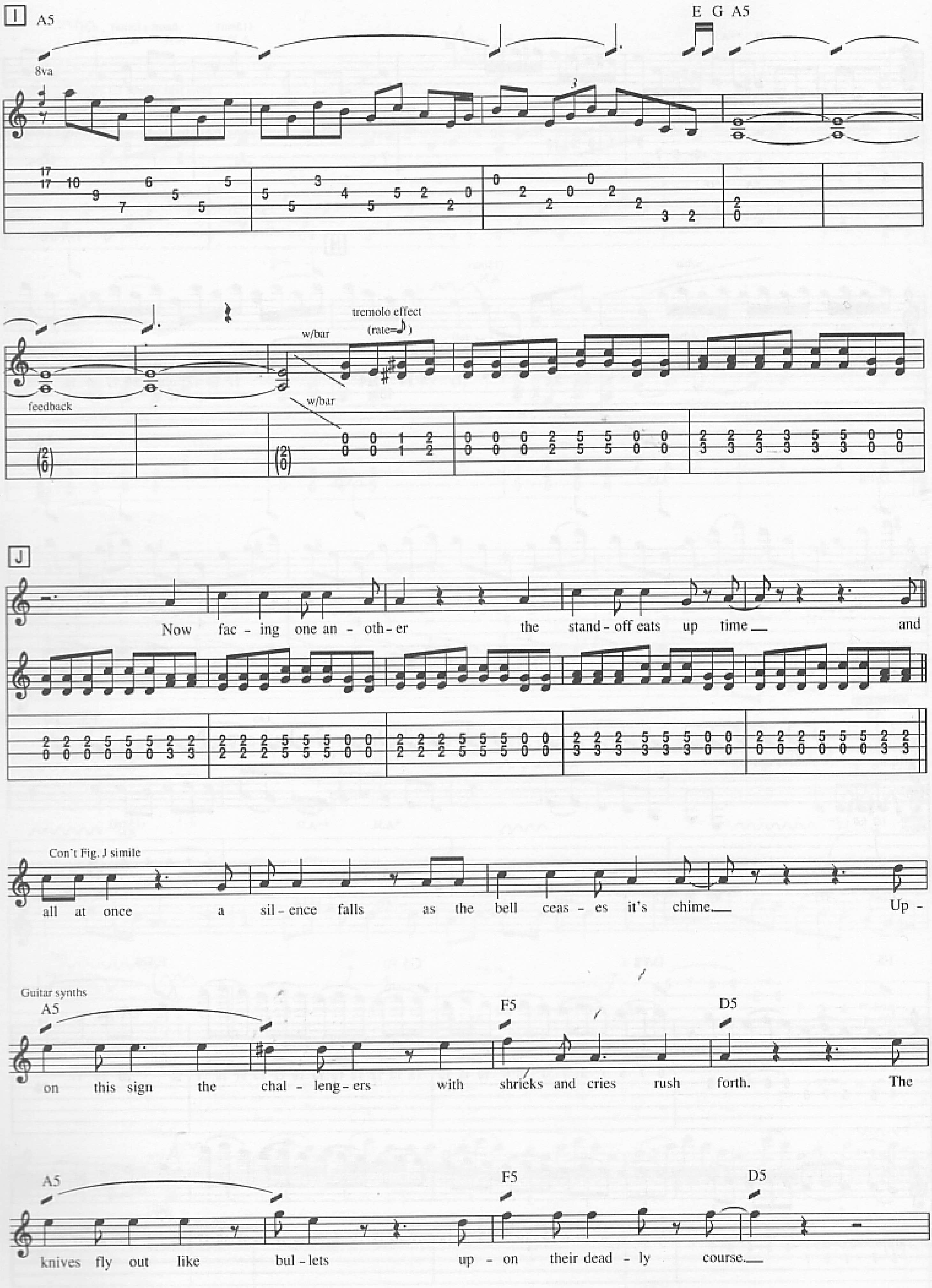



A5
C Verse
As a - long de - sert - ed av - e - nues steam be - gins to rise
Guitars 1,2
P.M.
the fig - ures primed and read - y pre - pared for quick sur - prise.
P.M.
Am7 D5 C/E F G5 A5
He's watch - ing for a sign
He's watch - ing out its toll
P.M.
Am7 D5 C/E F5 G5 Esus4 E A5
Guitar 2
(2nd x only)
His life is on the line.
A storm be - gins to grow.
Sworn
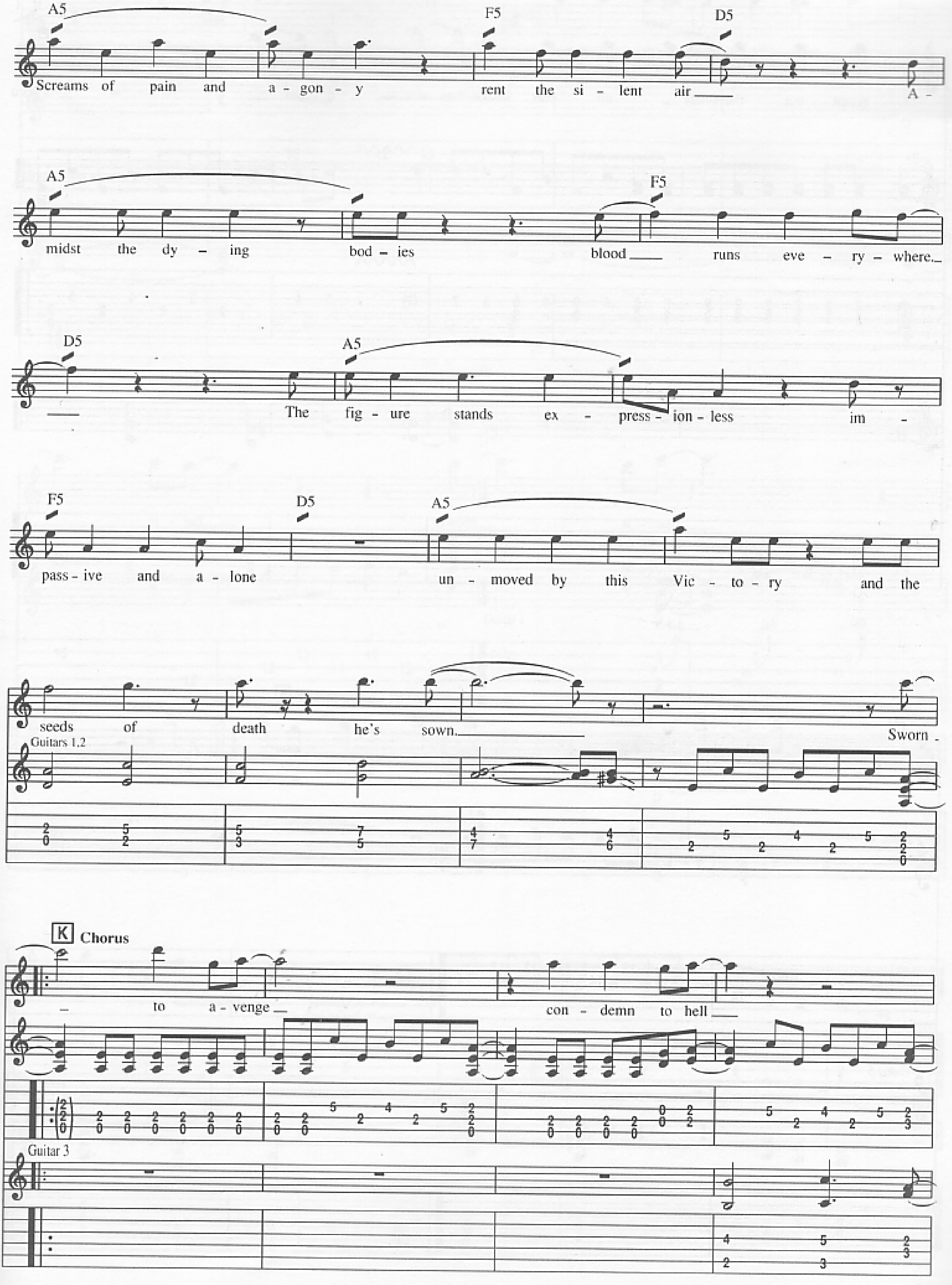

D Chorus
G5 A5
F5
to a – venge
con – demn to hell
D5
1.
A5
tempt not the blade all fear the Sen – ti – nel.
Dogs
P.M.
Am7
whine in the al – leys,
smoke is on the wind
From deep
G5 A5 C5 G5 A5
in – side it's emp – ty shell a ca – the – dral bell be – gins.
P.M.


2.
D5 E5 G5 G♯5 A5
Guitar 2
P.S.
ring - ti - nel.
A -
Guitar 1
unison bend
full
E Bridge
E5 C5 B5
midst the up - turned (spoken): burned - out cars the chal - len - gers a - wait and
cross his chest in scab - bards rest the rows of throw - ing knives whose
A5
1.
in their fists clutch iron bars with which to seal his fate.
ra - zor points chal - lenged tests have
D5
2.
A - fin - ished man - y lives.
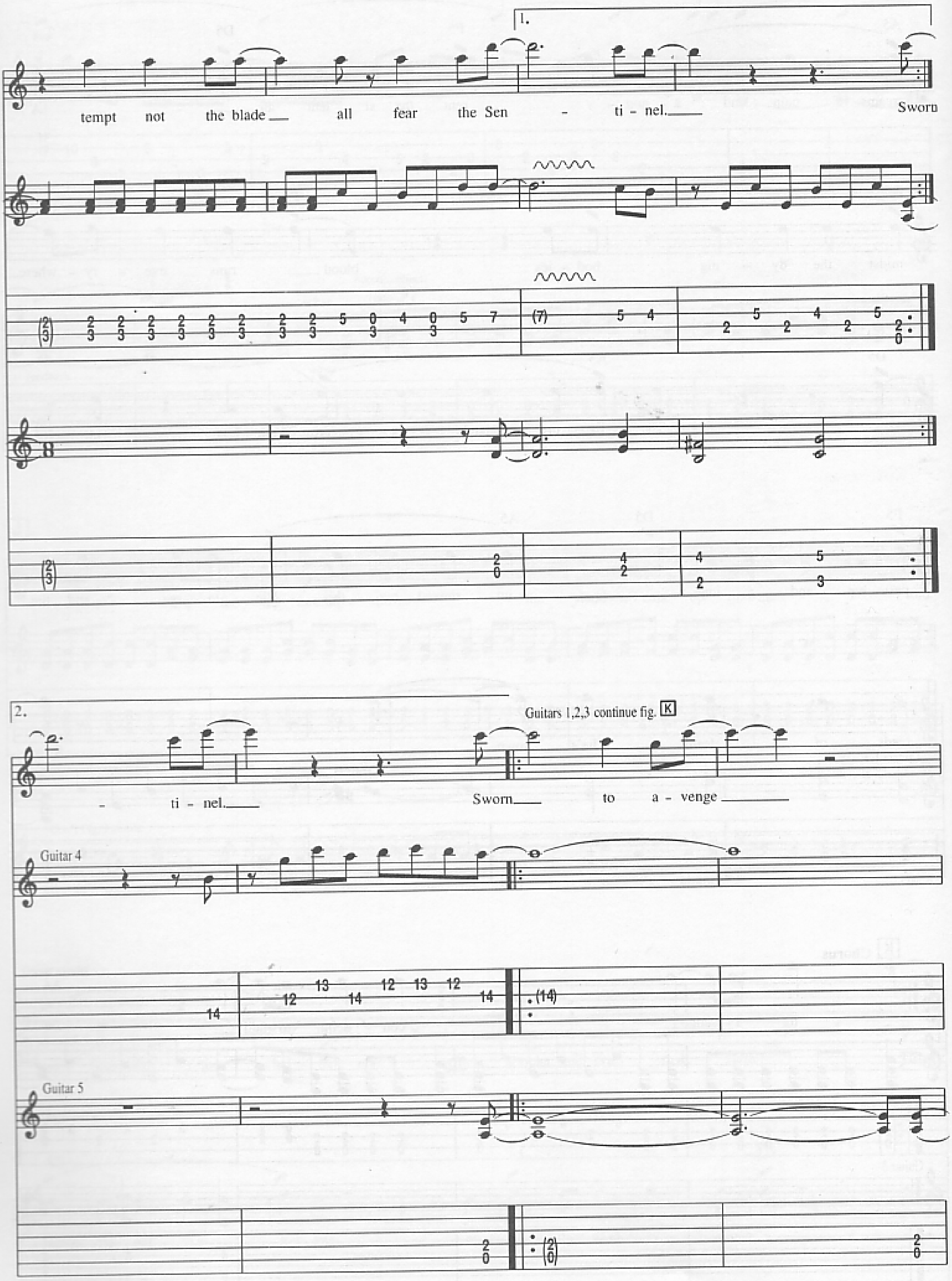

Guitar 1
Guitar 2 (Guitars 1.2 double first note)
P.M.
F Instrumental interlude
Guitars 1.2
echo
D5
C/E
F5
E5
A5
rhythm
G5
A5
D5
*A.H.
full
1/2
1/4
2
8va
*E(major third above)
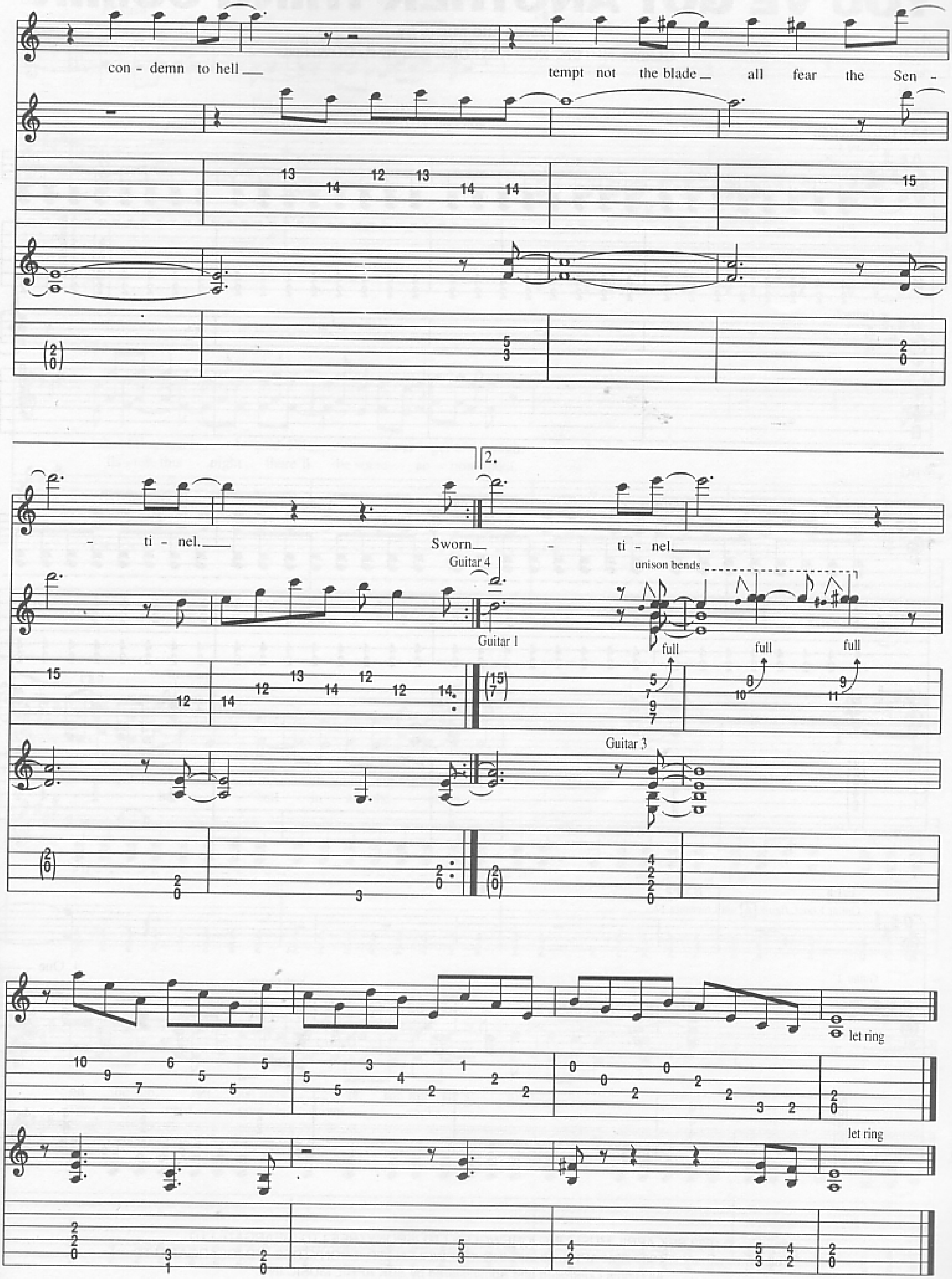

*A.H **A.H
P.M.
*A **D
full
(15ma) A.H.
harm. (15ma) A.H. A.H. A.H.
H
F5
D/F#
w/bar
G5
E/G#
A5
Harm.
w/bar Harm.
*A.H.
*G#
*B **A#
D5
C/E
E5


I
A5
E G A5
8va
feedback
w/bar
tremolo effect
(rate=♪)
J
Now fac - ing one an - oth - er the stand - off eats up time___ and
Con't Fig. J simile
all at once a sil - ence falls as the bell ceas - es it's chime___ Up -
Guitar synths
A5
F5
D5
on this sign the chal - leng - ers with shrieks and cries rush forth. The
knives fly out like bul - lets up - on their dead - ly course.___
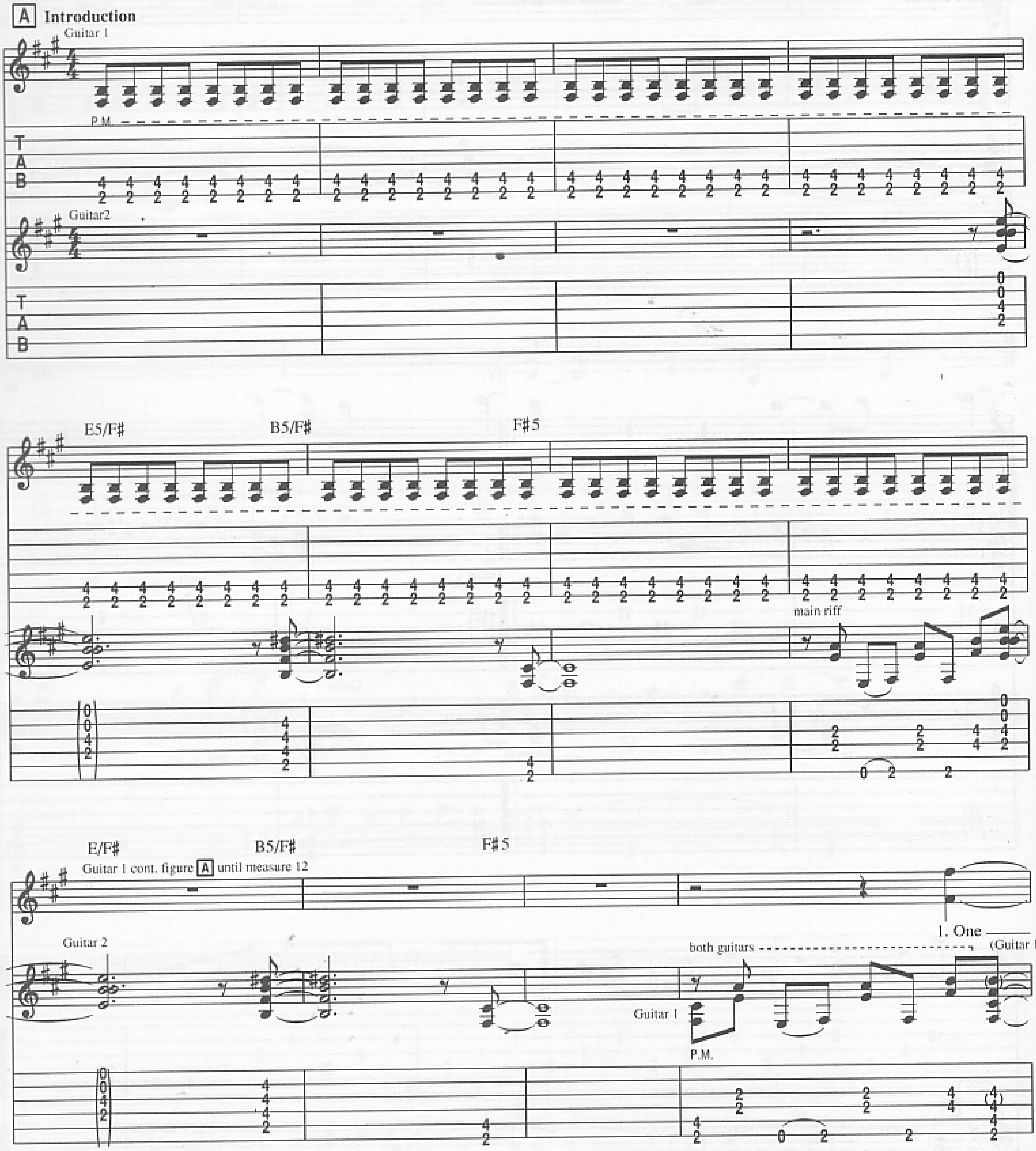


A5
F5
D5
Screams of pain and a - gon - y rent the si - lent air A -
A5
F5
midst the dy - ing bod - ies blood runs eve - ry - where.
D5
A5
The fig - ure stands ex - press - ion - less im -
F5
D5
A5
pass - ive and a - lone un - moved by this Vic - to - ry and the
seeds of death he's sown. Sworn
Guitars 1,2
K Chorus
to a - venge con - demn to hell
Guitar 3
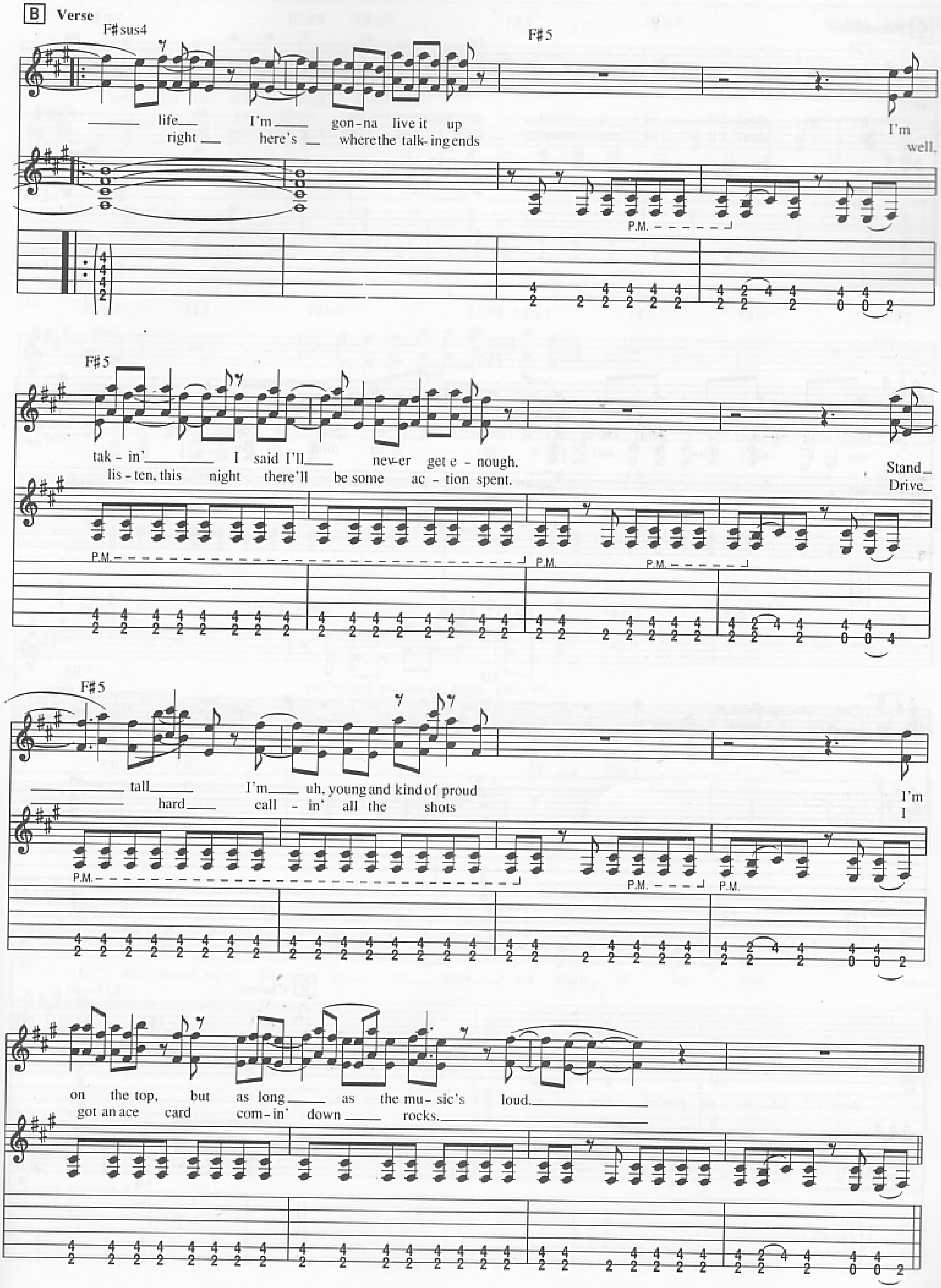

1.
tempt not the blade all fear the Sen - ti - nel. Sworn
2.
Guitars 1,2,3 continue fig. K
- ti - nel. Sworn to a - venge
Guitar 4
Guitar 5
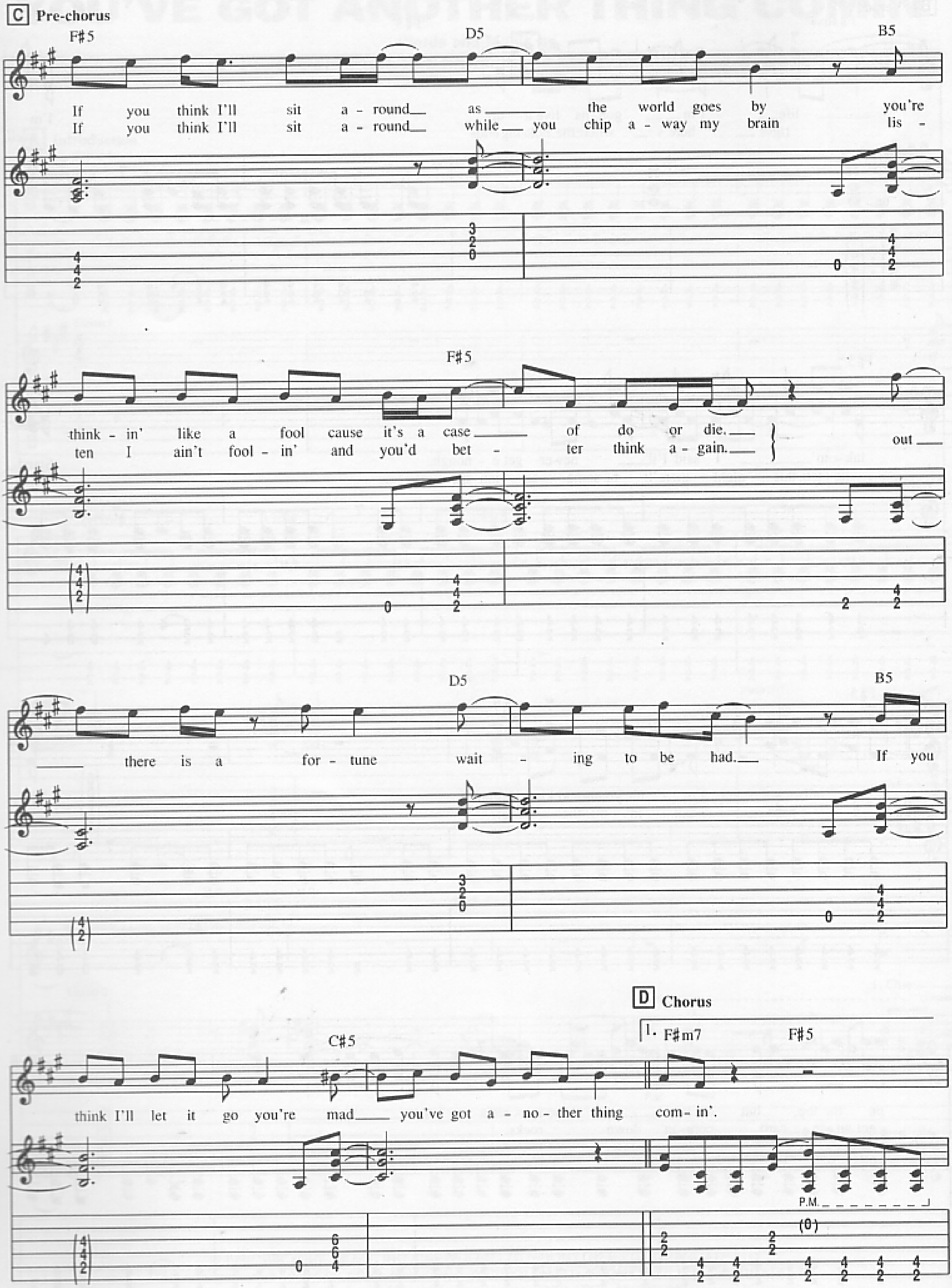

con - demn to hell
tempt not the blade all fear the Sen -
- ti - nel. Sworn - ti - nel.
2.
Guitar 4
unison bends
Guitar 1
full
full
full
Guitar 3
let ring
let ring
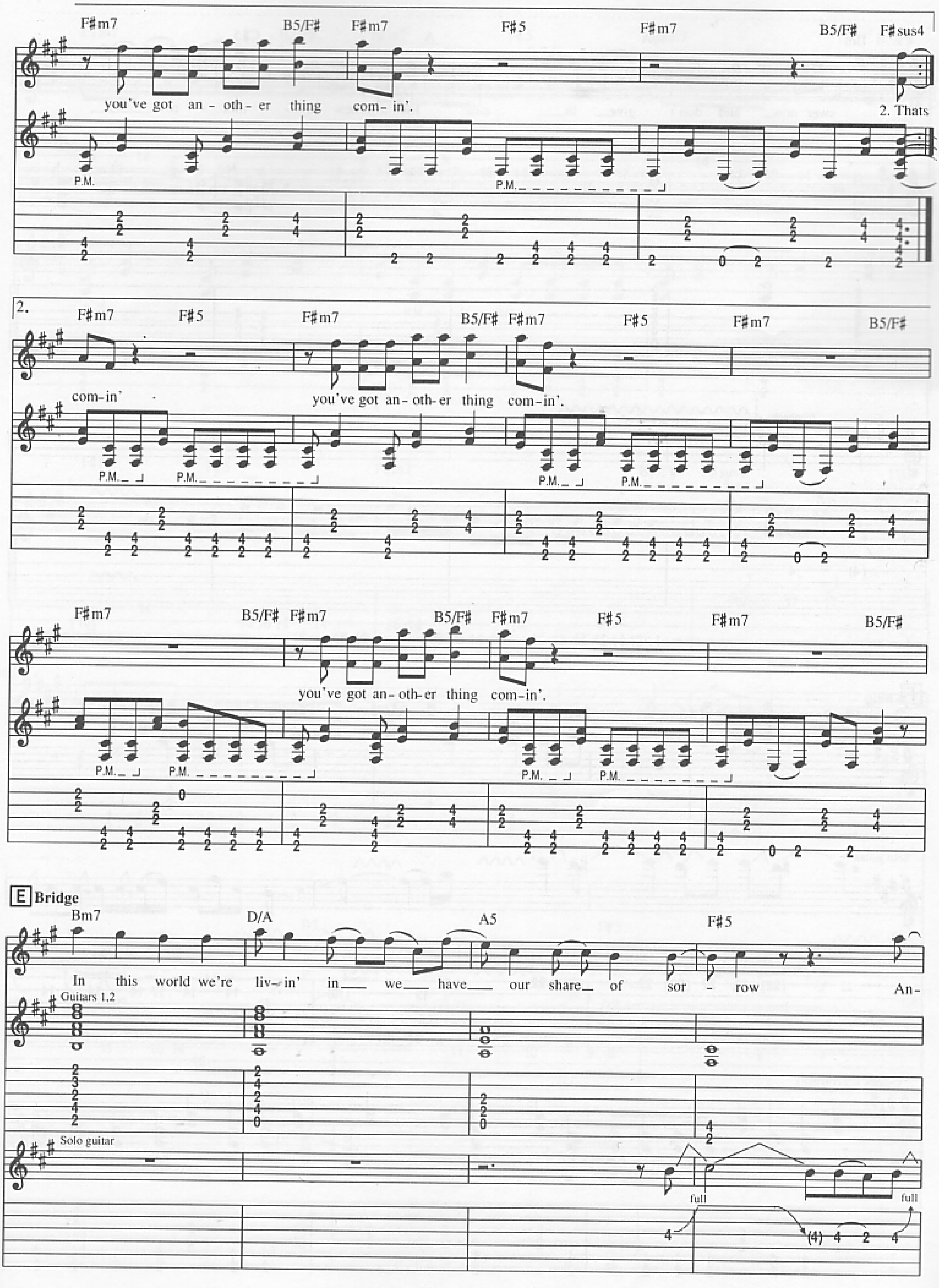
YOU'VE GOT ANOTHER THING COMIN'
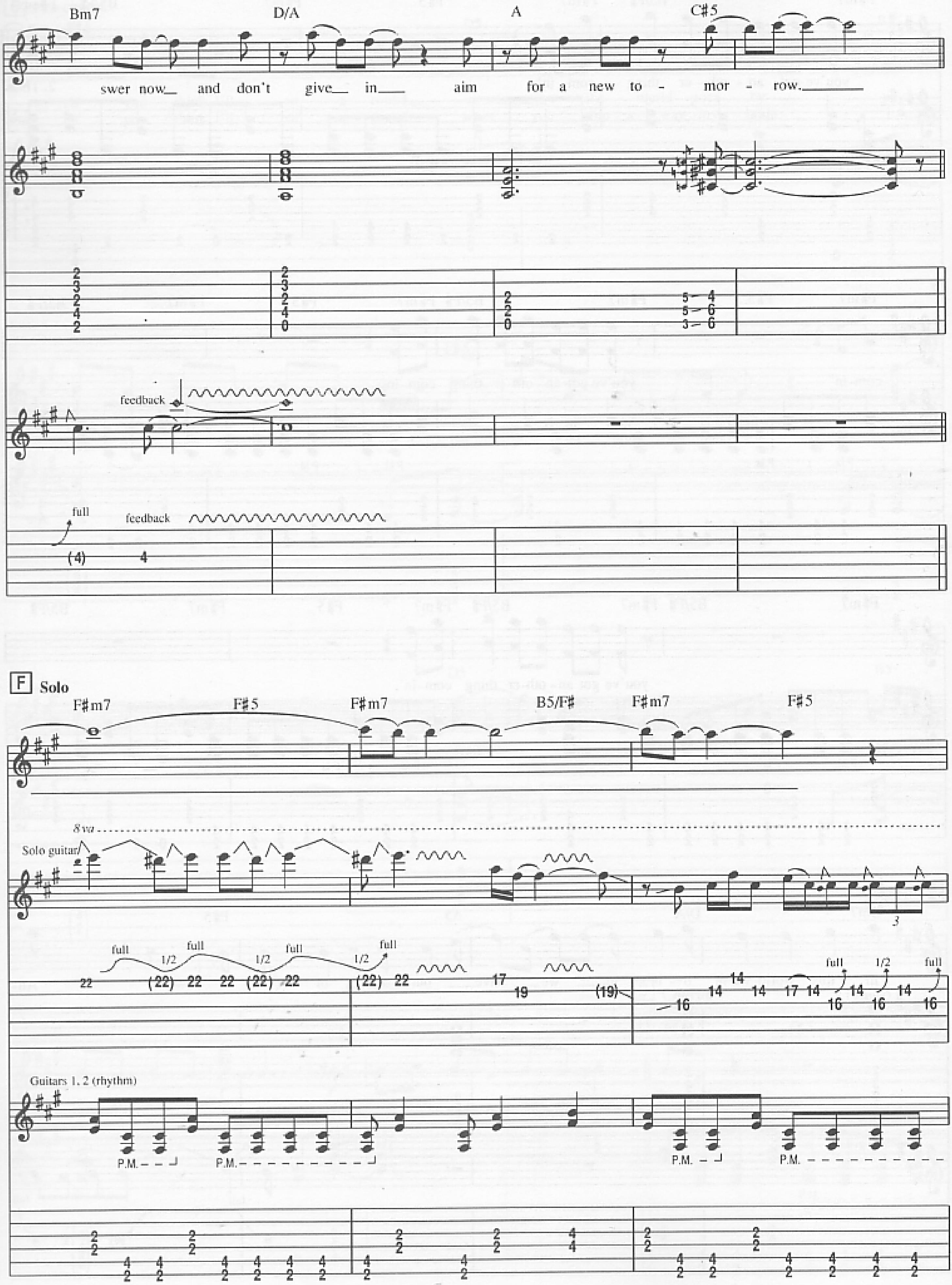
Words and Music by
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
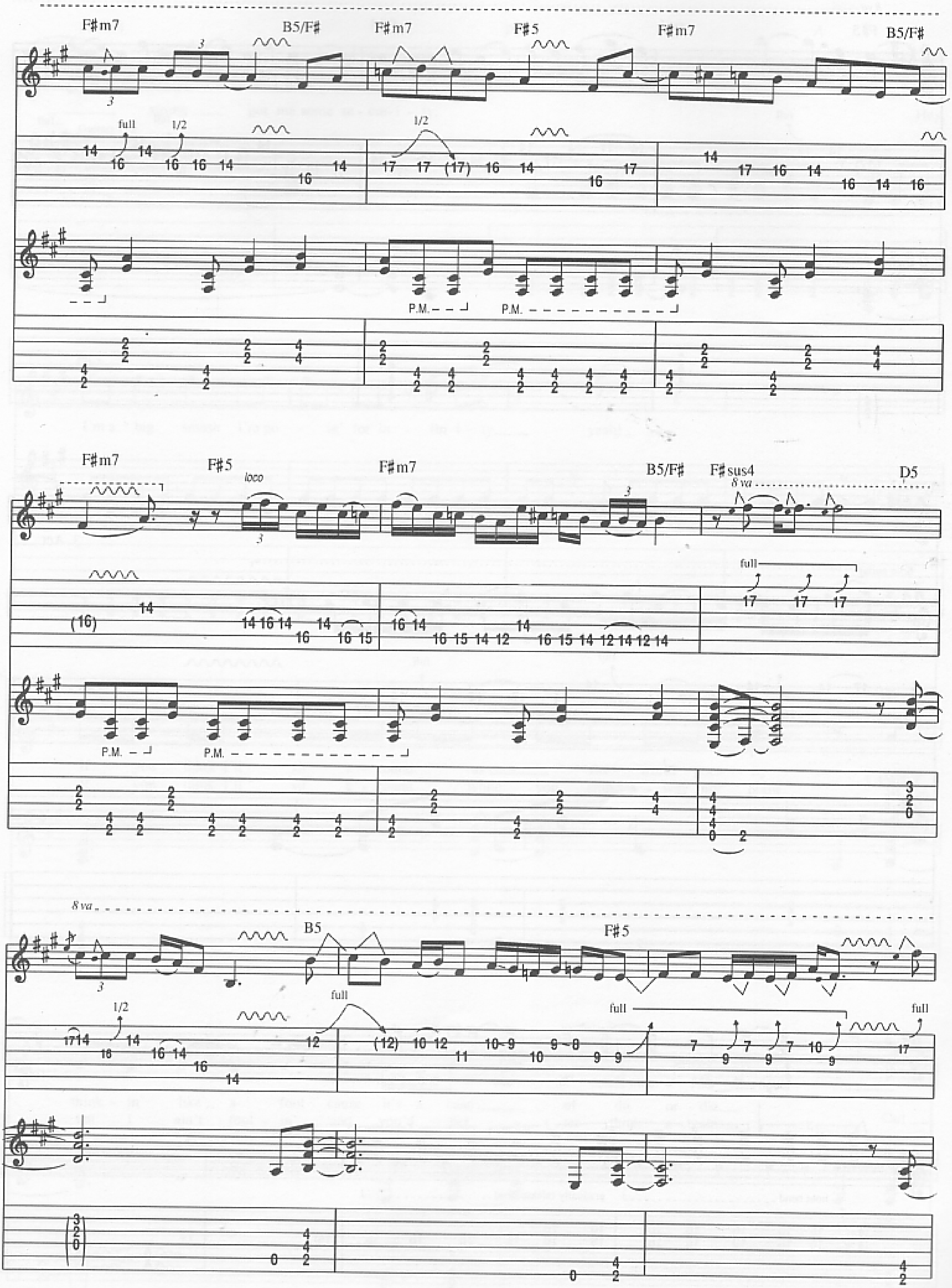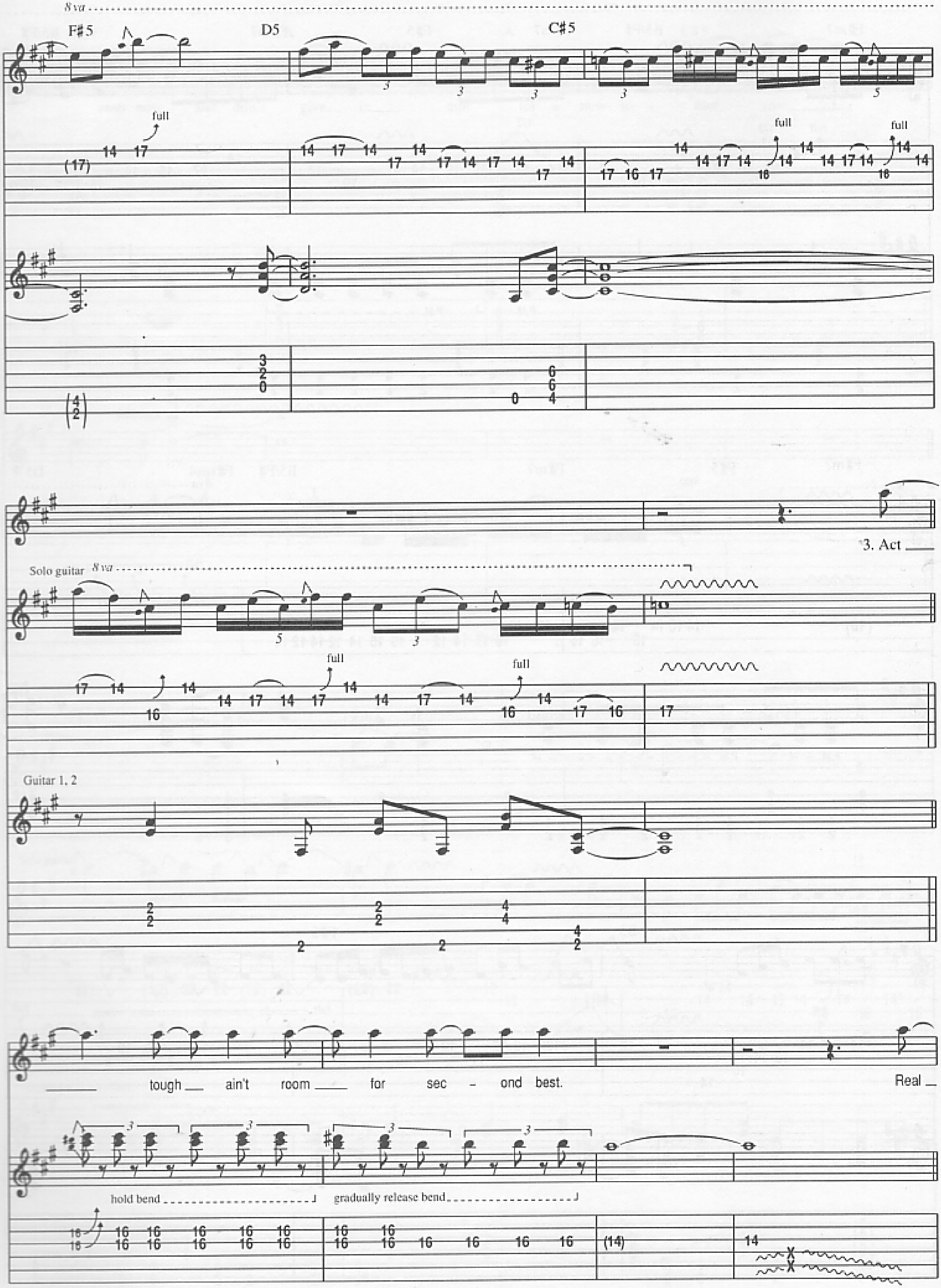



B Verse
F#sus4
F#5
life I'm gon-na live it up
right here's where the talk-ing ends
I'm
well,
P.M.
F#5
tak-in' I said I'll nev-er get e-nough.
lis-ten, this night there'll be some ac-tion spent.
Stand
Drive
P.M.
F#5
tall I'm uh, young and kind of proud
hard call-in' all the shots
I'm
I
P.M.
on the top, but as long as the mu-sic's loud.
got an ace card com-in' down rocks.
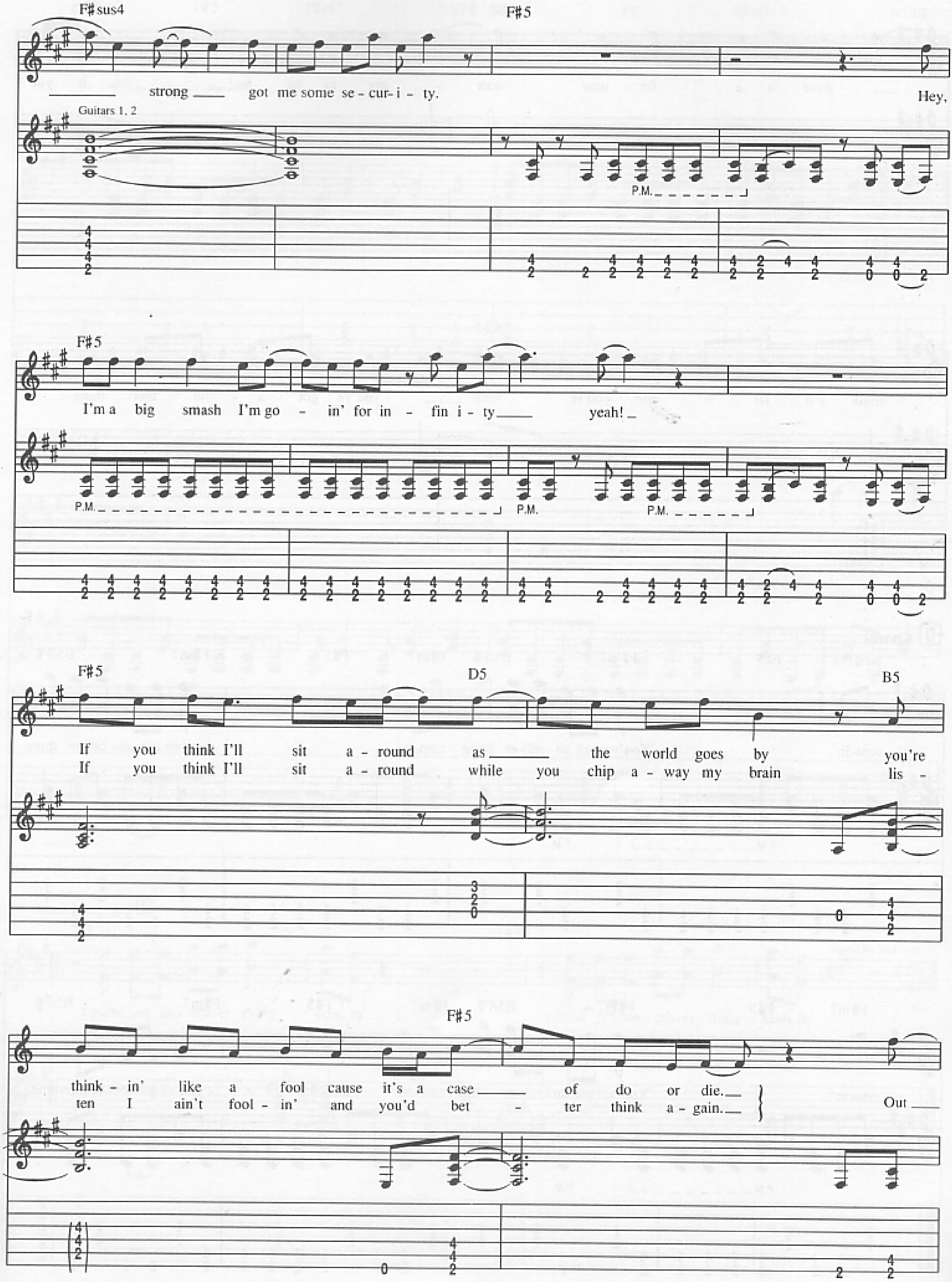

C Pre-chorus
F#5
D5
B5
If you think I'll sit a - round__ as______ the world goes by you're
If you think I'll sit a - round__ while__ you chip a - way my brain lis -
F#5
think - in' like a fool cause it's a case____ of do or die.___ out___
ten I ain't fool - in' and you'd bet - ter think a - gain.___
D5
B5
____ there is a for - tune wait - ing to be had.___ If you
D Chorus
C#5
1. F#m7
F#5
think I'll let it go you're mad___ you've got a - no - ther thing com - in'.
P.M.
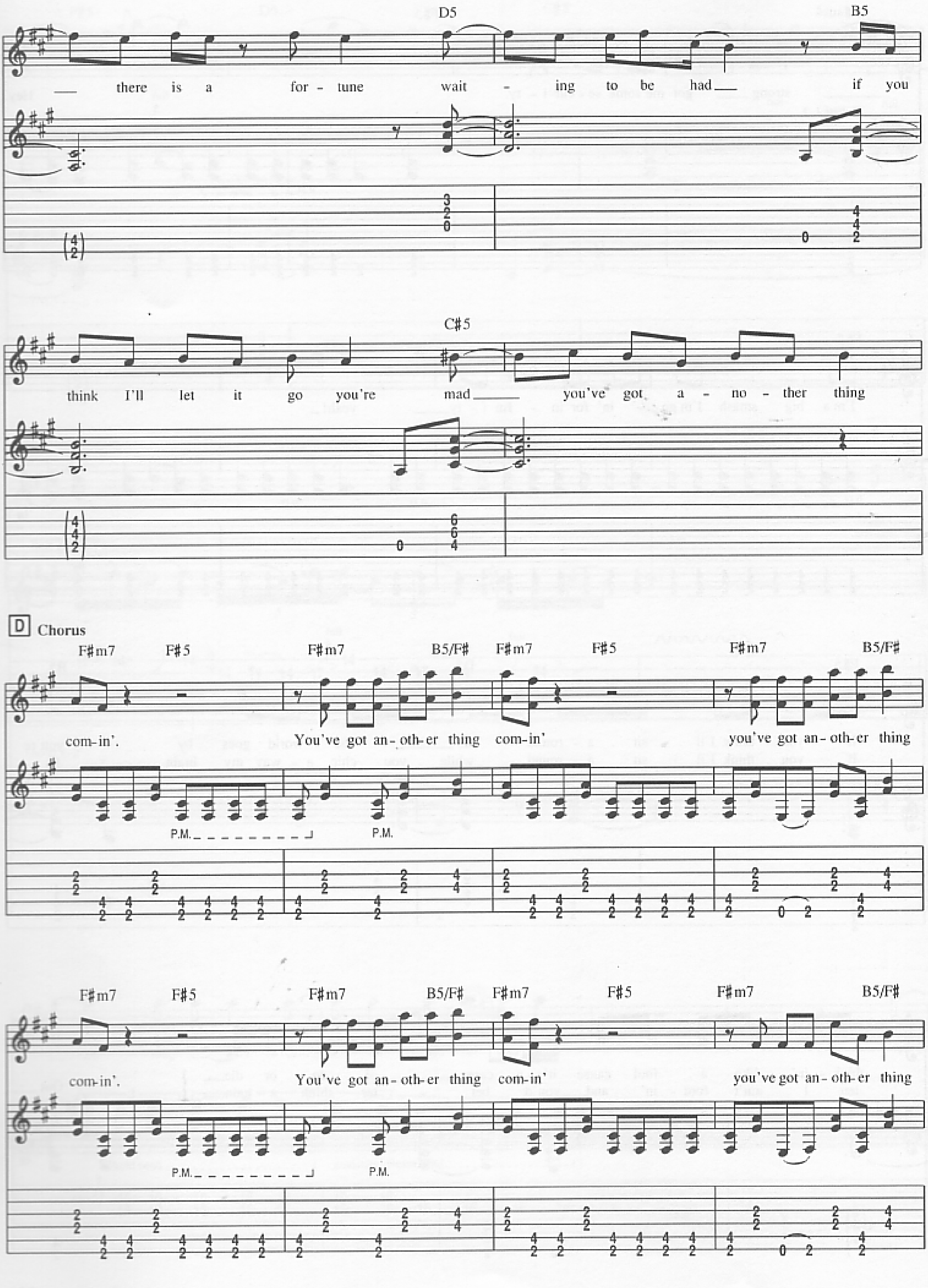

F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
F♯sus4
you've got an - oth - er thing com - in'.
2. Thats
P.M.
2.
F♯m7
F♯5
F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
com - in'
you've got an - oth - er thing com - in'.
F♯m7
B5/F♯
F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
you've got an - oth - er thing com - in'.
E Bridge
Bm7
D/A
A5
F♯5
In this world we're liv - in' in we have our share of sor - row An -
Guitars 1,2
Solo guitar
full
full
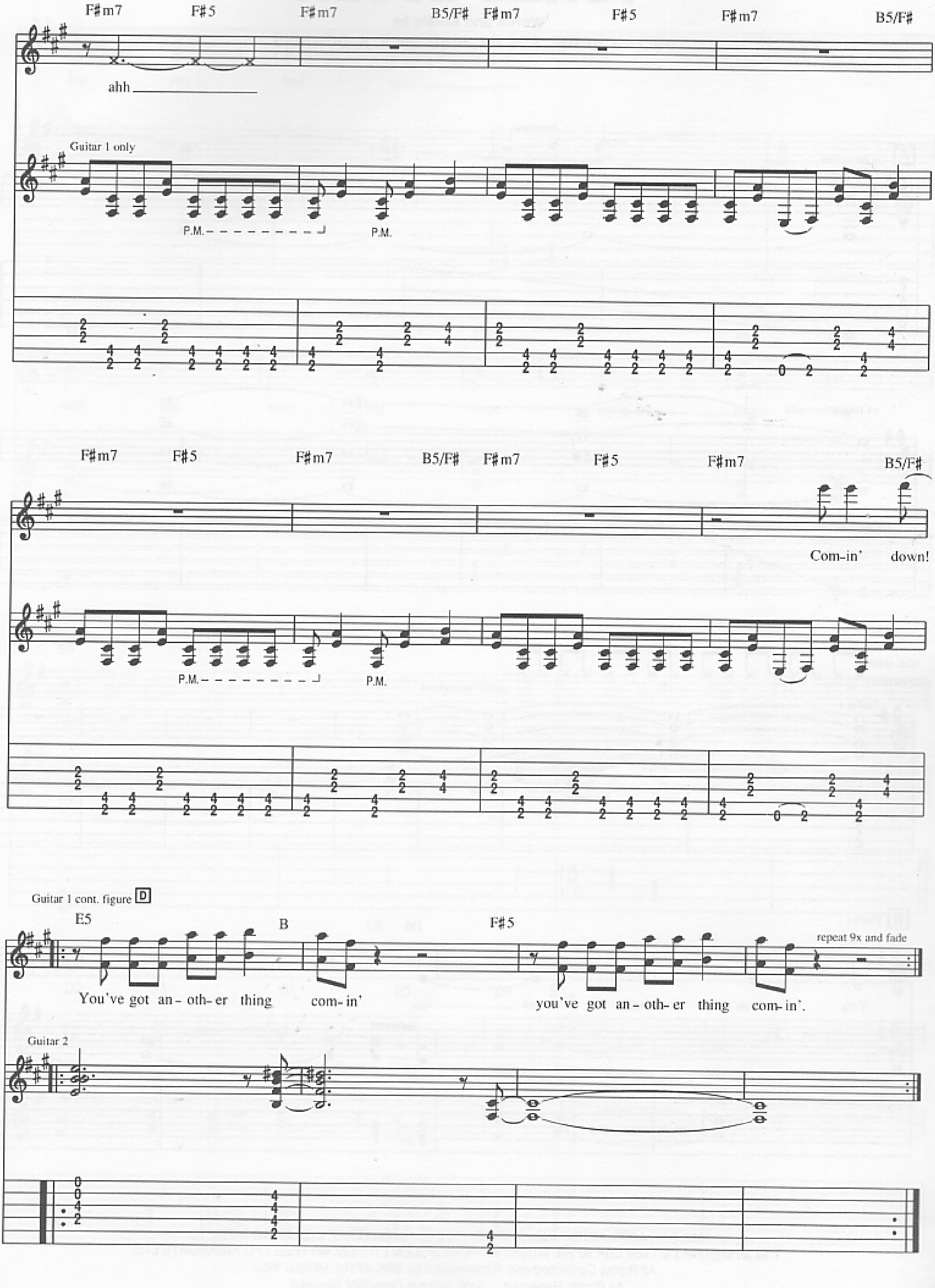

Bm7 D/A A C#5
swer now and don't give in aim for a new to - mor - row.
feedback
full
feedback
F Solo
F#m7 F#5 F#m7 B5/F# F#m7 F#5
8va
Solo guitar
full 1/2 full 1/2 full 1/2 full
full 1/2 full
Guitars 1, 2 (rhythm)
P.M.
P.M.
P.M.
P.M.


F♯m7
B5/F♯
F♯m7
F♯5
F♯m7
B5/F♯
full
1/2
P.M.
F♯m7
F♯5
loco
F♯m7
B5/F♯
F♯sus4
8va
D5
full
P.M.
8va
B5
F♯5
1/2
full


8va
F#5
D5
C#5
full
Solo guitar
3. Act
Guitar 1, 2
tough ain't room for sec - ond best.
Real
hold bend
gradually release bend


F#sus4
F#5
strong got me some se-cur-i-ty.
Hey,
Guitars 1, 2
P.M.
F#5
I'm a big smash I'm go - in' for in - fin i - ty
yeah!
P.M.
F#5
D5
B5
If you think I'll sit a - round as the world goes by you're
If you think I'll sit a - round while you chip a - way my brain lis -
F#5
think - in' like a fool cause it's a case of do or die.
ten I ain't fool - in' and you'd bet - ter think a - gain.
Out
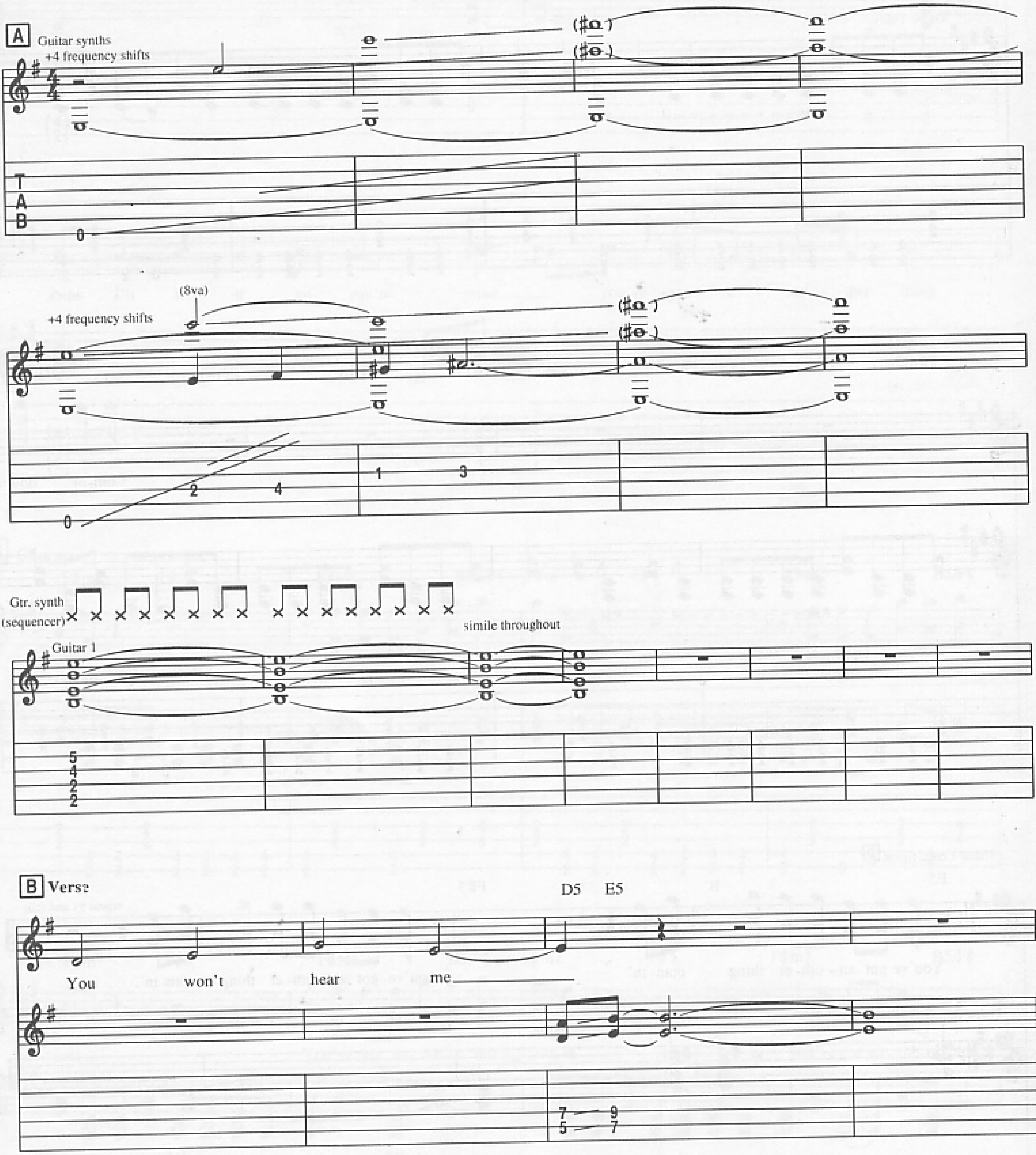

D5
B5
— there is a for - tune wait - ing to be had___ if you
C#5
think I'll let it go you're mad___ you've got a - no - ther thing
D Chorus
F#m7 F#5 F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
com-in'. You've got an-oth-er thing com-in' you've got an-oth-er thing
P.M.
P.M.
F#m7 F#5 F#m7 B5/F# F#m7 F#5 F#m7 B5/F#
com-in'. You've got an-oth-er thing com-in' you've got an-oth-er thing
P.M.
P.M.
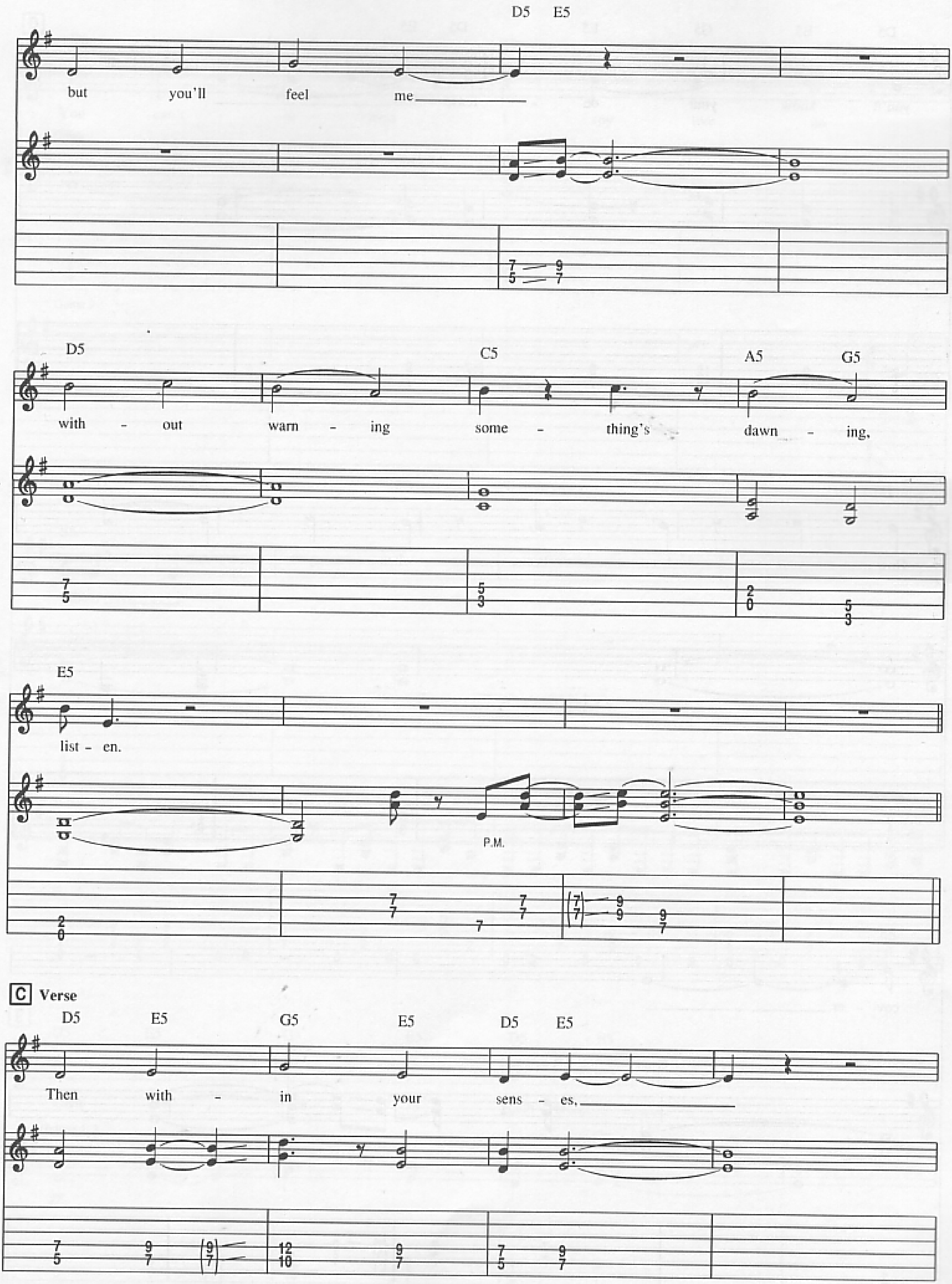

F♯m7 F♯5 F♯m7 B5/F♯ F♯m7 F♯5 F♯m7 B5/F♯
ahh
Guitar 1 only
P.M.
P.M.
F♯m7 F♯5 F♯m7 B5/F♯ F♯m7 F♯5 F♯m7 B5/F♯
Com-in' down!
P.M.
P.M.
Guitar 1 cont. figure D
E5 B F♯5
repeat 9x and fade
You've got an-oth-er thing com-in'
you've got an-oth-er thing com-in'.
Guitar 2
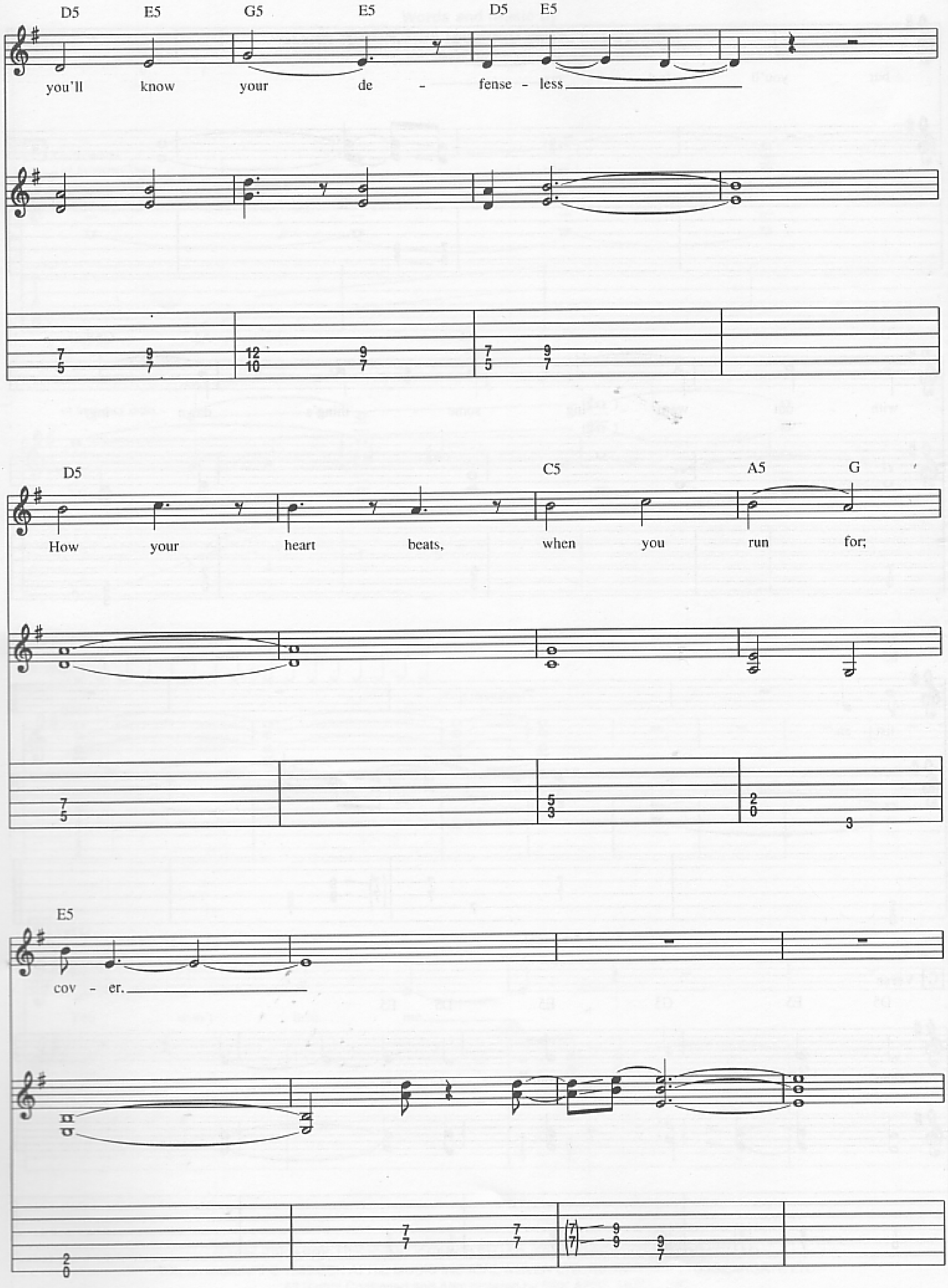
TURBO LOVER
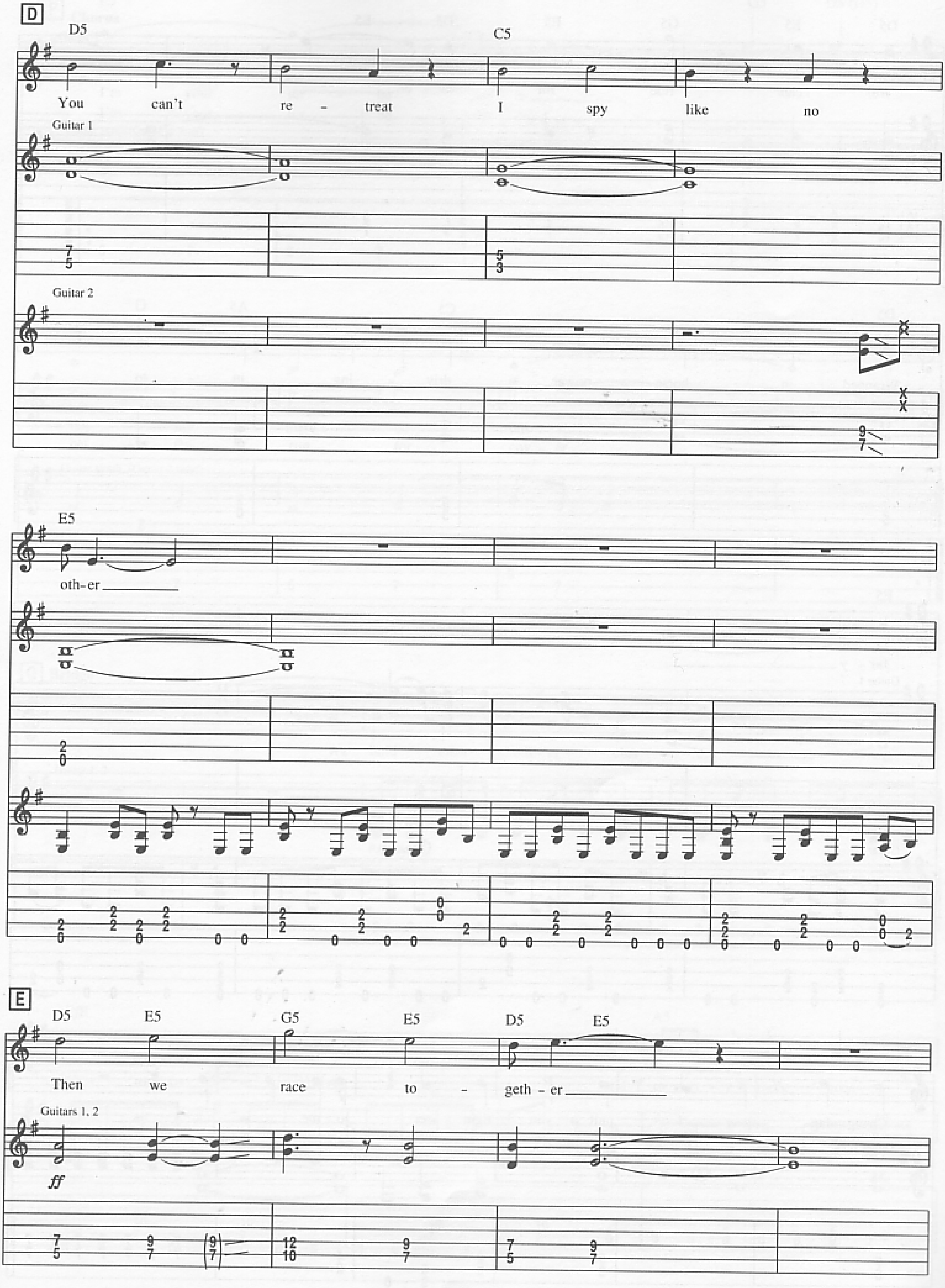
Words and Music by
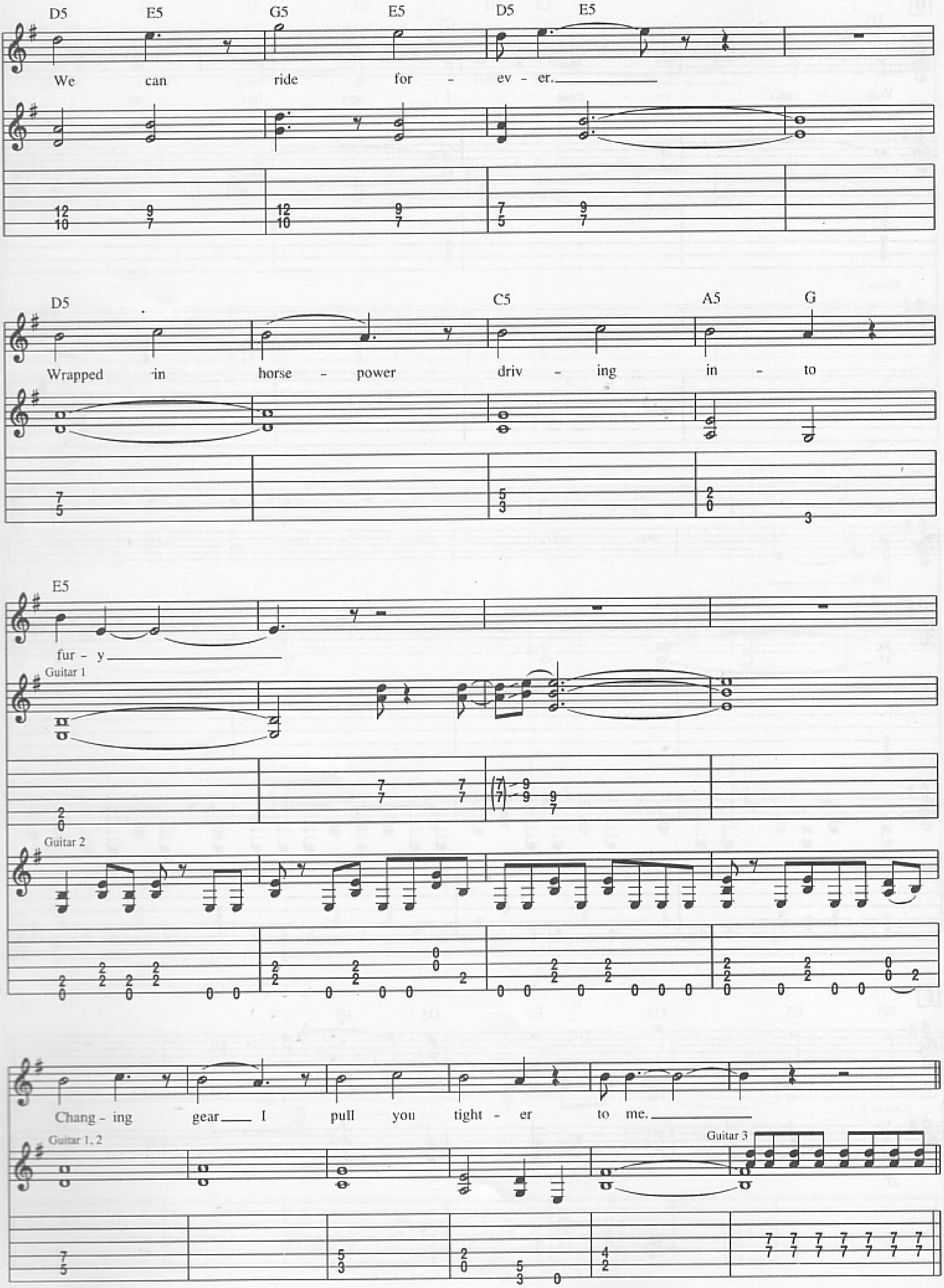
GLENN TIPTON, ROB HALFORD and K. K. DOWNING
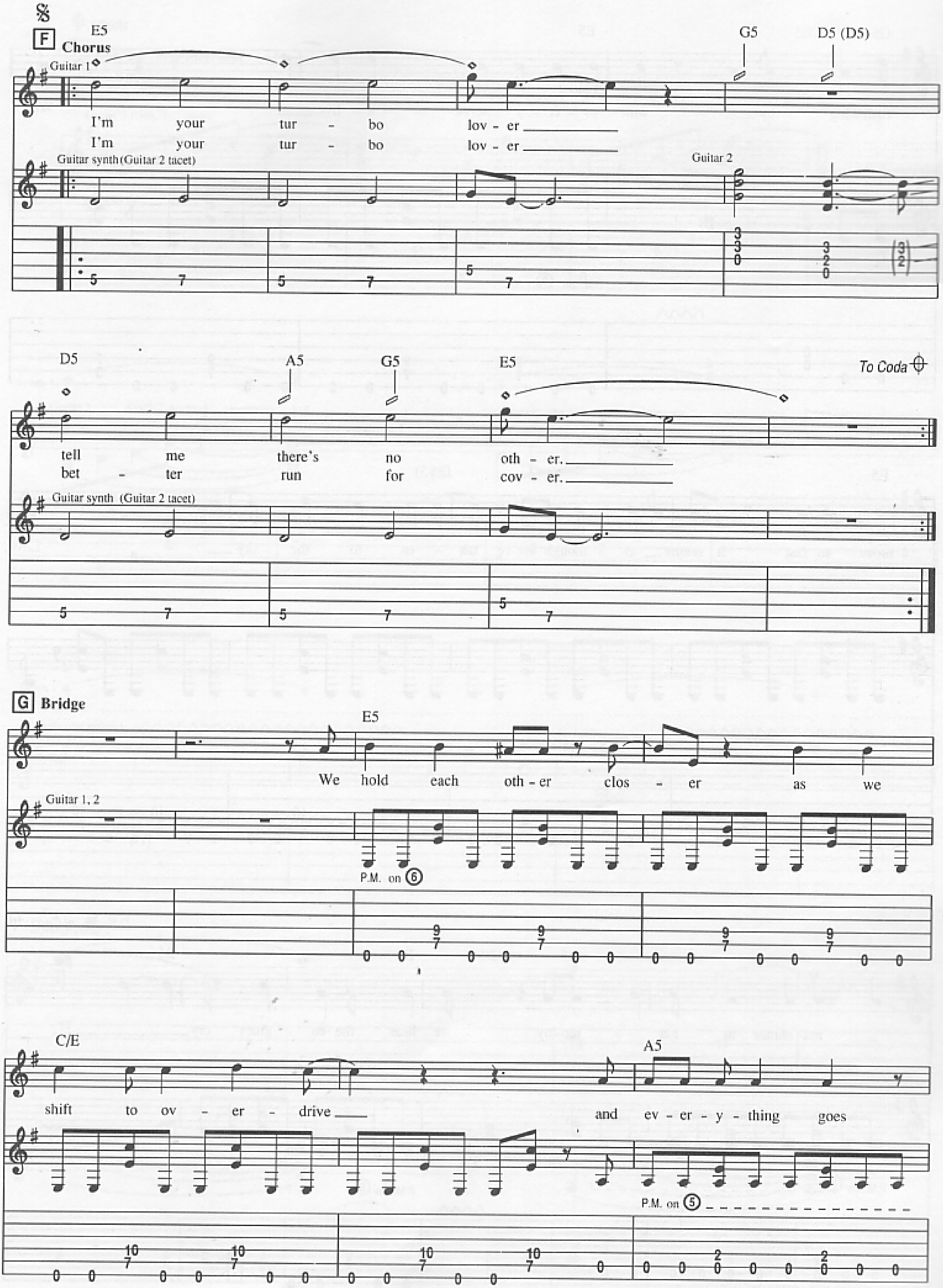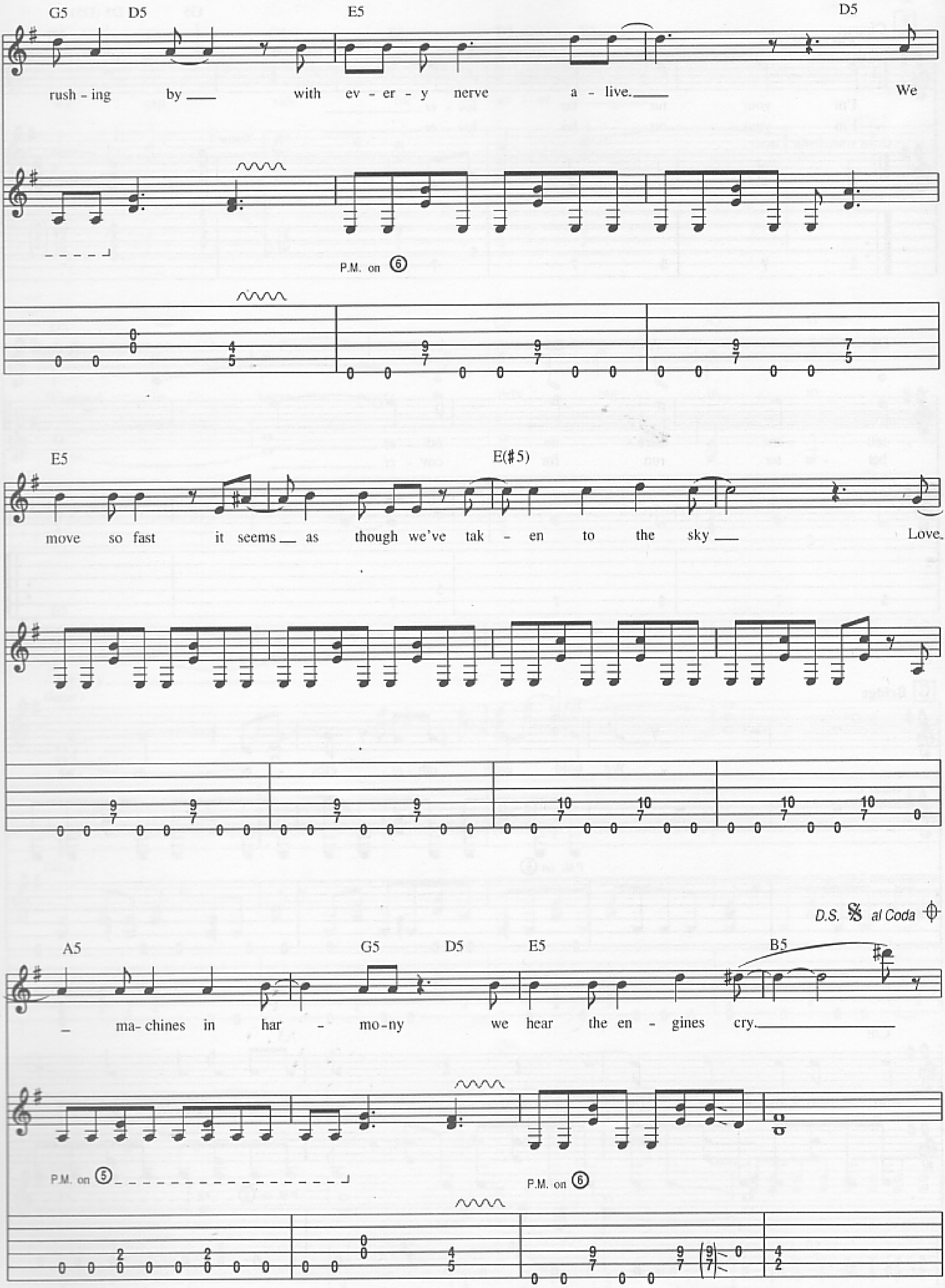



D5 E5
but you'll feel me
D5 C5 A5 G5
with - out warn - ing some - thing's dawn - ing,
E5
list - en.
P.M.
C Verse
D5 E5 G5 E5 D5 E5
Then with - in your sens - es,


D5 E5 G5 E5 D5 E5
you'll know your de - fense - less
D5 C5 A5 G
How your heart beats, when you run for;
E5
cov - er.


D
D5
C5
You can't re - treat I spy like no
Guitar 1
Guitar 2
E5
oth-er
E
D5 E5 G5 E5 D5 E5
Then we race to - geth - er
Guitars 1, 2
ff

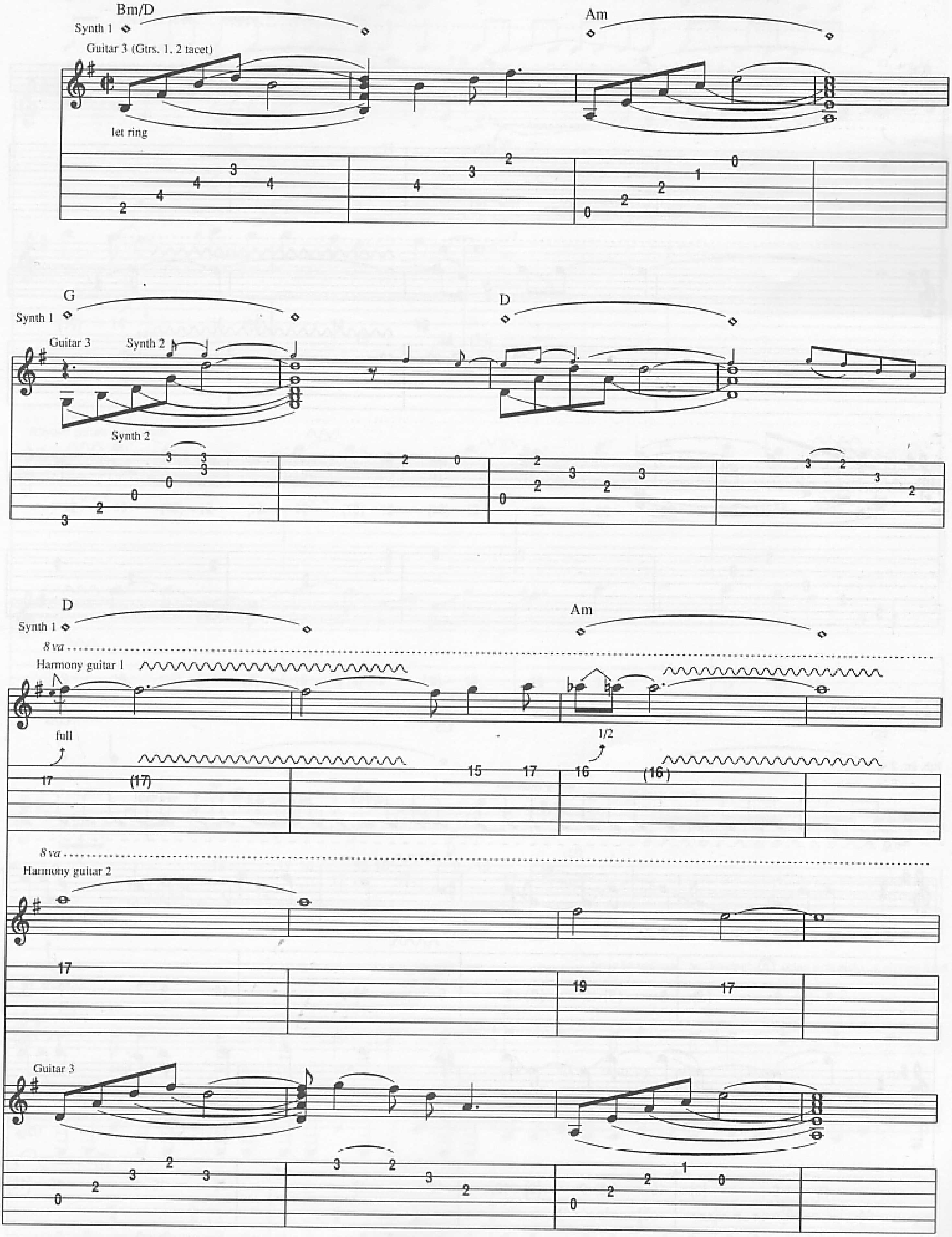

D5 E5 G5 E5 D5 E5
We can ride for - ev - er.
D5 C5 A5 G
Wrapped in horse - power driv - ing in - to
E5
fur - y
Guitar 1
Guitar 2
Chang - ing gear I pull you tight - er to me.
Guitar 1, 2
Guitar 3
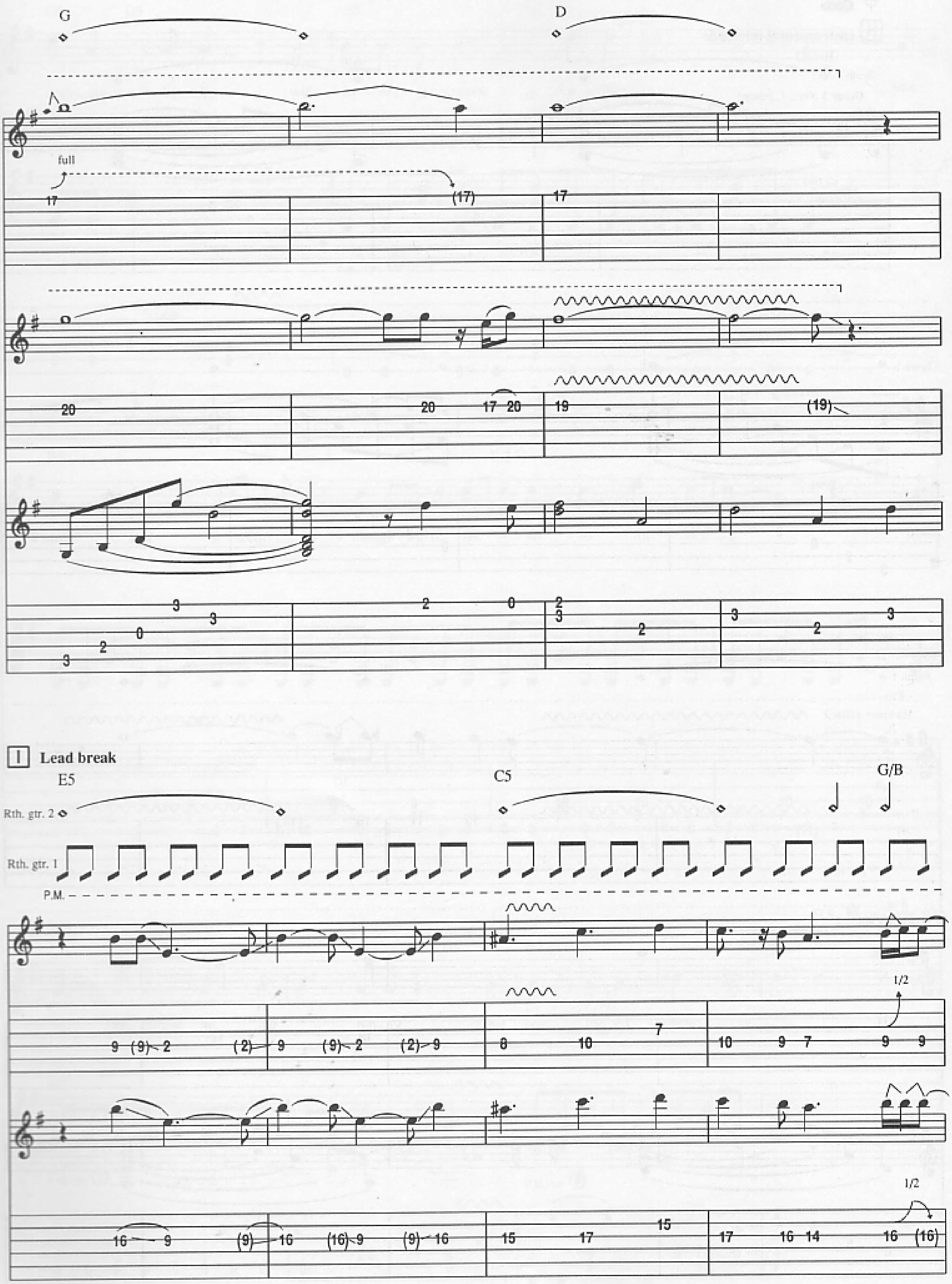

F Chorus
E5
G5
D5 (D5)
Guitar 1
I'm your tur - bo lov - er
I'm your tur - bo lov - er
Guitar synth (Guitar 2 tacet)
Guitar 2
D5
A5
G5
E5
To Coda
tell me there's no oth - er.
bet - ter run for cov - er.
Guitar synth (Guitar 2 tacet)
G Bridge
E5
We hold each oth - er clos - er as we
Guitar 1, 2
P.M. on 6
C/E
A5
shift to ov - er - drive and ev - er - y - thing goes
P.M. on 5
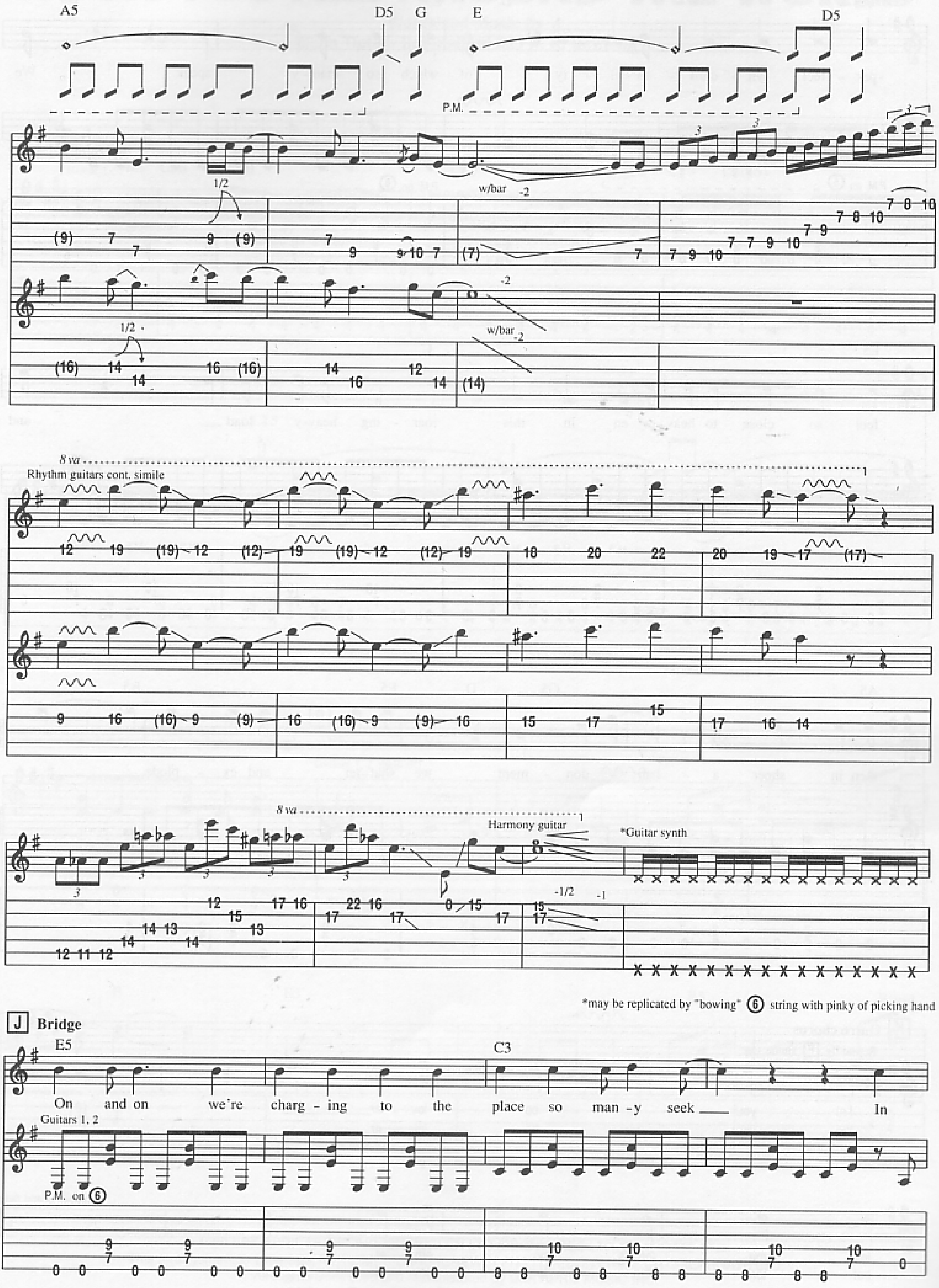

G5 D5 E5 D5
rush - ing by with ev - er - y nerve a - live. We
P.M. on ⑥
E5 E(♯5)
move so fast it seems as though we've tak - en to the sky Love,
D.S. 𝄋 al Coda 𝄌
A5 G5 D5 E5 B5
ma- chines in har - mo - ny we hear the en - gines cry.
P.M. on ⑤
P.M. on ⑥
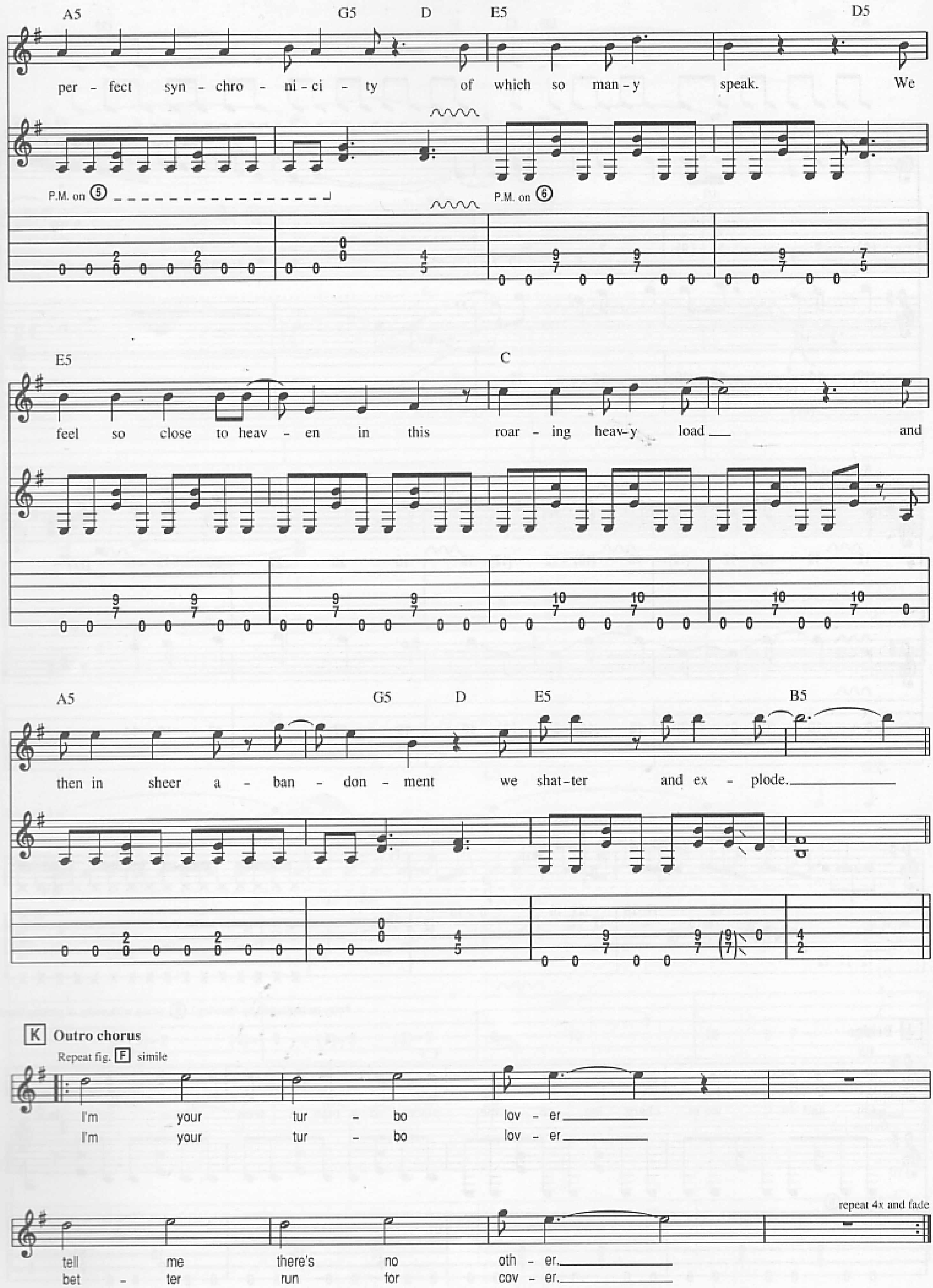
⊕ *Coda*

H **Instrumental interlude**
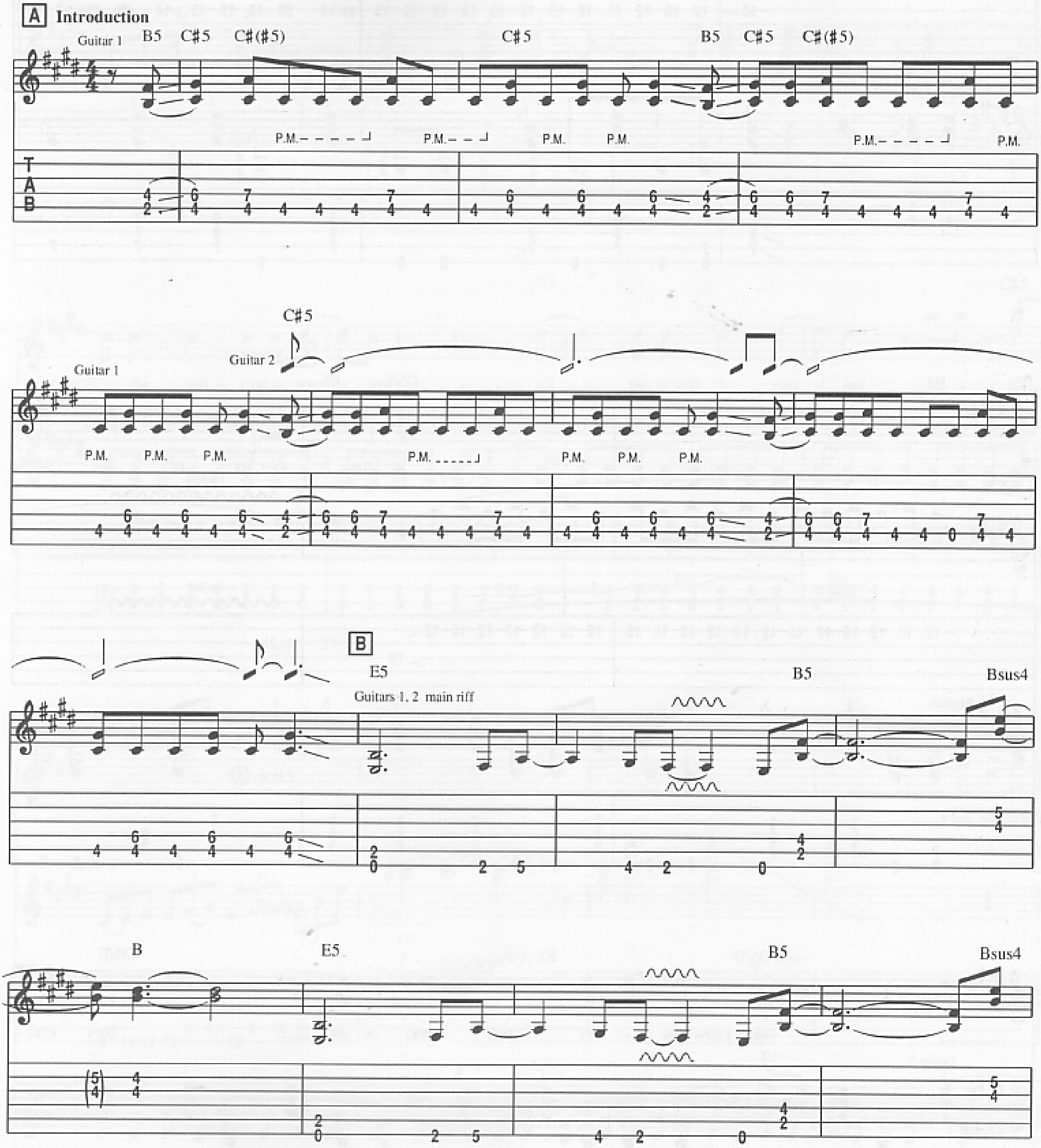



G
D
full
Lead break
E5
C5
G/B
Rth. gtr. 2
Rth. gtr. 1
P.M.
1/2
1/2
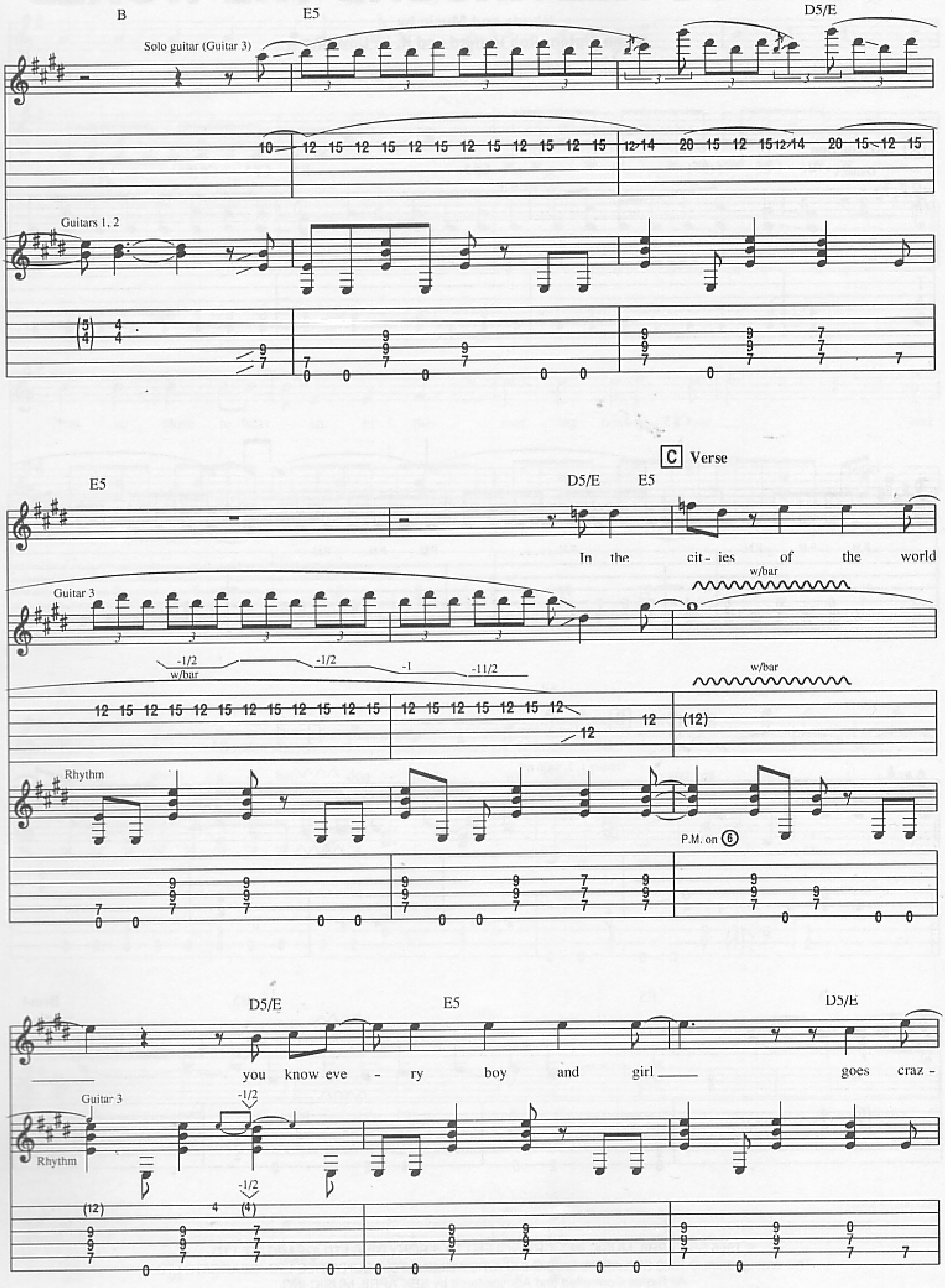

A5
D5 G
E
D5
P.M.
1/2
w/bar -2
8va
Rhythm guitars cont. simile
Harmony guitar
*Guitar synth
-1/2 -1
*may be replicated by "bowing" ⑥ string with pinky of picking hand
J Bridge
E5
C3
On and on we're charg - ing to the place so man - y seek In
Guitars 1, 2
P.M. on ⑥

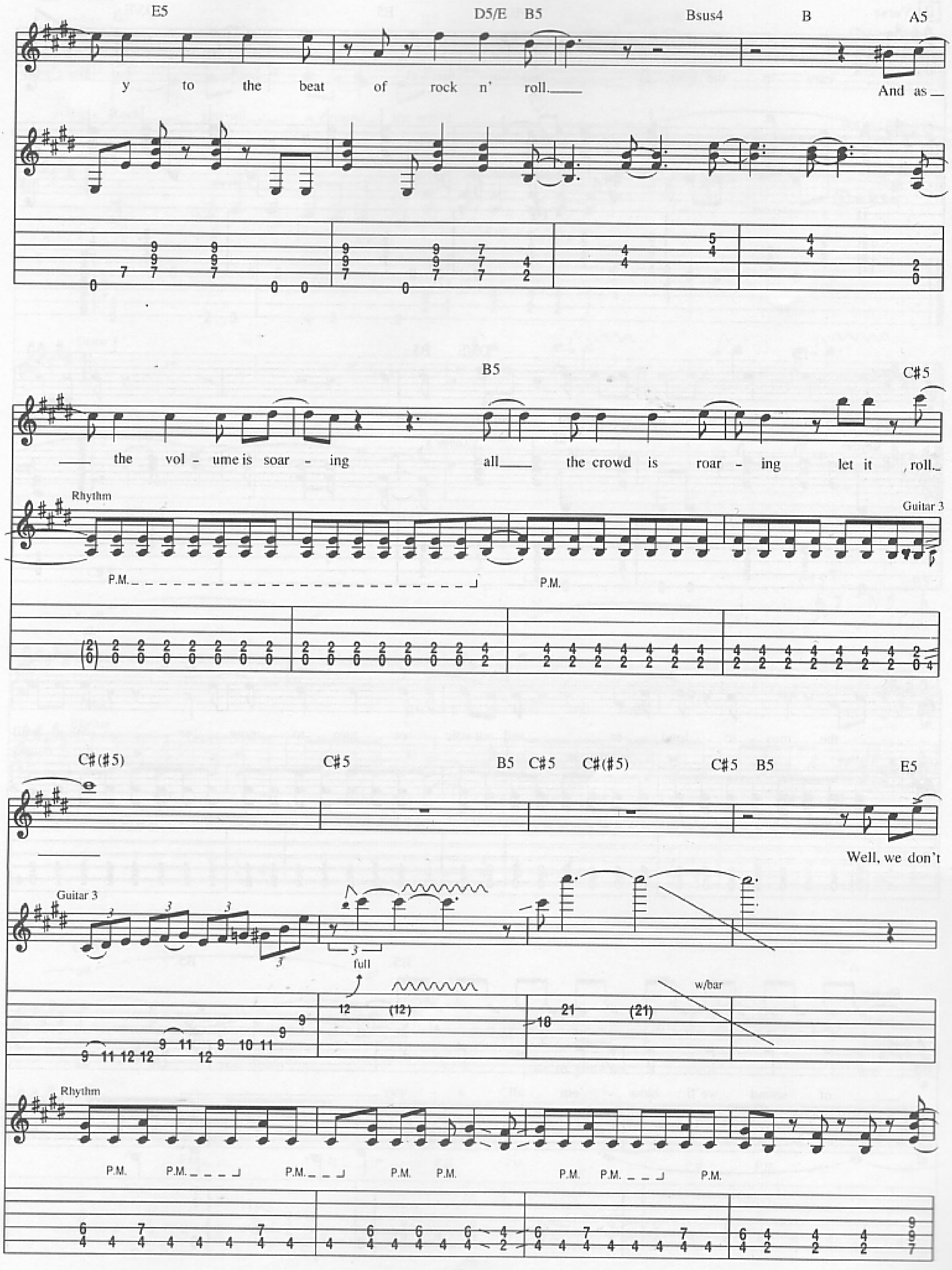

A5 G5 D E5 D5
per - fect syn - chro - ni - ci - ty of which so man - y speak. We
P.M. on ⑤
P.M. on ⑥
E5 C
feel so close to heav - en in this roar - ing heav - y load and
A5 G5 D E5 B5
then in sheer a - ban - don - ment we shat - ter and ex - plode.
K Outro chorus
Repeat fig. F simile
I'm your tur - bo lov - er
I'm your tur - bo lov - er
tell me there's no oth - er.
bet - ter run for cov - er.
repeat 4x and fade
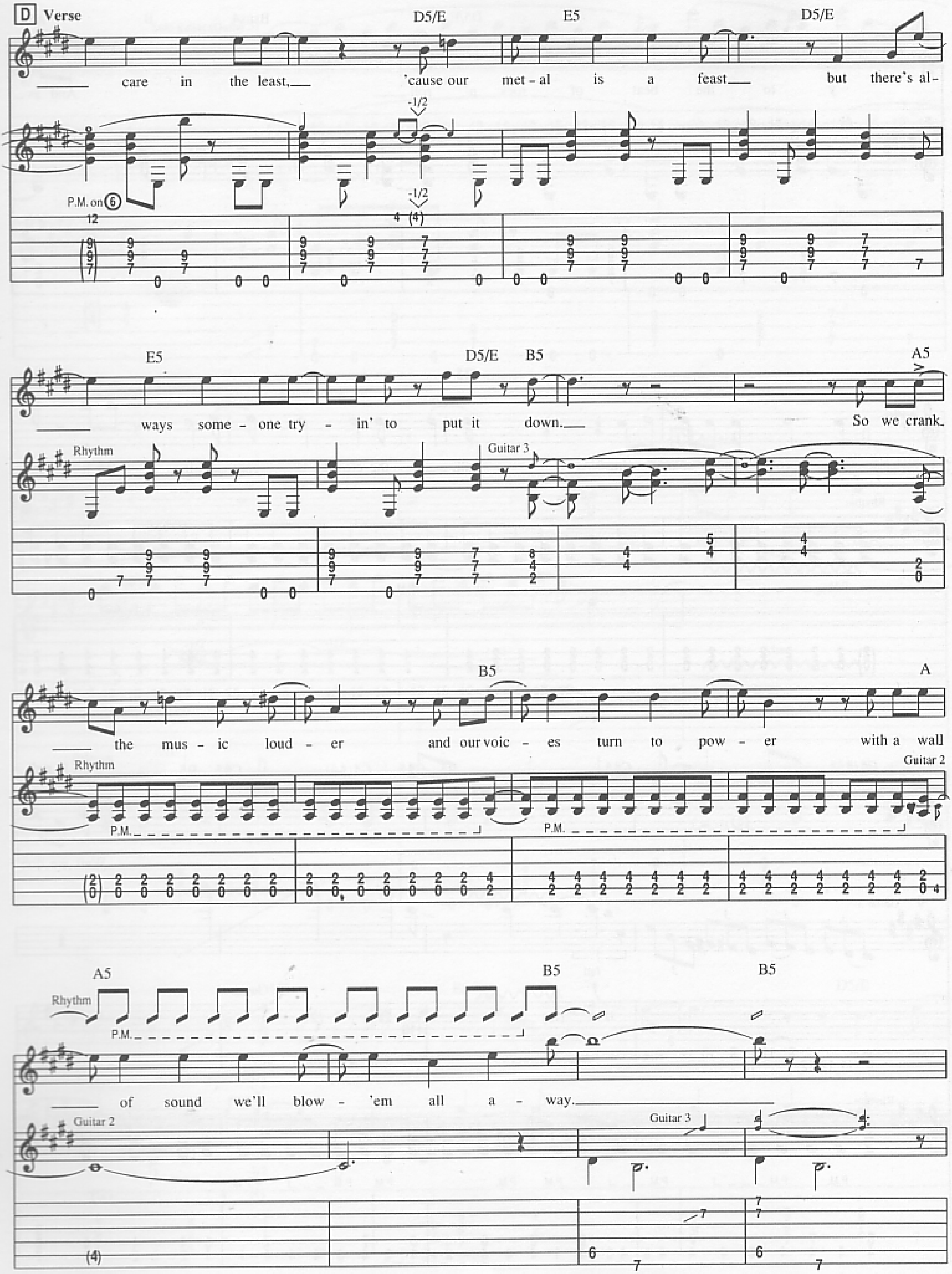
ROCK YOU ALL AROUND THE WORLD

Words and Music by
Glenn Tipton, Rob Halford and K. K. Downing
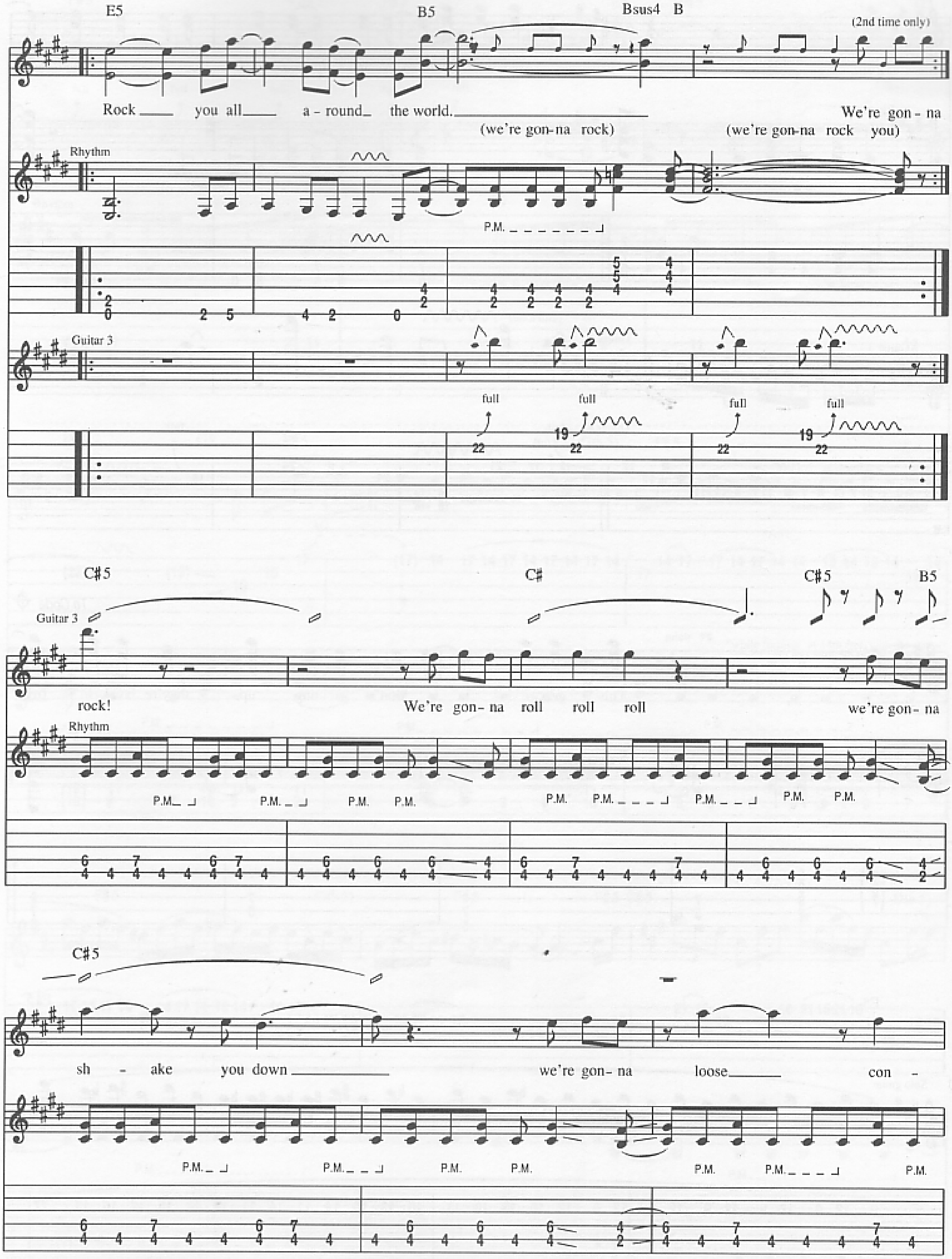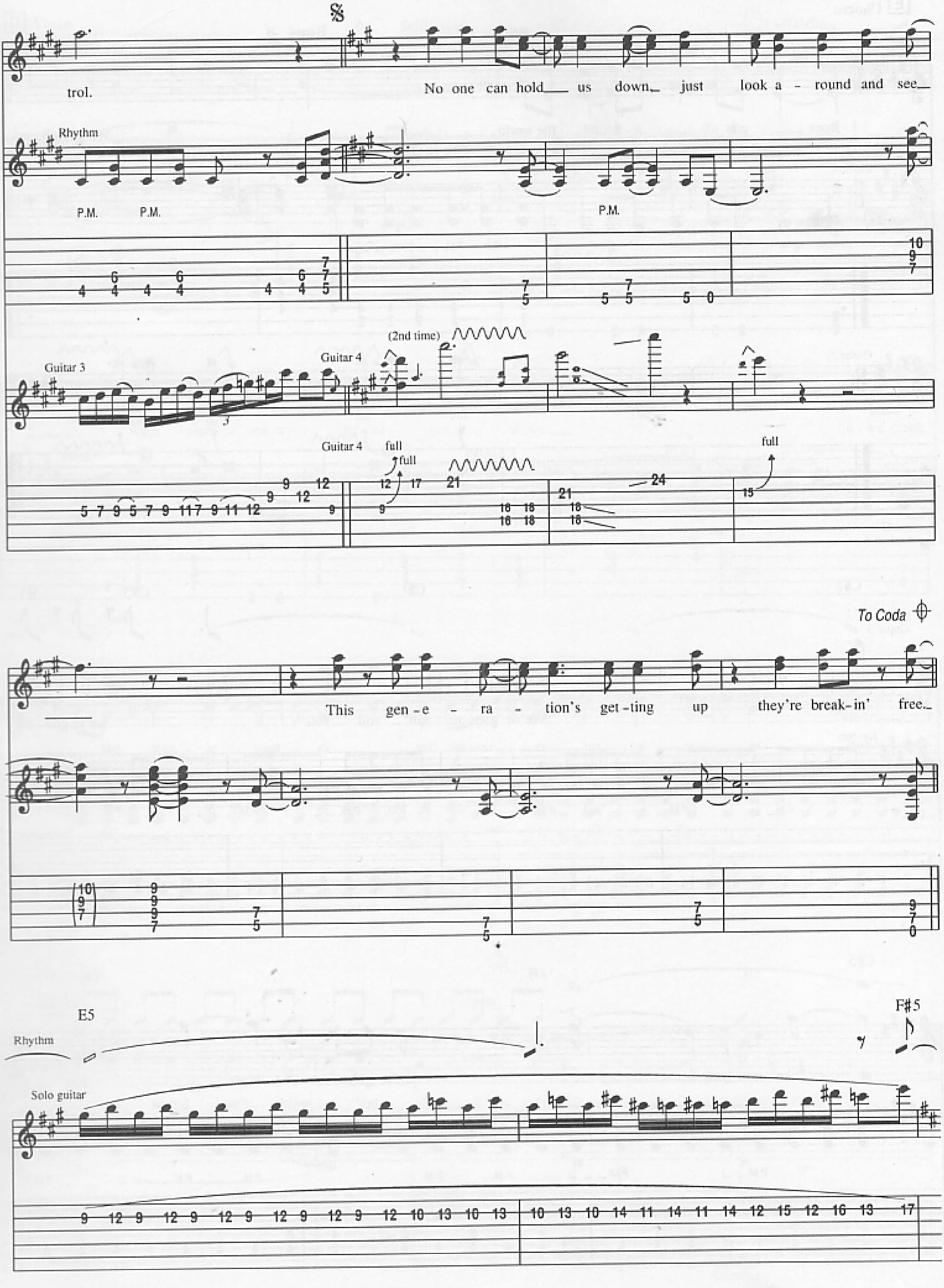



B
E5
D5/E
Solo guitar (Guitar 3)
Guitars 1, 2
C Verse
Guitar 3
w/bar
-1/2
-1
-11/2
Rhythm
P.M. on 6
In the cit- ies of the world
you know eve - ry boy and girl goes craz -
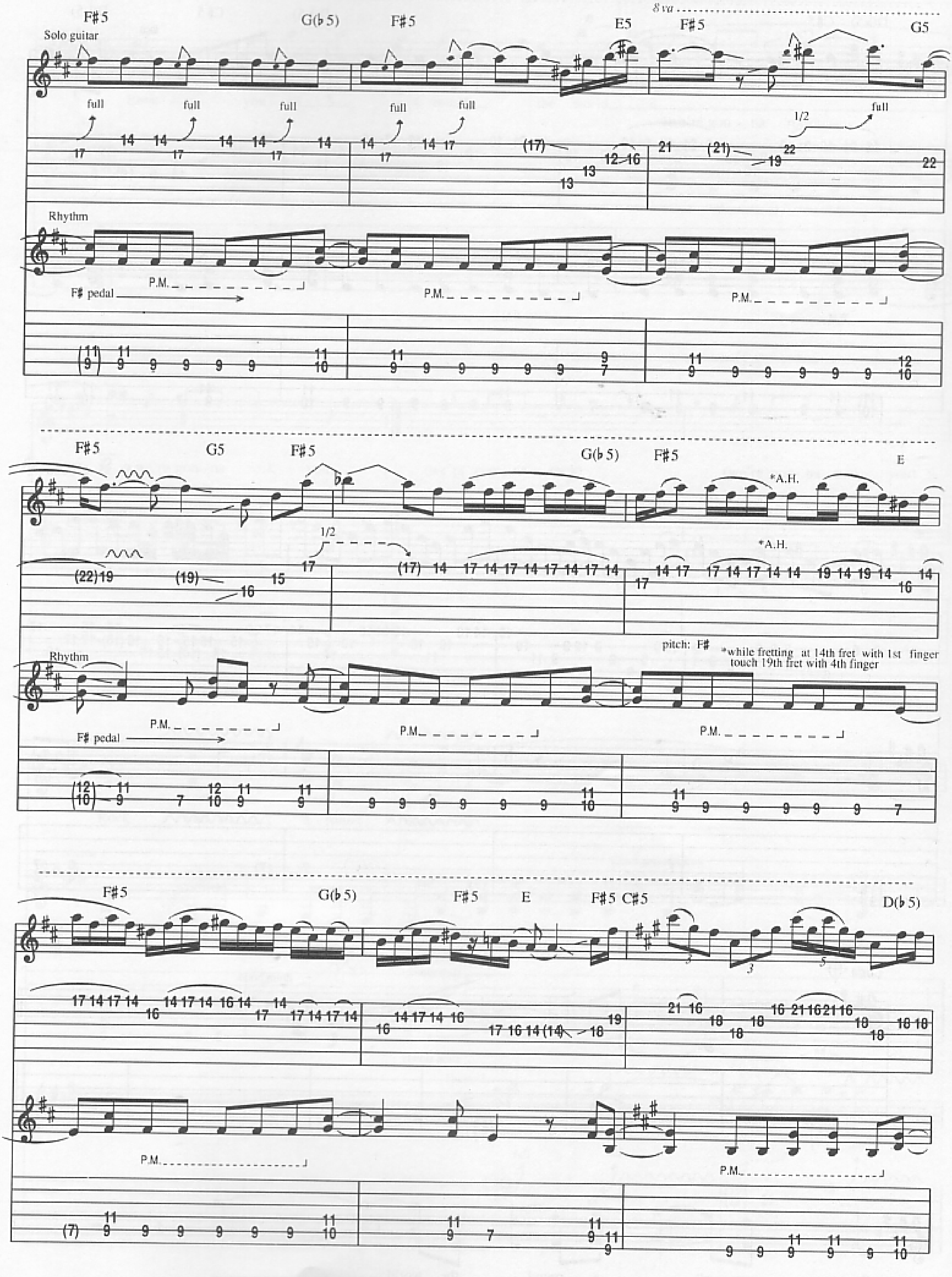

E5 D5/E B5 Bsus4 B A5
y to the beat of rock n' roll. And as
B5 C#5
the vol - ume is soar - ing all the crowd is roar - ing let it roll.
Rhythm
P.M.
Guitar 3
C#(#5) C#5 B5 C#5 C#(#5) C#5 B5 E5
Well, we don't
full
w/bar
Rhythm
P.M.
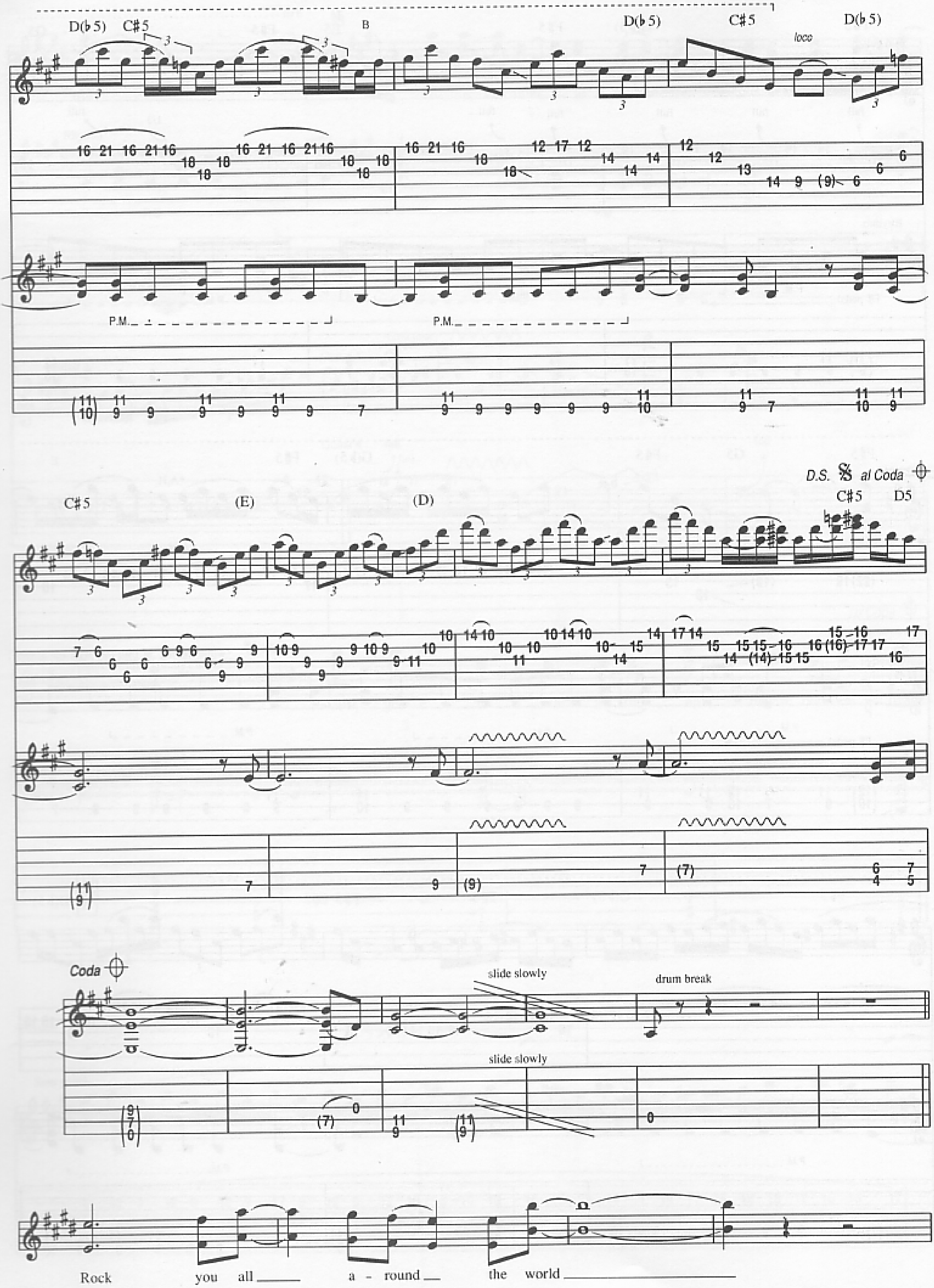

D Verse
D5/E
E5
D5/E
care in the least, 'cause our met - al is a feast but there's al -
P.M. on 6
E5
D5/E
B5
A5
ways some - one try - in' to put it down. So we crank
Rhythm
Guitar 3
B5
A
the mus - ic loud - er and our voic - es turn to pow - er with a wall
Rhythm
Guitar 2
P.M.
A5
B5
B5
of sound we'll blow - 'em all a - way.
Guitar 2
Guitar 3
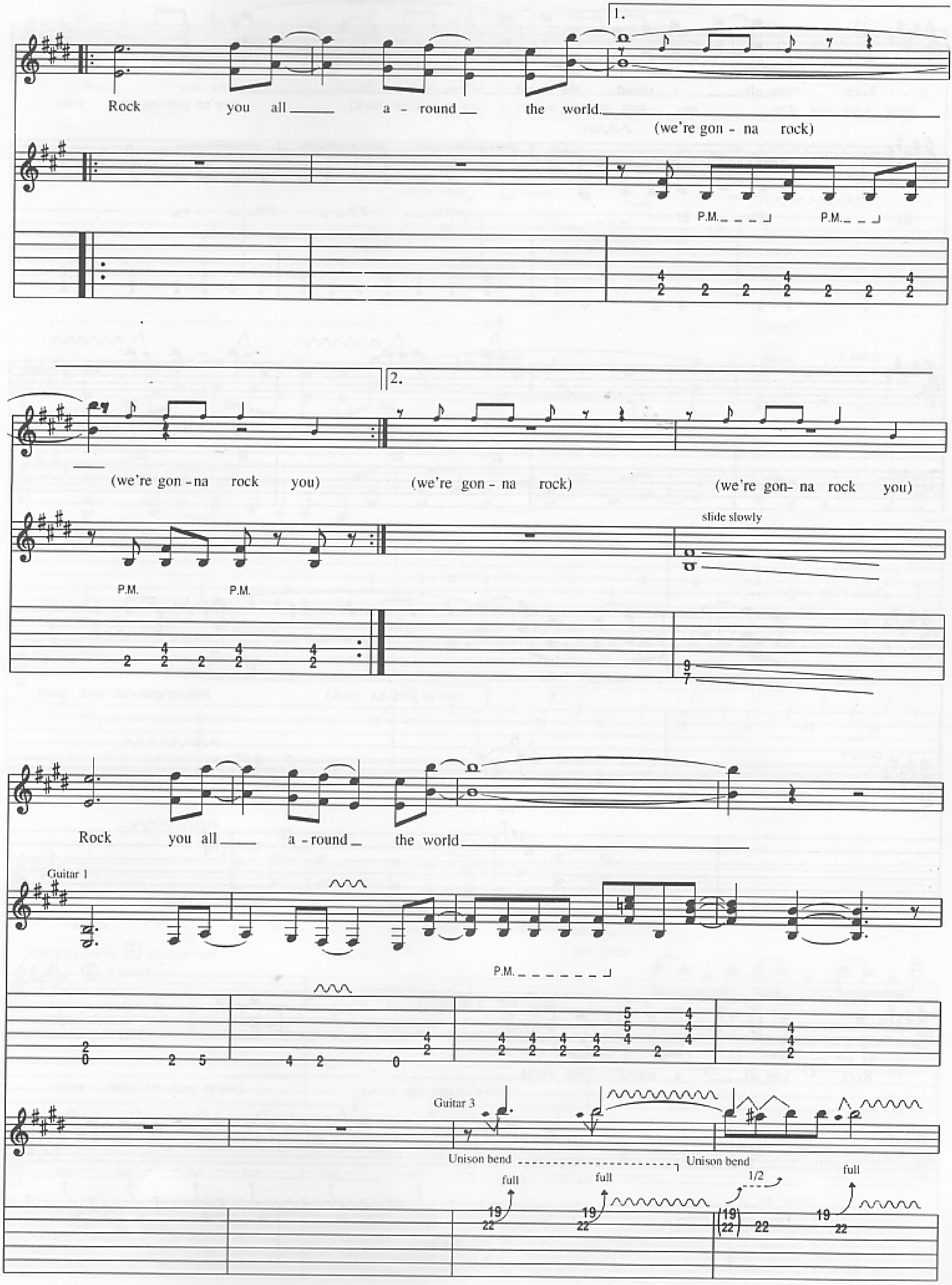
E Chorus
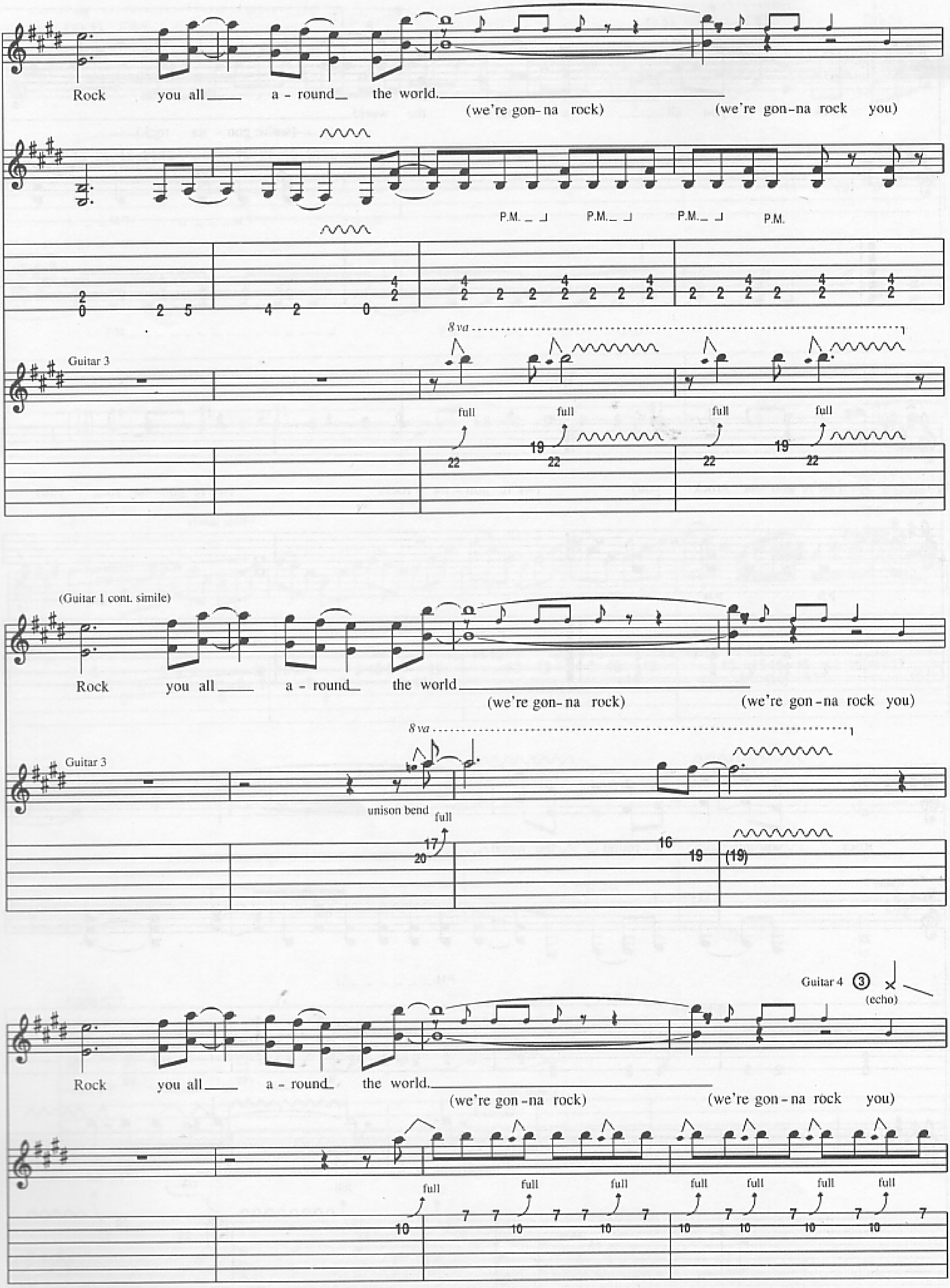

E5
B5
Bsus4 B
(2nd time only)
Rock you all a - round the world.
(we're gon-na rock)
We're gon - na
(we're gon-na rock you)
Rhythm
P.M.
Guitar 3
full
full
full
full
C♯5
C♯
C♯5
B5
Guitar 3
rock!
We're gon- na roll roll roll
we're gon- na
Rhythm
P.M.
C♯5
sh - ake you down
we're gon- na
loose
con -
P.M.
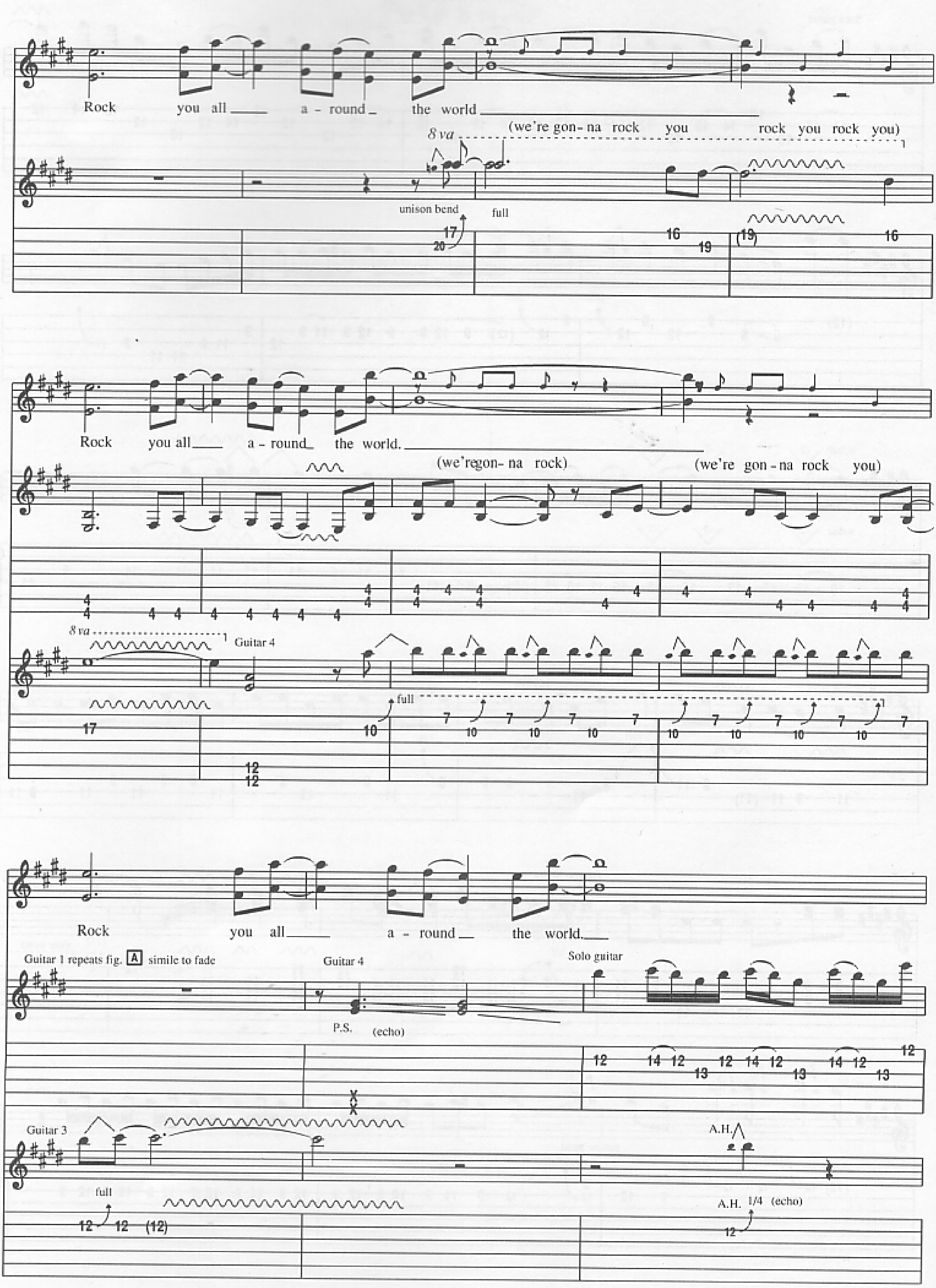

trol.
No one can hold us down, just look a - round and see
Rhythm
P.M.
P.M.
P.M.
(2nd time)
Guitar 3
Guitar 4
Guitar 4
full
full
full
To Coda
This gen-e - ra - tion's get-ting up they're break-in' free
E5
F#5
Rhythm
Solo guitar
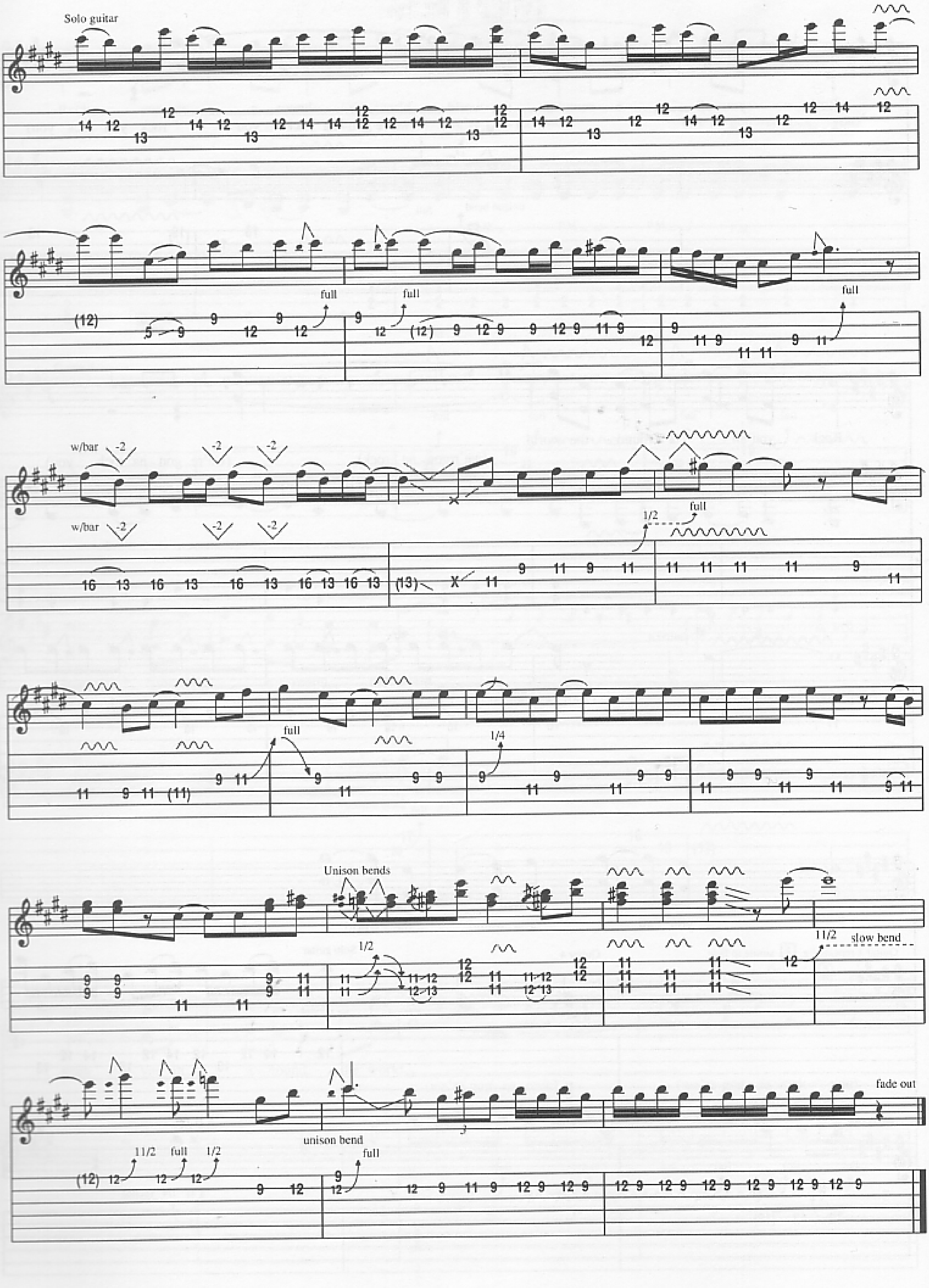

8va
F#5
G(♭5)
E5
G5
Solo guitar
Rhythm
F# pedal
P.M.
full
1/2
*A.H.
E
pitch: F#
*while fretting at 14th fret with 1st finger touch 19th fret with 4th finger
C#5
D(♭5)


D(♭5) C#5 B D(♭5) C#5 loco D(♭5)
P.M.
P.M.
D.S. al Coda
C#5 (E) (D) C#5 D5
Coda
slide slowly
drum break
slide slowly
Rock you all a - round the world


1.
Rock you all a - round the world.
(we're gon - na rock)
P.M.
2.
(we're gon - na rock you)
(we're gon - na rock)
(we're gon- na rock you)
slide slowly
Rock you all a - round the world
Guitar 1
P.M.
Guitar 3
Unison bend
full
1/2


Rock you all a - round the world.
(we're gon-na rock)
(we're gon-na rock you)
P.M.
Guitar 3
8va
full
(Guitar 1 cont. simile)
unison bend
Guitar 4
(echo)


Rock you all a - round the world
(we're gon - na rock you rock you rock you)
8va
unison bend
full
Rock you all a - round the world.
(we'regon - na rock)
(we're gon - na rock you)
8va
Guitar 4
full
Rock you all a - round the world.
Guitar 1 repeats fig. A simile to fade
Guitar 4
P.S.
(echo)
Solo guitar
Guitar 3
full
A.H.
A.H. 1/4 (echo)


Solo guitar
full
w/bar
-2
1/2
1/4
Unison bends
11/2
slow bend
unison bend
fade out